

ABSTRAK

Skripsi yang berjudul Studi Pembelajaran Seni Membaca Al-Qur'an di Pondok Pesantren Murottalul Qur'an Al-Mubaarok Cibeureum Tasikmalaya, bertujuan untuk mendeskripsikan pembelajaran seni baca Al-Qur'an di pondok pesantren tersebut, dengan fokus penelitian tentang metode pembelajaran dan penerapan lagu ke dalam ayat. Seni baca Al-Qur'an erat kaitannya dengan salah satu unsur musik yaitu melodi. Penelitian ini didesain melalui metode deskriptif dengan pendekatan kualitatif, yang dibantu dengan teknik observasi, wawancara, dokumentasi, dan studi literatur. Data yang didapat diolah melalui teknik analisis data yakni reduksi, penyajian, dan verifikasi. Temuan hasil penelitian menunjukkan bahwa (1) pembelajaran seni membaca Al-Qur'an di pondok pesantren Al-Mubaarok Tasikmalaya menggunakan metode yang bervariasi diantaranya metode *bandungan*, *sorogan*, *drill* dan ceramah, yang bertujuan agar para santri dapat menguasai *tilawah*, (2) teknik penerapan lagu ke dalam ayat harus menyesuaikan suku kata dari ayat tersebut dan memperhatikan ilmu tajwid. Aspek lain yang harus diperhatikan *Qori* dan *Qori'ah* dalam seni membaca Al-Qur'an diantaranya *makhorijul huruf*, pola lagu, kemudian mengaplikasikannya dalam pembelajaran seni membaca Al-Qur'an.

Kata kunci: Pembelajaran Seni Baca AL-Qur'an

Abstrack

The thesis entitled Study of Art Education Reading The Qur'an in Islamic Boarding School "Murottalul Qur'an Al-Mubaarok" Cibeureum, Tasikmalaya aimed to describe learning the art of reading the Qur'an in the Islamic boarding school, with a focus on methods of learning and applying the song into verse. The art of reading Al -Quran closely associated with one element of music that is melody. This study was designed through a descriptive method with qualitative approach, aided by observation, interview, documentation, and literature studies. The data obtained is processed through data analysis techniques that reduction, presentation, and verification. The finding result of research indicates that (1) learning the art of reading the Qur'an in boarding school Al-Mubaarok Tasikmalaya using various methods including methods *bandungan*, *sorogan*, *drill* and lecture , which seeks to enable the students *tilawah*, (2) technique application of the songs into verse should adjust syllable of the verse and pay attention to science tajwid. Another aspect that must be considered *Qori* and *Qoriah* in the art of reading the Al - Qur'an among makhorijul letters, song pattern, then apply them in learning the art of reading the Al - Qur'an.

Keyword : Learning of Art Read AL-Quran