

ABSTRACT

“The Representation of the Judge Muhammad Daming Sunusi on His Controversial Statement: A Critical Discourse Analysis of Indonesian Online Newspapers”

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This present research examined the representation of Muhammad Daming Sunusi concerning his controversial statement as evidenced in Indonesian Online Newspapers by using Sociosemantic approach from van Leeuwen (2008). This research employed descriptive qualitative method to describe the representation and its significance. The collected data were 6 online articles taken from *Detik*, *Kompas*, and *Tribunnews*. The data were analyzed in the unit of words, phrases, and sentences to reveal the representation of Muhammad Daming Sunusi concerning his controversial statement. This research disclosed that, according to the text, Muhammad Daming Sunusi was represented as the one who should be responsible of his statement and he was also represented in a negative way since his case was considered as an insult to the rape victims. Hence, by sociosemantic and context analysis, the research revealed that *Detik*, *Kompas*, and *Tribunnews* had the same pattern and thought in representing Muhammad Daming Sunusi.

Key words: critical discourse analysis, sociosemantic, van Leeuwen, representation, Muhammad Daming Sunusi

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ABSTRAK

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Pembimbing 1: Prof. Dr. Didi Sukyadi, M.A.
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Penelitian ini mengkaji mengenai representasi Hakim Muhammad Daming Sunusi terkait pernyataan kontroversialnya yang tertera pada koran-koran online Indonesia dengan menggunakan pendekatan teori Sociosemantic dari van Leeuwen (2008). Penelitian ini menggunakan metodologi deskriptif kualitatif untuk menggambarkan representasi beserta signifikansinya. Data yang diambil merupakan 6 artikel online yang berasal dari koran online Detik, Kompas, dan Tribunnews. Data tersebut dianalisis dalam tahapan kata, frase, dan kalimat untuk membongkar representasi Muhammad Daming Sunusi terkait pernyataan kontroversialnya. Penelitian ini menyingkap bahwa Muhammad Daming Sunusi direpresentasikan sebagai satu-satunya orang yang harus bertanggungjawab terhadap pernyataannya dan juga direpresentasikan dengan penggambaran yang negatif karena kasusnya dianggap sebagai penghinaan terhadap korban pemerkosaan. Selain itu, dengan menggunakan Sociosemantic, penelitian ini menemukan bahwa Detik, Kompas, dan Tribunnews menggunakan pola dan pemikiran yang sama dalam merepresentasikan Muhammad Daming Sunusi.

Kata-kata kunci: analisis wacana kritis, sociosemantic, van Leeuwen, representasi, Muhammad Daming Sunusi

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