

REFERENCES

- Atkinson J. and Heritage J. (1984). *Structures of social interaction*. New York: Cambridge University Press.
- Bartsch, C. (1997). *Oral style, written style, and Bible translation*. Retrieved from https://www.academia.edu/647927/Oral_style_written_style_and_Bible_translation June 2015
- Bei, X.G. *Formality in second language discourse: Measurement and performance*. Hongkong: Hang Seng Management College.
- Bell, A. (1984). *Language style as audience design*. London: Macmillan. Retrieved from <http://web.stanford.edu/~eckert/PDF/bell1984.pdf> December 2014
- Carbaugh, D. (1989). *Talking american: Cultural discourses on Donahue*. New Jersey: Ablex Publishing Corporation.
- Coulthard, M. (1985). *An introduction to discourse analysis*. (New ed.). England: Longman.
- Denzin, N and Lincoln, Y. (1994). *Handbook of qualitative research*. Thousand Oaks: Sage.
- Digman, J. M. (1990). *Personality structure: Emergence of the five-factor model*. Retrieved from <http://orientation.uchicagolawandecon.org/readings/Digman%20on%20Five%20Factor%20Model.pdf> October 9 2015
- Eldursi, Sarah. (2013). *Formality and contextuality in blogs*. Swedia: Göteborgs Universitet.
- Ensiklopedi Tokoh Indonesia. (Februari, 24 2012). *Sang mentalis indonesia*. Retrieved from <http://www.tokohindonesia.com/biografi/article/347-selebri/2359-sang-mentalist-indonesia> October 9 2015.

- Eysenck, H. J. (1971). *The iq argument: Race, intelligence, and education*. New York: Library Press.
- Filia. (2012). *Alih bicara dalam percakapan bahasa indonesia dialek betawi*. Depok: Universitas Indonesia.
- Finegan, E. (2004). *Language its structure and use*. (fifth ed.). USA: Thomson Wardsworth.
- Garfinkel, H. (1967). *Studies in etnomethodology*. New Jersey: Prentice-Hall.
- Gully, D. (2003). – . Retrived September 29, 2015 from <http://www.usd.edu/~dgully/SPCM%20201%20Midterm.doc>
- Halliday M.A.K. (1964). *Comparison and translation*. London: Longman.
- Harwood, C. (2006). *Discourse analysis: A study of turn-taking in a scripted conversation*. Retrived from http://www.academia.edu/322865/A_study_of_turn-taking_in_a_scripted_conversation.
- Hese-Biber, S. N. (2010). *Mixed methods research: Merging theory with practice*. New York: The Guilford Press.
- Heylighen, F., & Dewaele, J. (1999). *Formality of language: Definition, measurement and behavioral determinants*. Internal Report. Belgium: University of Brussels. Retrieved from <http://pespmc1.vub.ac.be/papers/formality.pdf>
- Heritage, J. (1998). *Converation analysis and institutinal talk: analyzing distinctive turn-taking systems*. Retrived September 29, 2015 from <http://www.sscnet.ucla.edu/soc/faculty/heritage/publications/PRAGUE.pdf>.
- Jefferson, G.(2004). Glossary of transcript symbols with an Introduction. Retrived from http://www.liso.ucsb.edu/liso_archives/Jefferson/Transcript.pdf October 2 2015

- Joos, M. (1967). *The five clocks – a linguistic excursion into the five styles of english usage*. New York: Harcourt, Brace & World, Inc.
- Karlsson, S. (2008). *Formality in websites: differences regarding country of origin and market sector*. Swedia: Högskolan i Skövde. Retrieved June 2015 from <http://www.diva-portal.org/smash/get/diva2:37517/FULLTEXT01.pdf>.
- Labov, W. (1972). *Sociolinguistics patterns*. Philadelphia: University of Pennsylvania Press.
- Lambert, V. A. (2012). *Qualitative descriptive research: an acceptable design*. Pasific Rim International Journal of Nursing Research Vol. 16 No. 4. Thailand. Retrieved from <http://www.tci-thaijo.org/index.php/PRIJNR/article/download/5805/5064>.
- Levine, D.R and Adelman, M.B. (1993). *Beyond language: cross cultural communication*. (second ed.). New Jersey: Prentice Hall Regents.
- Levinson, S.C. (1983). *Pragmatics*. Cambridge: Cambridge University Press.
- Monro, D. H. (1988). *Theories of humor: writing and reading across the curriculum*. (Third eds). Glenview, IL: Scott, Foresman and Company.
- Nofsinger, R.E. (1991). *Everyday conversation*. Retrived September 29, 2015 from <http://www.unm.edu/~devalenz/handouts/nofsinger.htm.l>.
- Paltridge, B. (2006). *Discourse analysis: an introduction*. London: Continuum.
- Pane, T. R. (2004). *Speak out*. Jakarta: PT. Gramedia Pustaka Utama.
- Rubin, A. M., & Step, M. M. (1997). *Viewing television talk shows*. Communication Research Reports. Retrieved from <http://connection.ebscohost.com/c/articles/9461256/viewing-television-talk-shows>
- Suaedi, H. (2013). *Analisis percakapan dokter dengan pasien di rsud abdoer rahem kabupaten situbondo*. Malang: Universitas Negeri Malang.
- Suherdi, Didi. (2009). *Classroom discourse analysis*. Bandung: Celtics.

- Swastika, R. (n.d.). *7 kelas kata dalam bahasa indonesia*. Retrived from https://www.academia.edu/4869261/7_Kelas_Kata_dalam_Bahasa_Indonesia a October 15 2015
- The Association for Educational Communications and Technology (AECT). (2001, August 3). *What is descriptive research?*. Retrieved from <http://www.aect.org/edtech/ed1/41/41-01.html>
- Thornborrow, J., & Wareing, S. (1998). *Patterns of language” an introduction to language and literary style 1st edition*. London: Routledge.
- Trudgill, P. (1992). *Introducing language and society*. London: Penguin.
- Utami, A.D. (2015). *The representation of joko widodo's figure in the jakarta post*. Bandung: UPI.
- Wilkins, J. and Eisenbraun, A.J. (2009). *Humor theories and the physiological benefits of laughter*. Retrived from https://www.academia.edu/477378/Humor_Theories_and_the_Physiological_Benefits_of_Laughter October, 9 2015.
- Wooffitt, R. (2005). *Conversation analysis and discourse analysis*. London: Sage Publications.
- Yule, G. (1996). *Pragmatics*. New York: Oxford University Press.