

## Abstrak

Tesis ini berjudul Pembelajaran Rebab Gaya Uloh di Soreang Kabupaten Bandung. Permasalahan dalam penelitian ini adalah terkait dengan ciri khas permainan rebab Uloh yang diimplementasikan pada murid-muridnya dan strategi pembelajaran rebab yang dilakukan Uloh menyangkut strategi pembelajaran, langkah-langkah pembelajaran, metode-metode pembelajaran rebab, model pembelajaran *nyantrik*, serta hasil yang dicapai oleh murid-muridnya.

Metode penelitian menggunakan metode deskriptif dengan pendekatan kualitatif untuk menjelaskan secara rinci sedetail mungkin. Maka dalam penjabaranya peneliti mendeskripsikan tentang temuan-temuan menyangkut ciri khas rebab Uloh dan strategi pembelajaran Uloh tentang konsep pembelajaran dan hasil yang dicapai murid ialah murid terampil dalam memainkan rebab.

Kata kunci : Gaya, Pembelajaran Rebab, Hasil



**Abstract:**

This thesis entitles **Pembelajaran Rebab Gaya Uloh at Kab. Soreang Bandung**. The problems in this study were related with the characteristic of Rebab which is implemented by Uloh to students in the classroom, the Rebab learning strategies made by Uloh regarding to the concept of learning, and the steps that was used in giving Rebab lessons. This study revealed the results which was achieved by his students. The study used descriptive qualitative approach in order to give explanation as clear as possible. The result of the study found that the style that was used by Uloh was effective to be implemented in the classroom and students' skill in playing Rebab showed improvement.

**Keywords:** Style, Rebab Learning, Result

