

**BALINESE CASTE SYSTEM: A DECONSTRUCTIVE
READING TO OKA RUSMINI'S *SEARTH DANCE***

A RESEARCH PAPER

Submitted to English Department of FPBS UPI as a partial requirement to
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STATEMENT OF AUTHORIZATION

I hereby state that this research paper entitled “**Balinese Caste System: A Deconstructive Reading to Oka Rusmini’s *Earth Dance***” is completely my original work regarding the procedure of writing the paper, except where due to the references or acknowledgements are made in the texts. It does not contain any material which has been submitted for the award of any other degree or diploma in any university or institution.

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