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CHAPTER III

RESEARCH METHOD

This chapter elaborates the method employed in this study. The chapter comprises 1) Research Direction, 2) Research Design, 3) Data Collection Method, and 4) Data Analysis Techniques. The research direction explains specifically what

this study attempts to learn or understand. The research design discusses the design

and approach used in this study. The data collection presents the data type and the

data collection technique. The data analysis techniques elaborate the procedure of

analyzing the data.

3.1 Research Direction

This study was conducted to analyze the types of processes commonly used in

the Exposition texts as included in the Senior High School National Examinations

from 2006 to 2014. Generally, it reveals the dominant processes used in the texts

being studied. Specifically, it discusses the analysis of each processes. Moreover, this

study also explores how the understanding of process types in Expositions has some

pedagogical implications.

3.2 Research Design

The descriptive design is utilized in the study since this study is intended to

describe the transitivity system in the data being analyzed. According to Heigham

and Crocker (2009) and Creswell (2012), the descriptive design is intended to collect,

examine, analyze, describe and categorize textual data using interpretative analysis.

Moreover, the study uses a case-study design since the analysis provides detailed

description of a defined entity, i.e. the National Examination's texts. As has been

stated by Mackey and Gass (2005), that case study tends to provide detailed

description of a defined individual or entity.

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In terms of analysis, SFG textual analysis method is used in this study. SFG

textual analysis is used to examine a small scale and single case phenomenon,

generate a qualitative data, and provide an interpretive analysis of that data (Emilia,

2008).

3.3 Data Collection

The Senior High School's National Examination scripts from 2006 to 2014

are the documents used in this study. All of the exposition texts included in the scripts

are taken as the data. There are eleven exposition texts, three of them are analytical

exposition texts and eight of them are hortatory exposition texts. These two type of

texts learned by students in the eleventh grade. The analytical exposition is taught in

the odd semester, while the hortatory exposition is taught in the even semester.

The reason why the scripts used as the data started from the 2006 National

Examination is because the genre-based approach in Indonesia is started that year.

According to Budairi (2015, p. 33), the use of genre-based approach has been placed

in Indonesia's curriculum since 2004, nonetheless, the National Examination at that

time comes in a different format that it does not fully test what has been learnt

through the genre-based approach. Not until the implementation of the 2006 School

Level Curriculum that this adoption of the genre-based approach has fully integrated

including in the National Examination.

3.4 Data Analysis

As mentioned earlier, the data are the documents of the Senior High School

National Examinations from 2006 to 2014. The processes of data analysis are:

3.4.1 Validating the Data

All the texts available in the scripts are validated before they are analyzed

using transitivity system. The texts are analyzed in terms of their schematic structure

and lexicogrammatical features. After all the exposition texts on the scripts are

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collected, the texts are categorized based on their exposition types. The texts that fit the characteristics of analytical exposition are separated with the texts that fit the characteristics of hortatory exposition since the schematic structure and lexicogrammatical features of these two Expositions are slightly different.

This data validation analysis is exemplified in Chapter 4. The analysis of this identification follows Gerot and Wignell (1995), Knapp and Watkins (2005), and Emilia (2005; 2011; 2014).

3.4.2 Analyzing the Transitivity System

The data are analyzed using Halliday's Transitivity system. The aim of the analysis is to find out the dominant processes used in the texts. The data are analyzed by following the procedures below.

- 1. Breaking up each text into clauses.
- 2. Breaking up each clause into phrases or words which have one type of experience: participants, processes, and circumstances. The categorization is shown in Table 3.1 below.

Table 3.1 Types of Experience

Process types	Participant types	Circumstance types	
Material	Actor, Goal, beneficiary, Range,	Extent	
Mental	Senser, Phenomenon,	Location	
Relational	Carrier, Attribute (not exactly a	Manner	
	participant), Identified, Identifier,	Cause Accompaniment	
Verbal	Sayer, Receiver, Quoted/Reported (one or the other), Verbiage, Target		
Existential	Existent,	Matter	
Behavioural	Behaver.	Role	

(Adapted from Melrose, 1995; Bloor & Bloor, 1995)

The categorization of the processes is exemplified as follows.

[3.1]	The manners and social skills		will help	them		
	Actor		Pr:material	Goal		
[3.2]	Firstly,	the accused	needed Pr:mental:affection		money.	
		Senser			Phenomenon	

- 3. Naming the clause based on its experiential process. The process in the clause is the main element that determines the type of clause in terms of its Transitivity. For instance, the process in clause [3.1] is material process. Thus, the clause is called the material clause.
- 4. Stating the findings of the analysis by showing the numbers of the processes found in the data including the percentages.
- 5. Discussing the findings generally and specifically.
 - a. In general, the discussion relates the findings of the processes with the processes which include in the texts' features.
 - b. In detail, each process is discussed separately.

3.4.3 Analyzing the Pedagogical Implications of the Analysis

The knowledge of this transitivity analysis has many benefits. The benefits or the values of the use of each aspect of experiential grammar has been discussed by the experts such as Butt et al. (2000), Droga and Humphrey (2003), Derewianka (2011), Fang and Scleppegrell (2008) and Emilia (2014).

In this study, the values of the use of the analysis are discussed based on the viewpoints of the scholars mentioned above by considering their view on the importance of experiential grammar to lead students to be aware of the writers' purpose, to be able to use and answer the probing questions, and to be able to think critically.