

**THE CONSTRUCTION OF HAPPINESS THROUGH FEMALE  
SUBJECTIVITY IN PENSRI KIENGSIKI'S *ARRIVAL OF DAWN***

A Research Paper

Submitted to the English Language and Literature Department of the Faculty of  
Languages and Literatures Education as Partial Fulfillment of the Requirements of  
the *Sarjana Sastra* Degree



By

Firdha Rizkya Rahma

0906208

**English Language and Literature Department**

**Faculty of Languages and Literatures of Education**

**Indonesia University of Education**

**2015**

Firdha Rizkya Rahma, 2015

***THE CONSTRUCTION OF HAPPINESS THROUGH FEMALE SUBJECTIVITY IN PENSRI KIENGSIKI'S  
ARRIVAL OF DAWN***

Universitas Pendidikan Indonesia | [repository.upi.edu](http://repository.upi.edu) | [perpustakaan.upi.edu](http://perpustakaan.upi.edu)

# **THE CONSTRUCTION OF HAPPINESS THROUGH FEMALE SUBJECTIVITY IN PENSRI KIENGSIRI'S *ARRIVAL OF DAWN***

Oleh  
Firdha Rizkya Rahma

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar  
Sarjana pada Fakultas Pendidikan Bahasa dan Sastra

© Firdha Rizkya 2015  
Universitas Pendidikan Indonesia  
Maret 2015

Hak Cipta dilindungi undang-undang.  
Skripsi ini tidak boleh diperbanyak seluruhnya atau sebagian,  
dengan dicetak ulang, difoto kopi, atau cara lainnya tanpa ijin dari penulis.

**PAGE OF APPROVAL**

**THE CONSTRUCTION OF HAPPINESS THROUGH FEMALE  
SUBJECTIVITY IN PENSRI KIENGSIRI'S *ARRIVAL OF DAWN***

**A Research Paper**

**By**

**FIRDHA RIZKYA RAHMA**

**Approved by:**

**Main Supervisor**

**Co-Supervisor**

**Prof. Dr. A. Chaedar Alwasilah, M. A.**  
NIP. 195303301980021001

**Nia Nafisah, M.Ed.**  
NIP. 197104242006042001

**Head of English Education Department Faculty  
of Languages and Literatures Education  
Indonesia University of Education**

**Prof. Dr. H. Didi Suherdi, M. Ed.**  
NIP. 196211011987121001