

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents the conclusion of the study which is based from the findings and discussions in the previous chapters. This chapter also presents suggestion for further study on text analysis.

#### 5.1 Conclusion

The purpose of the study attempts to analyze the presentation of androgynous character by a male narrator (main character) in the novel entitled *The Left Hand of Darkness* by Ursula K. Le Guin. Based on the findings in previous chapter, it shows two distinct androgynous constructions from the analysis of the presentation of major androgynous character by the narrator. The first is the construction of masculinized androgynous character and the second is the construction of femininized androgynous character.

There are several conclusions that can be drawn from the study. First, the concept of androgyny in the novel is problematic because it does not adopt the true concept of androgyny. The concept is still influenced by the concept of traditional gender perspective which identify individual as either masculine or feminine. Second, there is a difference in the presentation between the masculinized and femininized androgynous character by the narrator. The presentation about the masculinized androgynous character focuses on general explanations, such as: physical appearance, verbal communication style, and the impression of the narrator towards the character. Whereas, the presentation of the femininized androgynous character is often followed with slight negative judgment. Third, the previous conclusion means that the novel has patriarchal ideology. It is proven by the narrator's presentation which shows bias towards masculine gender identity. Furthermore, the novel is stressed the male perspective to the most part of the story which strengthen the patriarchal ideology.

The failure of the depiction of androgyny as a gender identity is caused by the strong belief towards the established gender which are masculine and feminine. In reference to the definition of androgyny proposed by Carlson (1995), even the reference of androgyny concept is still based from the masculine and feminine gender identities. It indicates that, especially, Le Guin could not actually imagine the true portrayal of androgyny. Furthermore, it is also caused by the controversy about androgyny as a gender identity which is considered taboo because most society do not encourage the possession of both or another gender other than masculine and feminine.

## **5.2 Suggestion**

For the future study, the writer suggests for bringing topics which are rarely discussed but actually beneficial, especially to the enrichment in the field of Gender Studies. Since Gender Studies is the field which is not likely to be chosen because it can be controversial. This is proven by the difficulties in finding reading materials about gender and prejudice towards discussion about gender which often leads to misunderstanding, such as: the topic of gender is often confused as sexual matters which is considered taboo. However, along with the increasing discussion of Gender Studies, the writer believes that it will bring enlightenment and expand the knowledge about gender which can contribute to the society and many other field of studies.