

OPPRESSION AND IDENTITY IN BRADBURY'S *FAHRENHEIT 451*

A Research Paper

Submitted to the English Education Department
in Partial Fulfilment of the Requirements
for *Sarjana Sastra* Degree



By:

Aulia Ikhsanti

1002686

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF LANGUAGE AND LITERATURE EDUCATION
INDONESIA UNIVERSITY OF EDUCATION**

2015

Oppression and Identity in Bradbury's *Fahrenheit 451*

Oleh

Aulia Ikhsanti

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana Pendidikan pada Fakultas Pendidikan Bahasa dan Sastra

© Aulia Ikhsanti 2015

Universitas Pendidikan Indonesia

Agustus 2015

Hak Cipta dilindungi undang-undang.

Skripsi ini tidak boleh diperbanyak seluruhnya atau sebagian,
dengan dicetak ulang, difotokopi, atau cara lainnya tanpa izin dari penulis.

PAGE OF APPROVAL

OPPRESSION AND IDENTITY IN BRADBURY'S *FAHRENHEIT 451*

By:

AULIA IKHSANTI

1002686

Approved by:

Main Supervisor

Co-Supervisor

Bachrudin Musthafa, M.A., Ph.D.

NIP. 195703101987031001

Nia Nafisah, S.S., M.Pd.

NIP. 1971042420060420

Head of English Education Department

Faculty of Language and Literature Education

Indonesia University of Education

Dr. Rd. SafrinaNoorman, M.A.

NIP. 196207291987032003