

CHAPTER V

CONCLUSION

This chapter presents the conclusions of the research and the suggestions for further studies.

5.1 Conclusions

The present research has analyzed five headline news taken from *The Jakarta Post* articles. This research is aimed to investigate the major participants in Bambang Widjojanto's case, to describe how they are represented in the texts, and to uncover meanings constructed from the representation. This study has applied Van Dijk's (2009) Sociocognitive Approach (SCA), especially focus on *microstructures* level.

The research concludes that there are two major participants in Bambang Widjojanto's case; Bambang Widjojanto and the Police. *The Jakarta Post* generally represents Bambang Widjojanto positively, while the Police are represented negatively. In addition, in terms of the communicative roles, Bambang Widjojanto is mostly represented as recipient and the Police is represented as producer, on the other hand. Thus, it can be assumed that *The Jakarta Post* wants to convey that Bambang Widjojanto here is a positive recipient or a right/good 'victim', while the Police are a negative producer or a wrong/bad 'actor'. Here, the findings show that there is a polarization in representing the participants. This polarization signifies that the Police misused their power over Bambang Widjojanto.

Moreover, those representations of the major participants can affect the representation of the institution in which they work in or member in. The present research has revealed that The Corruption Eradication Commission (KPK) and National Police in which Bambang Widjojanto and the Police work or member in are represented the same way as Bambang Widjojanto and the Police; The

Corruption Eradication Commission (KPK) is represented positively, while National Police is represented negatively.

A newspaper, in this case *The Jakarta Post*, has a power in forming readers' interpretation. According to Olowe (1993 as cited in Taiwo, 2007), there is no news report which is ideologically neutral, transparent or 'innocent'. A newspaper editor or writer plays a significant role in shaping readers' interpretation about certain issue through the articles they have written (Henry & Tator, 2002 as cited in Taiwo, 2007). Therefore, *The Jakarta Post* has an important role in creating representation of something or someone, whether it is good or bad through the articles they published.

5.2 Suggestions

As there would be many dimensions of a particular problem to study, the present research recommends that further studies analyze news reports consisting different issues outside political issues. It is beneficial to find the representation of someone or something in certain issue, in order to make us more critical. Moreover, it will also be beneficial to not only analyze news reports, but also other kinds of texts, such as narrative stories. The writer believes there will be many lessons we can take from the analysis because being critical is not only needed when reading a news report, but also other kinds of text.

Hopefully, the present research will give a contribution for the readers of the newspapers to read more critically. It is suggested that the readers not to take for granted any information presented in media.