

DAFTAR PUSTAKA

Alwasilah, A.Chaedar (2011),*Pokoknya Kualitatif:Dasar-Dasar Merancang dan Melakukan Penelitian Kualitatif*, Jakarta : Pustaka Jaya

Badan Pusat Statistik Indonesia,(2012), “Bandung dalam Angka 2012”, BPS.

Badan Pusat Statistik , (1984), “Data Penduduk Kotamadya Bandung 1984-1986”, Bandung, BPS

Bordieu ,Pierre , (1984)*The Field of Cultural Production: Essays on Art and Literature : Part III: Outline of a Sociological Theory of Art Perception The Pure Gaze: Essays on Art*, Chapter 8, Columbia University Press

Borkowski, Nancy (eds), (2011) *Organizational Behavior in Health Care,chapter 3 : Attitude and Perceptions* ,UK : Jones and Bartlets Publishing

Braudy , Leo (2011),” Eyesore to Icon”, Yale University Press

Braudy, Leo. (2009)*The Hollywood Sign: Fantasy and Reality of an American Icon*. New Haven:Yale University Press, 2011.

Bungin Burhan, (2008), *Penelitian Kualitatif Komunikasi, Ekonomi, Kebijakan Publik, dan Ilmu Sosial Lainnya*, Penerbit Rajawali Press,Jakarta.

Bimo, Walgito (2001) Pengantar Psikologi Umum, Surabaya: Penerbit Andi

Chandler, Daniel (2005),*Semiotics for Beginners*, diunduh dari www.Semioticsforbeginner/

De Morentin, Juan Magariños (2011), “Semiotics of the Edges :Notes on Semiotic Methodology” -Translated by Giovanna Winckler.English Version for lecturing only at University of Buenos Aires, diunduh dari :

www.semioticmethodology.com/Edges.pdf.

Ensiklopedia Jawa Barat vol.1-8,(2011), Penerbit Lentera, Jakarta

Halim, DK, (2008),*Sosiologi Kota*, Jakarta : Penerbit Bumi Aksara

Hickman ,Richard, (2005), *Critical Studies In Art & Design Education*, NSEAD
Inggris

Indrawati, Dra.Lilik, (2010), *Pengembangan Model Pembelajaran Apresiasi Seni Berbasis Sikap Estetik pada Seni Tradisi Tari Topeng Malang di SMAK St.Albertus Malang*, Tesis Magister Pendidikan Seni UPI.

Iskandar,Prof.Dr. Tb.Zulriska,(2012), *Psikologi Lingkungan Teori dan Konsep*, Bandung : Penerbit Refika Aditama.

Ismayanti, (2010), *Pengantar Pariwisata*, Jakarta: Penerbit Pt.Grasindo

Jenks, C (eds).(1995), *The Centrality Of The Eye Of The Western Culture*, Routhledge Press

Koentjaraningrat, (1974) *,Kebudayaan, mentalitas dan pembangunan,* Jakarta : Penerbit Gramedia

Kunto, Haryanto,(1984), *Semerbak Bunga di Kota Bandung*, Pt.Granesia

M.Arifin, Tatang, (1986), *Menyusun Rencana Penelitian*, Penerbit Rajawali Press

Mulyana, Dedi M.A.PHD, (2001), *Ilmu KOMunikasi Suatu Pengantar*, Bandung : Penerbit Remaja Rosdakarya.

Marthyn, and Ringham,(2000), *Dictionary of Semiotic*, versi e-book

Masinambow, E.K.M,*et.al*, (2001), *Semiotik : Mengkaji Tanda dalam Artifak*, Jakarta : Penerbit Balai Pustaka.

Mirzoeff,Nicholas, (1999) *The Visual Culture Reader*, Routledge.

Mirzoeff, Nicholas, (2005) *An Introduction to Visual Culture*, Masschacusetts Institute Of Technology

Mulyana, Deddy dan Jalaluddin Rakhmat. (2006) *Komunikasi Antarbudaya: Panduan Berkomunikasi dengan Orang-Orang Berbeda Budaya*. Bandung:Remaja Rosdakarya

Moleong, Lexy. J, MA, (1990), *Metodologi Penelitian Kualitatif*, Penerbit Remaja Rosdakarya, Bandung.

Noth, Winfried, (1990), *Handbook of Semiotic*, University of Indiana Press

Roberts, Kiefer Reviewed (2011), Review of *The Hollywood Sign: Fantasy and Reality of an American Icon*. diunduh dari : www.conncoll.edu/media/./Roberts_Braudy_The_Hollywood_Sign.pdf

Rampley, Mathew (eds) ,(2005) *Exploring Visual Culture: Definitions, Concepts, Contexts*, Edinburgh University Press.

Rose, Gillian, *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*, Sage Publications. Tahun tidak diketahui

S. Ekadjati, Edy (2011), Bandung : Peta Wisata Seni Budaya, Kerjasama Bingkai Kreasi Indonesia dan Dinas Pariwisata Kota Bandung.

