

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

In concluding the study, this chapter is divided into two subchapters consisting conclusions and suggestions. The first subchapter provides a summary of the answers to the problems and the inference taken from the findings. The second subchapter presents suggestions for further studies.

5.1 Conclusions

In conclusion, the study has investigated the representation of social actors and social actions in relations of happiness in quotes of the three Indonesian motivators accessed from their official accounts in social media Twitter. The study reveals how the social actors are represented in the quotes and the actions attributed to them. As for the framework, the study utilized the theory of representing social actors and social actions proposed by van Leeuwen (2008). The data are analyzed by categorizing the actors and the actions performed in relation to happiness by using the social actor and social action network. It is used to reveal the role allocation of the actors which then leads to the interpretation of the representation of social actors found in the text investigated, and also reveals what kind of actions are attached to them.

The analysis is resulted in, from 60 quotes which are categorized as statement, there are 139 representations of social actors; 90 actions, and 49 reactions in the texts investigated. The study finds that there are significant actors that involve in the process of achieving happiness; the readers of the quotes, the other people aside of the readers, God, and happiness itself which are represented both active and passive. The representation of the social actors indicates the involvement of the actors in getting happiness.

The readers of the quotes which are referred as “Anda”, “kita”, and “engkau” are represented mostly as the active participants. They are indicated as active

participants when they perform actions as their effort in order to reach their happy and successful life. The actions attributed to them can be reciprocal, which means they need other people in doing so, which shows their interdependency with the other people. However, other people are mostly represented as the passive participant because they often serve as the object or the one that get the effect from the actions done by the readers. They are represented as passive participants when it comes to the actions done by the God. The God who is represented through the use of proper names such as “Tuhan” and “Yang Mahakuasa” (the Almighty) has the significant role and power over human in order to achieve happiness in life.

The last significant actor is happiness itself which is represented as both active and passive. It is active when happiness performs actions, which mostly nontransactive actions, though it is not indicate that happiness has power over human. Happiness is passive when it serves as the goal or something that should be chased or owned by the readers. Happiness is mostly represented as passive participant because it serves mostly as something that undergoes the activity done by the readers, the other people, and God.

Happiness is represented as something that is priceless, worth, and is not easy to achieve. There are some actions that should be done as the effort in order to achieve the happiness. And the actions is not merely done individually, but it needs the others involvement, including God.

5.2 Suggestions

The study of happiness is an interesting and beneficial to conduct. However, for further research, the study suggests several ideas to expand the study of representing happiness. The future researchers can expand the scopes of the study by using more and different objects of investigation such as films, story books, articles, advertisements, and so on. The further researchers are suggested to use different tools for the analysis, by using the systemic functional linguistics, corpus analysis, or the theory of multimodality is also possible. Then, the researchers of the future study can use the more encourage objects or sources of happiness. They can investigate the

happiness for more specific from the concept of family, wealth, childhood life, different age and gender, etc. Moreover, the future studies are expected to present the deeper and more complete understanding of the concept of happiness itself, humans, and the society.