CHAPTER V

CONCLUSION AND SUGGESTION

This chapter provides the conclusion of the study based on the findings and discussions in the previous chapter. This chapter also involves the suggestion for the next study which might have similar interest.

5.1 Conclusion

The purpose of the study is to identify and categorize types of ambiguity emerged in the selected episodes of sitcom *How I Met Your Mother*. Alternatively, this study also aims to investigate the context of situation, which underlies the emergence of ambiguity in sitcom. The data were collected from seven selected episodes of HIMYM. After analyzing the findings, there were observed 62 ambiguities applied in the sitcom which are divided into three subcategories of ambiguity. The subcategories of ambiguity emerged are lexical ambiguity, structural ambiguity and phonological ambiguity. The most frequent ambiguity occurred is lexical ambiguity, which encompasses 80.46% of finding. Afterwards, it is followed by phonological ambiguity which attains 17.74% of total findings. Therefore, structural ambiguity is positioned as the least percentage of ambiguity occurrences, which is only 1.49%.

Specifically, there are three subcategories of lexical ambiguity occurred in *HIMYM*: homonymy, polysemy and idioms. Most of them occupy the percentage between 20 percents to 40 percents. There are twenty (20) homonymy cases (42%) identified in the findings which is followed by idiom cases with the number of sixteen (32%). Polysemy occupies third position with the number of fourteen cases (26%). Furthermore, homophone occupies zero percent of total findings. The absence of homophone is caused by the process of identifying and acquiring homophone is longer that the others. Therefore, it causes disadvantage in humor construction wherein humor needs fast responses to construct the funny element. Besides, the emergence of homophone is usually intertwined with homonymy due to both share the similar phenomena. The higher percentage of lexical ambiguity is corresponded with one of requirements of humor, fast responses.

In contrast to structural ambiguity with only one finding, humor considers it as a disadvantage. As aforementioned, the use of this ambiguity takes longer time to be recognized than the other subcategories. Besides, in oral communication, the use tends to be eliminated by

applying intonation, pause strategy and many more. The utilization of context in case of structural ambiguity in oral communication also tends to clarify the real meaning of the ambiguity.

Although the use of phonological ambiguity is not as prevalent as lexical ambiguity, it is still demanded by the number of its finding. Type of the phonological ambiguity observed is dominated by minimal pairs. The findings show that, in the context of humor, phonological ambiguity functioned as a feature which activates the funniness. Besides, phonological ambiguity also takes role as play word wherein usually used as a feature in humor.

The emergence of ambiguity is affected by the employment of context of situation. Context of situation provides the opportunity for the word to be interpreted in multiple ways. This is because it is considered as the unity of different contexts to establish one situation. The findings present that context of situation which encourages the emergence of lexical ambiguity issues the distinctive function of ambiguity. Furthermore, not all of the aspect in SPEAKING creates the ambiguity to emerge. It is also found that there are overlapping in feature of context behind the occurrence of ambiguity.

5.2 Suggestion

The study of ambiguity is reasonably vast. However, this study focuses on the ambiguity employment in humor context, specifically sitcom context. There are many contexts used ambiguity as one of their feature to achieve their goal. Thus, the further study which is interested in analyzing ambiguity could explore the use of ambiguity in different context and situation. The study could be done in the context of advertising, politics or education. In order to get satisfying results, an addition of literature review should be reconsidered. Literature review affects the comprehension of the ambiguity itself. The last suggestion is an addition of ambiguity analysis. Ambiguity analysis is not confined to the ambiguity categorization and function. There are many aspects that enable to be explored such as the way ambiguity constructs humor and many more.