Street, John (2004), *Celebrity Politicians: Popular Culture and Political Representation*, Political Studies Association Published by Blackwell Publishing, Oxford

Santrock, John W, (2007) Remaja Jilid I, Edisi 11, Jakarta : Penerbit Erlangga

Suganda, Her, (2011), *Jendela Kota Bandung*, Jakarta : Penerbit Kompas Grup

Sobur, Alex (2006), *Semiotika Komunikasi*, Bandung : Penerbit Remaja Rosdakarya

Soekanto, Soerjono. (1982). *Sosiologi Suatu Pengantar*. Cetakan ke-7. Jakarta: UI Press. 2002

Sunaryo (2002), *Pengantar Psikologi Keperawatan*, Jakarta : Penerbit Buku Kedokteran EGC

Walker, John & Sarah Chaplin, (1997) *Visual Culture : an Introduction* , Manchester University

Wiriamihardja, Obby A.R. (2010), *Panduan Bermain Angklung*, Jakarta : Pusat Penelitian dan Pengembangan Kebudayaan dan Pariwisata.

Zainudin, Imam Bukhori, (2010), *Wacana Desain*, Bandung : Penerbit ITB

Tesis Dan Disertasi :

Lawrence ,Stephanie(2008), *Businesses as Cultural Icons: Their Application towards Understanding Urban Morphology*, Dissertation of Graduate Faculty of the University of New Orleans in Urban Studies. Diunduh dari :<http://scholarworks.uno.edu/td>

Parker, Mike ,(2012), *Cultural Icons: A Case Study Analysis of their Formation and Reception* , tesis University of Central Lancashire, diunduh dari :www.ucl.edu.

Raharjo, J. Budi (2009), *Pengembangan Silabus Mata Pelajaran Seni Budaya (Seni Rupa) Berbasis Budaya Lokal Dalam KTSP SMA Di Kabupaten Cirebon*, Tesis Magister Pendidikan Seni UPI.

van Roosmalen, Pauline K.M. (2008) *Ontwerpen aan de stad :Stedenbouw in Nederlands-Indië en Indonesië (1905-1950)*, a dissertation, Technische Universiteit Delft. Diunduh dari :www.kiltv.nl

Jurnal/Artikel :

Ajmal M. Asir dan Saniya Kokab , (2012) “*Perception of Love in Young Adults*”, Pakistan Journal of Social and Clinical Psychology, Government College University, Lahore.

Balkir , Nur (2009),”*Perceptions of Visual Culture in Turkish Pre-Service Art Teacher Preparation*”,Vol. 3, No. 2 (July 2009),International Journal for the Scholarship of Teaching and Learning Denton, Texas, USA :University of North Texas diunduh dari <http://www.georgiasouthern.edu/ijsotl>

Bateman , John A (2011)” *Review of The Language of Colour: an introduction Theo van Leeuwen (2011)* “,Linguistics and the Human Sciences Bremen University, Germany, diunduh dari : bateman@uni-bremen.de

Browne, Janet (2003),”*Charles Darwin as a Celebrity, Science in Context* “,16(1/2), 175–194 (2003). Cambridge University Press , Diunduh dari : <http://nrs.harvard.edu/urn-3:HUL.InstRepos:3345923>

Bruce , David (2003), “*Mickey Mouse as Icon: Taking Popular Culture Seriously*”, *Word & World* Volume 23, Number 3 Summer 2003 ,Saint Paul, Minnesota , diunduh dari ; www.jstor.com

Callow,Jon (2005), *Literacy and the visual: Broadening our vision*, English Teaching: Practice and Critique Journal May, 2005, Vol. 4, No.1 diunduh dari <http://education.waikato.ac.nz/research/files/etpc/2004v4n1art1.pdf> pp. 6-19

Cordero,Steven M. (1997) *Cocaine-Cola, the Velvet Elvis, and Anti-Barbie: Defending the Trademark and Publicity Rights to Cultural Icons*, *Fordham Intellectual Property, Media and Entertainment Law Journal* vol.8 issue.2 article 8, The Berkeley Electronic Press (bepress) diunduh dari : <http://lawnet.program.edu/ilpj>

Damajani, RR. Dhian (2008),” Vernakularisme, Informalitas, dan Urbanisme: Café sebagai Ekspresi Gaya Hidup Kontemporer “,*ITB J. Vis. Art & Des.*, Vol. 2, No. 2, 2008, 141-158 141 , diunduh dari : www.jurnalitb/Jurnal_visualart&design/

Damajani, RR. Dhian (2007), “Hidden-Order dan Hidden-Power pada Ruang Terbuka Publik, Studi Kasus: Lapangan Cikapundung”, *Bandung,Journal of Visual Art and Design ITB*, Vol. 1 D, No. 3, 2007, 330-345, diunduh dari : <http://jurnaldesain.fsr.d.itb.ac.id/page/>

Gallison, Peter (2004) *Focus: The Elusive Icon:Einstein, 1905–2005* , *Chicago Journals History of Science* Vol. 95, No. 4 (December 2004), pp. 610-613, diunduh dari : <http://www.jstor.org/stable/10.1086/430651>

