CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter discusses the conclusions drawn from the findings and discussion in previous chapter. It also includes suggestions for further research regarding power.

5.1 Conclusions

From the findings and discussion on the previous chapter, it can be concluded that the exercises of power in Sara Shepard’s *Pretty Little Liars* consists of only five types of power, out of the six bases of power according to Raven (2008), namely: legitimate, referent, coercive, informational, and expert power. Out of the 28 exercises of power, *legitimate power* is the most frequent type of power because it is generally possessed by people who have an authority in either their social or organizational life.

In addition, it can also be concluded that the exercises of power in *Pretty Little Liars* mostly involve the characters’ social roles. These happen among five different relationships: parent – child, policeman – citizen, teacher – student, peer-to-peer, and doctor – patient.

Furthermore, the exercises of different types of power above result in different reactions from the characters. Legitimate power triggers two kinds of reactions, which are compliance and resistance. Referent power also triggers two kinds of reaction, which are admiration and the feeling of competitiveness. Coercive power triggers compliance and resistance. Meanwhile, both informational power and expert power result only trigger one kind of reaction which is compliance.
5.2 Suggestions

After concluding this research, there are some suggestions related to this research that can be explored more deeply in future research. First, it would be interesting to analyze power exercises using a combination of power theory with another, such as identity or psychoanalysis theory. Second, the next researchers may also try to conduct this kind of research in other forms of literary works, such as drama scripts and short stories.

In addition, the writer suggests that future researchers should try to explore more about young adult literature. Young adult literature is a very interesting genre, and it is mostly relatable to undergraduate students since it focuses on coming-of-age issues. Moreover, young adult literature has been gaining a lot of attention and adapted into movies or TV series lately, thus enabling future researchers to expand the limits and references of their research paper.