CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter consists of two parts. The first part is the conclusion of the study based on the findings and discussion that have been presented in the previous chapters. The second part is the suggestions for the readers as well as other researchers who might have an interest in conducting further research related to song lyrics and/or postfeminism.

5.1. Conclusions

The present study is aimed to analyse what kind of signification the portrayals of female persona in P!nk’s Funhouse and The Pussycat Dolls’ Doll Domination in the view of postfeminism based on Faludi’s Backlash (1991). After conducting the study and analysing the findings, it is revealed that only some of the song lyrics both in P!nk’s Funhouse and The Pussycat Dolls’ Doll Domination that carry the postfeminist characteristics. Fortunately, they are still able to create the patterns. Moreover, it is also discovered that the pattern created by the portrayals of female persona in Funhouse album is more complete than the one in Doll Domination due to the absence of one of the postfeminist characteristics in it.

Relying to the findings and the discussion in the chapter four, both of the patterns in P!nk’s Funhouse and The Pussycat Dolls’ Doll Domination show that the existence of men is what women want in their life—whether it is their wildest dream or not. This depiction somehow creates an assumption that women are dependent human beings since they tend to feel incomplete of the absence of men and does not feel ashamed to admit that they want them—or in popular culture, it is called a negative attitudes about women.
However, it is a proof that postfeminist backlash theory can be applied to song lyrics adequately. Although the theme of the song lyrics are mostly about shallow love stories, at the same time it makes the theory is easier to be applied because when it comes to love stories, women are mostly behind it all. The song lyrics seem to be sending subtle message something like “I was wrong, I cannot have it all” or “The equality is achieved. Now, let us go back to our traditional femininity: finding the Mr. Right!”. Women nowadays are free to choose their life and being happy about it.

5.2. Suggestions

After conducting the present study, there are some suggestions that are hopefully would be useful for future studies in the same field. First, related to the song lyrics, it would be better to pick the recent popular song lyrics such as Lorde’s *Pure Heroine* (2013) or Lady GaGa’s *ARTPOP* (2013). Besides being written by women, both of the albums mostly talk about women and have major success internationally.

Second, related to the issue of postfeminism, it will be very interesting to conduct the study within the same theoretical framework in other literary works, such as novels, short stories, poems, or even movie scripts. Moreover, it is suggested to not only analyse the literary works written by the women but also by men who write about women.

Last, Department of English Language and Literature is suggested to provide more literary theories and practices in order to make the students have a better understanding to comprehend theoretical frameworks in doing textual analysis.