Holly, Lauren (1996), “*Visual Culture Questionnaire*’, *October* Vol. 77, Summer 1996, pp.39-41) (1996 :11),diunduh dari : <http://journals.cambridge.org/action/>

Jerome, Fred (2004), *Einstein, Race, and the Myth of the Cultural Icon*, *Chicago Journals History of Science* vol.95 no.4 p.627-639, diunduh dari : <http://www.jstor.org/stable/10.1086/430653>

Kukkonen, Karin ,(2008), “*Popular Cultural Memory :Comics, Communities and Context Knowledge*”, *Nordicom Review* 29 (2008) 2, pp. 261-273

L. Chow , Siu (2011) “*Iconic memory or icon?* “,*Department of Psychology, University of Wollongong, Wollongong, N.S.W., Australia* DIUNDUH DARI <http://nrs.harvard.edu/urn-3:HUL>

Marvin ,Carlson, (Spring 1989), “*The Iconic Stage*”, *Journal of Dramatic Theory and Criticism*, diunduh dari : www.jstor.com

Mitchell, WIJ.T. (1995) ,”*Interdisciplinary and Visual culture*”, Art Bulletin December 1995, volume LXXVII No.4

Simanihuruk, Muba ,(Tahun Tidak Diketahui)*Persepsi Dan Perilaku Adaptif Masyarakat Pinggiran* ,Jurnal Resipoturi Usu,

Norman Haber ,Ralph (1983), “*The impending demise of the icon: A critique of the concept of iconic storage in visual information processing*”. Journals.cambridge BBS 6:1–54. Diunduh dari : <http://journals.cambridge.org/action/6789376>

Pauwels, Luc (2008), *Visual Literacy and Visual Culture: Reflections on Developing More Varied and Explicit Visual Competencies*, The Open Communication Journal, 2008, 2, 79-85.

Panggabean, Hana (2004)*Characteristics of Indonesian Intercultural Sensitivity in Multicultural and International Work Groups*, International Association for Cross-Cultural Psychology Journal diunduh dari : <http://www.iaccp.org>

Pressley, Lauren (13 April 2006),”*Teaching Millennials: Library Instruction for the Next Generation*”, diunduh dari

Sangkertadi, T. Dan Reny Syafriny, (2010),” *Evaluation Of Public Openspace Performance Through The Environmental Perception And Behavior Setting In Manado*”, Jurnal Fasc Icule 2 halaman 124,2010.

TEMPO, (2006, 16-22 Oktober) *Youthology Hasil riset Ogilvy 2005 :remaja kota Besar*, halaman 47-50. Jakarta, diunduh dari <http://books.google.co.id>

(2011) "*Human Relations for the Educator : Chapter 3 : Underestanding Perception and drawing conclusion*”, Kendall Hunt Publishing Co.diunduh dari : www.kendallhunt.com/arnett

Dokumen Pemerintah :

Keputusan Menteri Kesehatan Republik Indonesia, No 265/MENKES/SK II/2010

Peraturan Daerah Kota Bandung Nomor 05 Tahun 2012 Tentang Pelestarian Seni Tradisional, diunduh dari www.bandung.go.id

Peraturan Daerah Kota Bandung, Nomor 17 Tahun 2004 Tentang Monumen Bandung Lautan Api, diunduh dari www.bandung.go.id

279

Bayyinah Nurrul Haq, 2013

Ikon Budaya Visual Dalam Persepsi Remaja Kota Bandung

Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu

Sumber Internet :

<http://www.arteducators.org/>

www.bandung.go.id.

www.bandungberisik.co.id

<http://www.britannica.com/EBchecked/topic/611503/Sir-Edward-Burnett-Tylor>

http://www.bandungtourism.com/events_e.php?id=2341

www.bragafest.co.id

www.daniel_chandler.com/semiotics

www.distro99.com

www.detikbandung.com

www.info_pikiranrakyat.com

www.lenteraeducasi.co.id

www.mahanagari.co.id

www.maicihclogspot.com

www.persibbandung.com

www.saungangklungudjo.co.id

www.Tribunnews.co.id

www.pikiranrakyat_online.com

[http://en.wikipedia.org/wiki/Cultural_icon\)](http://en.wikipedia.org/wiki/Cultural_icon)

<https://mooibandoeng.wordpress.com/2013/06/03/pasar-baru-bandung-1/#comment-134>

<http://ayowisata.wordpress.com/>

Bayyinah Nurrul Haq, 2013

Ikon Budaya Visual Dalam Persepsi Remaja Kota Bandung

Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu

<http://kbbi.web.id/>

ejournal.unpand.ac.id/index.php/dinamika_sains/article/download/.../1
<http://repository.usu.ac.id/bitstream/123456789/3843/1/sosiologi-muba.pdf>
<http://www.penataanruang.net/taru/sejarah/BAB%206.1%20footer.pdf>



Bayyinah Nurrul Haq, 2013

Ikon Budaya Visual Dalam Persepsi Remaja Kota Bandung

Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu