

STATEMENT OF AUTHORIZATION

I certify that this research paper entitled *The Representation of Women in Instant Seasoning Advertisements* is completely my original work. This research paper contains ideas and quotations from other articles, journals, and books. Those ideas and quotations have been properly cited and mentioned in the bibliography page of this research paper.

Bandung, August 2015

Widi Astuti Winara

PREFACE

Alhamdulillah, by the Grace of Allah SWT finally the writer finished this research paper entitled *The Representation of Women in Instant Seasoning Advertisements* as a partial fulfilment of the requirements for Sarjana Sastra Degree in Universitas Pendidikan Indonesia.

The writer realizes that this research paper is far from perfect. Therefore comments and suggestions are highly expected for the improvements of this research paper. Hopefully, this research paper can give beneficial contribution for future researchers of the related study and the readers of this research paper.

Bandung, August 2015

Widi Astuti Winara

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ABSTRACT

This study entitled *The Representation of Women in Instant Seasoning Advertisements*. This study aims to investigate how women are represented in instant seasoning advertisements and reveal ideologies behind the representation. This study investigates the representation of women in five instant seasoning advertisements; ABC 'Sambal Masak' advertisement "Kayak Masakan Mami", Royco 'All in One' advertisement "Ini Resepku", Indofood 'Bumbu Racik Tempe' advertisement "Resep Kering Tempe", Masako 'Bumbu Kaldu Penyedap' advertisement "Cuma Ubi", and Bango 'Bumbu Ayam Goreng Bacem' advertisement "Petani Ketumbar". The advertisements were downloaded randomly from www.youtube.com. This study uses a descriptive qualitative method. Women in instant seasoning advertisements were investigated through the visual elements of the advertisements as follows; actresses (physical appearance, fashion, facial expression and emotion), setting and properties, frame size, camera angle, and color saturation. This study uses order of signification's theory by Barthes (1957), reading images' theory by Kress and Leuween (2006), and some theories of visual elements in television advertisement. The results show that women are mostly represented as brave, feminine, motherly, cheerful, independent, calm, optimistic, and modern women. The study also concludes that there are three ideologies in instant seasoning advertisements: femininity, modernism, and recreation.

Keywords: Semiotics, Representation, Women, Advertisements

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