CHAPTER V

CONCLUSIONS

This chapter provides the conclusion of the research on the ground of findings and discussions presented in the previous chapter. This chapter presents the conclusion of the research and the suggestion of the researcher to the present research.

5.1. Conclusion

The research concludes that the fan fictions appropriate the *Running Man* members the TV Show through three ways, which are appropriating the life background of the members, appropriating the identification of the members in the TV Show, and appropriating the characterization of the members. The author of the fan fiction appropriates some life background of the members and the characterization of the members to the fan fiction. However, the life background of the members is also added and revised in order to create the conflict in the fan fictions. In addition, the additional characterization of the members in the fan fiction mostly related to Song JiHyo and Kim Jong Kook's romance.

The appropriation of the *Running Man* members to the fan fictions stereotypes the members and Korean. The new characterizations of Song JiHyo and Kim Jong Kook produce gender stereotype which is male is strong and powerful while female is sentimental and good cook. However, the imitation characterizations of Song JiHyo deny the stereotype, which is female is strong and powerful. In addition, the appropriation also stereotypes Korean which is they tend to be hierarchal regarding to the age. The older brother is always right and the young have to follow the older.

In addition, the appropriation of *Running Man* members to the fan fictions produces assimilation argument. If Korean starts to see themselves as American depicted in the fan fictions, Korean's culture will lose its distinction. However, if Americans represent Korean's culture, the opportunity of Americans to represent their country will be decreased.

5.2. Suggestion.

The researcher suggests that the further research should be conducted in analyzing the fan fiction because many types of fan fiction are found on the internet, such as slash fan fiction. Many approaches can be used in analyzing the fan fiction such as feminism, racism, Marxism, and other approaches. In addition, this research can be analyzed further by analyzing the cultural issues and the plot in the fan fiction.

The analysis of a literary work by engaging the appropriation approach is still rare in the research field because the appropriation mostly analyzes the cultural issues. Therefore, studying appropriation in a literary work is quite challenging because there have not been many journals or articles that study the appropriation, especially the study which discusses the appropriation of characters. It made the process of the research more complicated because there are not enough journals to reflect to. Therefore, other researchers who want to analyze this topic by engaging the appropriation approach have to learn the concept carefully and be thorough in finding other related studies.

Rahma Aini,2015
The Appropriation of Characters in Online Fan Fictions of *Running Man* Television Show
Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu