

TABLE OF CONTENTS

STATEMENT	i
PREFACE	ii
ACKNOWLEDGEMENTS.....	iii
ABSTRACT	v
TABLE OF CONTENTS	vi
LIST OF TABLES	viii
CHAPTER I INTRODUCTION	1
1.1. Background of the Study	1
1.2. Reasons for Choosing the Topic	4
1.3. Scope of the Study	5
1.4. Research Question	5
1.5. Aims of the Study	6
1.6. Significance of the Study	6
1.7. Research Methodology	6
1.8. Clarification of Terms	7
1.9. Organization of the Paper	8
CHAPTER II THEORETICAL FOUNDATION	9
2.1. The Subject and Subjectivity.....	9
2.1.1. Concept of the Subject	9
2.1.2. Subjectivity.....	12
2.1.3. Power in Subjectivity.....	14
2.1.4. Female Subjectivity	17
2.2. Basic Concept of Happiness	20
2.2.1. Western Concept of Happiness	20
2.2.2. Buddha Dharma's Concept of Happiness	23

2.3. Previous Studies on Subjectivity and Concept of Happiness	25
CHAPTER III RESEARCH METHODOLOGY	28
3.1. Research Question (s)	28
3.2. The Object of the Study	28
3.2.1. Synopsis of <i>Arrival of Dawn</i>	29
3.3. Research Methodology	31
3.4. Data Collection and Data analysis	32
3.5. Data Presentation	33
CHAPTER IV FINDINGS AND DISCUSSION	39
4.1. The Meaning of Happiness caused by Female Subjectivity	39
4.1.1. Happiness Negates Harmony of Desire.....	39
4.1.2. Happiness Relates to Self-Esteem	50
4.2. Discussion	55
CHAPTER V CONCLUSION	59
5.1. Conclusion	59
5.2. Suggestions	60
REFERENCES	62
APPENDICES	66

LIST OF TABLES

3.1. The Representation of Happiness Concept through Female Subjectivity	34
3.2. The Conflicts of Happiness Concept of Malee and Orphan	35