BIBLIOGRAPHY

Almeida, L. S., Prieto, L. P., Ferrando, M., Oliveira, E., and Ferrandiz, C. (2008). Torrance Test of Creative Thinking: The question of its construct validity. *Thinking Skills and Creativity* 3 (2008) 53-58. Elsevier

Brown, H. D. (2000). *Teaching by Principles: An Interactive approach to Language Pedagogy (second edition).* New York: Longman.

Brown, H. D. (2000). *Teaching by Principles: An Interactive Approach to language Pedagogy (2nd Edition).* New York: Longman.

Cameron, L. (2001). *Teaching Languages to Young Learners.* Cambridge: Cambridge University Press.

Craft, A. (2009). Changes in the Landscape for Creativity in Education. In Wilson, A (Ed.), *Creativity in Primary Education (2nd Edition).* Great Britain: Learning Matters Ltd.

Craft, A., & Jeffrey, B. (2001). The Universalization of Creativity. In A. Craft, B. Jeffrey, & M. Leibling (Eds.), *Creativity in Education.* London: Continuum.

Cremin, T. (2009). Teaching English Creatively. In T. Cremin, *Teaching English Creatively.* London, USA and Canada: Routledge.

Cresswell, W. J. (2012). *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research (4th Edition).* Boston: Pearson Education.

Cropley, Arthur J. 2001. *Creativity in Education and Learning, A Guide for Teachers and Educators.* London: Kogan Page

Crosse, K. (2007). *Introducing English as an Additional Language to Young Children: A Practical Handbook*. London: Paul Chapman Publishing.

Dörnyei, Z. (1998). Motivation in second and foreign language learning. Language Teaching, 31, pp 117135. doi:10.1017/S026144480001315X.

Fraenkel, R. J., Wallen, E. N., & Hyun, H. H. (2012). *How to Design and Evaluate Research in Education (8th Edition).* New York: The MacGraw-Hill Companies.

Harmer, J. (2007). *The Practice of English Language Teaching (4th Edition).* Harlow: England Pearson Education.

Hatch, J. A. (2002). *Doing Qualitative Research in Education Settings.* New York: State University of New York Press.

Horner, C., & Ryf, V. (2007). *Creative Teaching English: In the Early Years & Primary Classroom*. New York and Canada: Routledge.

Jeffrey, B., & Craft, A. (2004). *Teaching Creatively and Teaching for Creativity: Distinctions and Relationships.* Educational Studies, 30(1), pp. 77–87. Taylor and Francis. Available at: http://dx.doi.org/doi:10.1080/0305569032000159750

Jeffrey, B., & Woods, P. (2003). T*he Creative School: A Framework for Success, Quality and Effectiveness.* London and New York: RoutledgeFalmer.

Johannessen, L. R. (2000). *Redefining Thematic Teaching*. Illinois: Niles North High School.

Jones, R., & Wyse, D. (2004). English. In Jones, R., & Wyse, D, *Creativity in the Primary Curriculum*. London: David Fulton Publishers Ltd.

Karli, H. (2009). Pembelajaran Tematik dan Pembelajaran Fragmanted di Sekolah Dasar. *Jakarta: Jurnal Pendidikan Penabur – No. 13/Tahun ke-8/ Desember 2009.*

Loveless, A. (2009). Thinking about Creativity: Developing Ideas, Making Things Happen. In Wilson, A. (Ed), *Creativity in Primary Education (2nd Edition).* Great Britain: Learning Matters Ltd.

Lúðvíksdóttir, H. J. (2011). *Topic-based Instruction in the EFL Classroom: Topic0based Lesson Ideas for Teaching Students at the Lower Secondary Level.* Reykjavík: Bóksala Menntavísindasviðs.

Mayer, R. E. (2002). Rote versus Meaningful Learning. Ohio: College of Education, The Ohio State University. *Theory into Practice, Volume 41, Number 4, Autumn 2002.*

Moon, J. (2000). *Children Learning English.* Oxford: Macmillan Education.

Mumford, D. (2000). *Planning A Theme-Based Unit.* Canada: Pacific Edge Publishing Ltd.

Pappas, C. C., Kiefer, B. Z., and Levstik, L. S. (2006). *An Integrated Language Perspective in the Elementary School: An Action Approach (fourth edition).* Boston: Pearson Allyn and Bacon.

Pinter, A. (2006). *Teaching Young Language Learners.* Oxford: Oxford University Press.

Runco, M. A., and Jaeger, G. J. (2012). *Comments and Corrections: The Standard Definition of Creativity.* Athens: Routledge. Creativity Research Journal, 24(1), 92-96, 2012

Safford, K., & Barrs, M. (2005). *Creativity and Literacy: Many Routes to Meaning: Children's Language and Literacy Learning in Creative Arts Projects*. London: Centre for Literacy in Primary Education.

Scott, W. A., & Ytreberg, L. H. (1990). *Teaching English to Children.* London and New York: Longman.

Sternberg, R. J. (2006). The Nature of Creativity. Lawrence Erlbaum Associates. *Creativity research journal 2006, Vol. 18, No.1, 87-98*

Torrance, E. P. 1988. *The Nature of creativity as Manifest in Its Testing in the book: The Nature of Creativity: Contemporary Psychological Perspectives*. Cambridge: Cambridge University Press

Uno, H. B. (2008). *Teori Motivasi & Pengukurannya*. Jakarta: Bumi Aksara.

Vasudevan, H. (2013). The Influence of Teacher's Creativity, Attitude, and Commitment on Students' Proficiency of the English Language. *IOSR Journal of Research & Method in Education (IOSR-JRME). e-ISSN: 2320–7388,p-ISSN: 2320–737X Volume 1, Issue 2 (Mar. –Apr. 2013), pp 12-19.*

Wilson, A. (2009). *Creativity in Primary Education (2ⁿᵈ Edition).* Great Britain: Learning Matters Ltd.

Woodward, T. (2009). *Planning Lessons and Courses: Designing Sequences of Work for the Language Classroom*. Cambridge: Cambridge University Press.

Yang, C. C. R. (2009). Theme-based Teaching in an English Course for Primary ESL Students in Hong Kong. *Electronic Journal of Foreign Language Teaching 2009, Vol. 6, No. 2, pp. 161-176.*