

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

This study is conducted to answer the research question: what ideologies are constructed in the novel? It can be concluded from the analysis that the dominant class ideologies constructed in *Footsteps* are capitalism and feudalism. This study also finds there are five ideological features in the novel. The ideological features used in helping or serving capitalism are legitimization, rationalization, action-oriented, and universalization. These features used generally by the characters in the novel to maintain the domination and advantage of the Dutch capitalist class toward the colonized Dutch-Indies society. Beside the Dutch capitalist class, the analysis also finds the National capitalism that is represented by Minke, the main character, and *Syarikat Dagang Islamijah*. Meanwhile, the ideological features used by the feudal class and its compradors are naturalization and rationalization. The uses of ideological features are related to the efforts of the characters in convincing Minke of the ideas of feudalism that only give advantages to the feudal class. This study, however, does not find any notions of Marxism in the novel.

By using Marxism as the approach, especially Marxist theory on class, this study tries to not generalize the classes that lie in the novel. It means that not all the oppressed characters are categorized into the working class, the class that is repressed in capitalism. For example, Minke who stands for the colonized people of Dutch-Indies and is often repressed by the Dutch colonized, does not included as the representation of the proletariat. This study instead, finds that Minke is included in the national capitalist class. Nevertheless, there some generalizations in this study too.

This study indeed also has other limitations. It is because the time that the researcher has in order to complete this study and also the limited knowledge of

the researcher. Therefore, this study is limited to only analyze *Footsteps*, instead of all of the *Buru Quartet*, like what are done by other researchers mentioned in the previous studies section. Another limitation of this study is that it only focuses on the class ideology. It does not count other ideologies such as racism, feminism, etc.

5.2 Suggestions

1. For further studies regarding the novels of *Buru Quartet* from Pramoedya Ananta Toer, perhaps it will be better for the researchers to analyze the entire quartet. The characters development, especially the main character, will be fully gained if the entire quartet is analyzed. The researchers in the future can analyze Minke's ideas that gradually develop in each novel.
2. It is suggested for further studies to more explore the relation between novels, the writers, and the societies of the writers. It is better for the analysis of ideology if further studies also analyze the relation so that the economic and political condition of the novel can be more understood easily.
3. This study only covers capitalism and its relation to colonization and the state. Further studies may analyze the relation between capitalism and globalization in contemporary novels. The researchers also can expose the decadency of capitalism ideology that lies within the novels.