

## CHAPTER V

### CONCLUSION

This chapter presents the conclusion of this study based on the findings and discussion in the previous chapter. This chapter also presents the further suggestions for this study based on the result of this study.

#### 5.1. Conclusion

This study is aimed to see how the intellectually diffabled is constructed in the *Forrest Gump* novel. This study is also aimed to see the society's perspective about intellectually diffabled character from the construction of intellectually diffabled character in the text. The construction of the main character is seen from the views of the main character shared by other characters and the main character himself.

The findings from this study shows that the construction of the intellectually diffabled character is built from focalization and characterization which challenges the common social construction. The external and internal focalizations reveal that the positive perceptions of Forrest are outweighed the negative perceptions of Forrest. Negative perceptions, such as bad name calling and making Forrest become an object of ridicule are what commonly assumed by the society. However, with the positive perceptions such as when Forrest can play sports and harmonica very well, when Forrest is considered as the man with a 'rare pocket of brilliance', and when he can share his own intimate feeling positively, Forrest constructs that an intellectually diffabled person understands his own mental state, but he often puts it for his advantage. The focalization above is also supported by the characterization. All evidence showing the Forrest's characterization in Chapter 4 uncovers how Forrest could present himself as an intelligent, a brave, and a kind-hearted man, eventhough the author puts some negative aspects in Forrest's characterization such as in the use of name, the appearance, and the character's behavior.

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*THE CONSTRUCTION OF AN INTELLECTUALLY DIFFABLED CHARACTER IN WINSTON GROOM'S FORREST GUMP*

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As a conclusion, since the positive perception is more than negative perception, Forrest here is seen as the man who has many talents. Also, since he can accept his disability, he realizes that he has a good life, even though he is intellectually disabled. It is supported by the characterization of Forrest that shows he is characterized as the intellectually disabled people. Although he is intellectually disabled, he can experience many amazing and surprising things in his life. Also, it can be concluded that although there is social construction of intellectually disabled people, Forrest can challenge it all by the positive things he does and thinks. It means that the negative thing, in this life, could be outweighed by the positive things if it is done repeatedly and with the sincere heart, like Forrest does in this novel.

## **5.2. Suggestions**

In conducting this study, there are some difficulties encountered. The main difficulty is encountered when finding other studies which are related to this study. It happens since there are only several studies talk about *Forrest Gump* novel. To overcome that, the studies which also talk about intellectually disabled character in the novel are used as the tool to compare this study with other studies. Those studies are also used to see the stereotyping of intellectually disabled character in the novel.

From this study, there are many suggestions which can be conducted to complete the gap in this study. First, *Forrest Gump* here can also be analyzed by other approaches such as Post-Colonial approach or Racism approach. Those approaches can be used since there are many issues about that found in the novel. Second, If the Narratology approach is used again, other Narratology approaches proposed by other experts can be used so that the findings will also reveal other things which is not analyzed by focalization.