CHAPTER V
CONCLUSION AND SUGGESTIONS

This chapter presents the conclusion of the study and provides suggestions for further research.

5.1 Conclusion

From the findings, it is concluded that children in “Bad Bad Bunny Trouble” by Hans Wilhelm are portrayed as the Other. In this particular picture book, children as the Other are positioned at the margin so that they become less powerful than the adults. With adults as the self, children are actually not as the main character.

Adults dominate children for their own interest and make the children as the marginalized character or the Other. The adults tell the children what to do, what they can do and what they cannot do for their own interest. They show children what is good for them and what is bad by using their power as adults. They want the children to fulfill their expectation and to be prepared to become adults like them. Thus, the adults keep the children as the marginalized character or the Other and become the role model in the picture book.

The relation of adult and children as Self and Other has resulted in the active role of the adults as characters who take charge, make decisions and determine the course of the story. The role necessitates adults among others to use the children’s book as a mean of teaching. Therefore, this implies the nature of children’s book as a tool to teach children about what to do and not do in the adult world.

5.2 Suggestions

Since this study use children’s literature as the main subject, the writer suggest that more studies on children’s literature, especially in picture books, should be conducted. So that, the studies can help the readers see picture books from different perspectives. This study is also hoped to increase the readers’
awareness of the issues that are put in picture books. However, there are still many shortcomings in this study; therefore, this study is still open for further analysis such as in terms of other genre in children’s literature.

Moreover, there are still many other theories beside Said’s (2003) Orientalism and Nodelman’s (1988) visual analysis that can be used to analyze the books. The writer also hopes that Indonesian local children’s literature can also be analyzed. The reason is because Indonesian local picture book are not well developed yet. It is hoped that by doing a critical study about Indonesian local picture books, both the critics and the books can be developed well.