

REFERENCES

- Benson, N., & Collin, C. (2012). *The Psychology Book*. DK Publishing.
- Bodart, J. R., Barrineau, A. N., & Flamino, M. L. (2011). The Printz Award Winner Under a Microscope: Content Trends, Committee Challenges, and Teen Popularity. *The Journal of Research on Libraries and Young Adults*. Retrieved from <http://www.yalsa.ala.org/jrlya/2011/02/the-printz-award-winners-under-a-microscope-content-trends-committee-challenges-and-teen-popularity/>
- Bressler, C. E. (2007). *Literary Criticism: An Introduction to Theory and Practice Fourth Edition*. New Jersey: Pearson Prentice Hall.
- Buffaloe, C. L. (2008). *Examining the Taboo in Young Adult Literature: Teens and Teachers Look at the 2000 - 2007 Printz Awards*. Kirksville: Truman State University.
- Culler, J. (2000). *Literary Theory: A Very Short Introduction*. New York: Oxford University Press.
- Felluga, D. (2013, 10 28). "Modules on Brooks: On Plotting." *Introductory Guide to Critical Theory*. Retrieved from Purdue U.: <http://www.purdue.edu/guidetothory/narratology/modules/brooksplot.htm>
- Fludernik, M. (2010). *An Introduction to Narratology*. New York: Routledge.
- Garcia, A. (2013). *Critical Foundation in Young Adult Literature: Challenging Genres*. Sense Publisher.
- Green, J. (2012). *Looking for Alaska*. New York: Speak, an imprint of Penguin Group (USA) Inc.
- Green, J. (2012). *Paper Towns*. New York: Speak, an imprint of Penguin Group (USA) Inc.
- Herman, L., & Vervaeck, B. (2005). *Handbook of Narrative Analysis*. Nebraska: University of Nebraska Press.
- James, K. (2009). *Death, Gender, and Sexuality in Contemporary Adolescent Literatures*. New York: Routledge.
- Keen, S. (2003). *Narrative Form*. New York: Palgrave Macmillan.
- Lee, H. (2002). *To Kill A Mockingbird*. New York: Perennial Classics.

- Mulhall, M. (2012, Mar 14). *Young Adult fiction: The genre is more than just teen characters and love triangles!* | *Novel Publicity*. Retrieved from Novel Publicity: <http://www.novelpublicity.com/2012/03/young-adult-fiction-the-genre-is-more-than-just-teen-characters-and-love-triangles/>
- Owen, M. (2003). Developing a Love of Reading: Why Young Adult Literature is Important. *Orana*, 11-17.
- Roxburgh, S. (2005). The Art of the Young Adult Novel. *THE ALAN REVIEW*, 4-10.
- Salinger, J. (1951). *The Catcher in the Rye*. New York: Little, Brown and Company.
- Tilghman, N. H. (2011). Finding a Voice: First-Person Narration in Young Adult Literature and Coming-of-Age Adult Fiction. *Triquarterly* . Retrieved from <http://www.triquarterly.org/views/finding-voice-first-person-narration-young-adult-literature-and-coming-age-adult-fiction>
- Woodward, K. (2002). *Understanding Identity*. New York: Oxford University Press Inc.