

ABSTRACT

This research analyzes narrative techniques in Sue Monk Kidd's novel *The Secret Life of Bees* (2002) by using Barry's version (2002) of Genette's Narratology theory (1980). The purpose of the research is to identify how the story is narrated and how the story constructs the main character as evidenced in the novel. By applying the theory, this research attempts to gain insights into how the narrative is presented to the reader in the form of first person mode. This research employs a descriptive qualitative method. This research finds that the story *The Secret Life of Bees* is narrated through six narrative categorizations: narrative level, narrative time, narrative voice, focalization, narrative of words, and narrative mode. Moreover, the story constructs the main character through four methods of characterizations: physical description, dialogue and actions, thoughts and feelings, and what other characters' say about the main character. This research implies that the story *The Secret Life of Bees* is well organized. The use of first person narrative and the presence of child character who is also the narrator have made the story interesting and easy to follow. Furthermore, the development of the main character also plays a crucial role in giving the clue to the story's meaning and successfully covers the major theme of the story.

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ABSTRAK

Penelitian ini menganalisa teknik narasi di dalam novel *The Secret Life of Bees* karya Sue Monk Kidd (2002) dengan menggunakan teori Naratologi yang diusulkan oleh Peter Barry (2002) dengan berbasis kepada teori Naratologi Gerard Genette (1980). Tujuan dari penelitian ini adalah untuk mengidentifikasi bagaimana cerita *The Secret Life of Bees* dinarasikan dan bagaimana cerita tersebut membangun karakter utamanya di dalam novel. Dengan menerapkan teori Naratologi, penelitian ini bertujuan untuk mendapatkan pemahaman serta wawasan mengenai bagaimana suatu cerita disajikan kepada pembaca dalam sudut pandang orang pertama. Penelitian ini menggunakan metode pendekatan deskriptif kualitatif. Penelitian ini menyimpulkan bahwa cerita *The Secret Life of Bees* dinarasikan melalui enam kategori narasi: *narrative level, narrative time, narrative voice, focalization, narrative of words, and narrative mode*. Selain itu, karakter utama di dalam cerita *The Secret Life of Bees* dibentuk melalui empat metode karakterisasi: deskripsi fisik, percakapan dan tindakan, pikiran dan perasaan, serta opini karakter lainnya terhadap karakter utama. Penelitian ini menunjukkan bahwa cerita *The Secret Life of Bees* telah tersusun dengan baik. Penggunaan narasi sudut pandang orang pertama dan keberadaan karakter anak yang juga berperan sebagai narator (pencerita) membuat cerita *The Secret Life of Bees* semakin menarik dan alurnya pun mudah untuk diikuti. Selain itu, pengembangan karakter utama juga memiliki peranan penting sebagai penunjuk makna cerita dan telah berhasil mencakup tema utama dari cerita.

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