

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion from the research that has been elaborated in previous chapter. This chapter also presents the suggestion for further research.

5.1 Conclusion

The study aims to answer two research questions. First is “How is masculinity performed in the each main characters in ‘What are you afraid of?’” and the second is “What meanings can be derived from the perspective of masculinity?” The findings concluded that the characters in “What are you afraid of?” edited by Donald R. Gallo are portrayed to be less masculine.

The analysis found that the characters perform masculinity through their actions and appearances. The physical actions are performed through their physical and verbal actions. The action that is frequently performed is hiding the fear. The characters are presented as having masculine traits when they are in front of other people. Most of masculinity performed by the characters is when they are in front of a woman. The appearances of the characters are also as significant as the physical actions in portraying masculinity. The analysis found that the appearance also contributes to the characters performatives. From the characters performatives in the book, it can be conclude that the characters is considered as masculine, as the masculine stereotypes described before.

The characters are facing their own problem. Each of the character has a phobia of something. To be a masculine, they should be able to overcome their phobia. However, the story introduces it differently. The characters are not able to overcome the phobia and seem to concede with fear. According to the masculine stereotypes described before, the characters are considered to be less masculine. On the other hand the book offers a new masculinity type or an alternative masculinity that accepts some assumed feminine attributes such as fear.

5.2 Suggestion

Since the study is limited that use masculinity as the main subject in analysis of the book, the writer suggest that more studies on masculinity in further research, especially in other literary works. So that, the research can helps the readers understand more about masculinity from the other studies. This study is hoped to increase the readers' knowledge and awareness of the masculinity issues that is emerged in the book. It is hoped that the researcher doing a study about the comparison in other books.

There are many issues that are not discussed yet in the book since the limitation of the writers' discussion. Thus, there are issues that interesting to be analyzed. For the further studies, the book can also be analyzed by other theories such as feminism or the power relation of the character, etc. It is hoped that by doing a further research in other theories can enrich the readers understanding.