

TABLE OF CONTENTS

PAGE OF APPROVAL	i
STATEMENT OF AUTHORSHIP	ii
PREFACE	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	v
TABLE OF CONTENTS	vii
LIST OF TABLES	x
LIST OF PICTURES	xi
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Research Questions	2
1.3 Object of the Study.....	2
1.4 Aims of the Study	3
1.5 Scope of the Study	3
1.6 Significant of the Study.....	3
1.7 Research Method.....	3
1.8 Clarification of the Terms	4
1.9 Organization of the Paper.....	5
CHAPTER II THEORITICAL FRAMEWORK	6
2.1 Young Adult Literature	6
2.2 Gender in Young Adult Literature	8
2.2.1 Definition of Gender	8
2.2.2 Definition of Masculinity	9
2.2 Gender in Young Adult Literature	8
2.3 Beynon’s Masculinity	11
2.4 Masculinity Studies.....	12
2.4.1 Previous Studies	12

CHAPTER III RESEARCH METHOD	16
3.1 Research Questions	16
3.2 Object of the Study.....	16
3.3 Research Methods	18
3.4 Research Procedure.....	18
3.5 Data Collection and Analysis.....	19
3.6 Data Presentation	19
CHAPTER IV FINDINGS AND DISCUSSION	22
4.1 Findings.....	22
4.1.1 Masculinity as Performed through the Character’s Actions	22
4.1.1.1 Physical Actions.....	22
A. Cameron	23
B. Robert	25
C. James	28
D. Randy	30
4.1.1.2 Verbal Actions	32
A. Cameron	33
B. Robert	34
C. James	35
D. Randy	36
4.1.2 Masculinity as Performed through the Character’s Appearance.....	36
A. Robert.....	36
B. James	38
4.1.3 Questioning Masculinity	38
A. Cameron	39
B. Robert	40
C. James	40
D. Randy	41
4.2 Discussion	41

CHAPTER V CONCLUSION AND SUGGESTION	44
5.1 Conclusion	44
5.2 Suggestion.....	45
REFERENCES	46
APPENDICES	