

ABSTRAK

ARANSEMEN PIANO DALAM “*CONCERTO IN DOY MINOR*” KARYA EKI SATRIA

Karya *Concerto in Doy Minor* berasal dari karya musik pop berjudul “Doy” yang dipopulerkan oleh Kangen Band dan diaransemen oleh Eki Satria ke dalam gaya klasik. Peneliti menganalisis karya *Concerto in Doy Minor* karena karya ini merupakan karya pop yang diaransemen menjadi karya bergaya klasik. Berdasarkan metode penelitian deskriptif kualitatif dengan teknik analisis konten, peneliti mendapatkan hasil penelitian bahwa karya *Concerto in Doy Minor* menyerupai bentuk Tema dan Variasi (*Theme and Variation*). Terdapat banyak modulasi di dalam pengolahan harmoninya dan berbagai teknik permainan piano dan cello yang tidak terdapat dalam lagu Doy sehingga karya ini bergaya klasik. Teknik permainan piano yang ada dalam tersebut adalah *arpeggio* trinada pecah berulang-ulang, *arpeggio* trinada dengan teknik oktav, *chromatic scale*, *chromatic scale* dengan teknik oktav, *voicing notes*, *running notes*, dan permainan *syncopated chord*. Oleh karena peneliti adalah mahasiswa jurusan Pendidikan Seni Musik UPI yang mengambil konsentrasi piano, melalui hasil penjabaran terhadap karya ini maka peneliti dapat mengungkapkan bahwa ada sebuah gaya aransemen yang melibatkan teknik permainan piano dalam pengolahannya sehingga karya yang diaransemen menjadi bergaya klasik.

ABSTRACT

PIANO ARRANGEMENT OF “CONCERTO IN DOY MINOR” BY EKI SATRIA

Piece of Concerto in Doy Minor was derived from the piece of pop music titled "Doy" which was popularized by the Kangen Band and arranged by Eki Satria into classic style. Researcher analyzed piece of Concerto in Doy Minor for this piece of pop that arranged into a piece of classic style. Based on qualitative descriptive research method with content analysis technique, researchers get the results that piece of Concerto in Doy Minor is resembles the shape of Themes and Variations (Theme and Variations). There are a lot of modulation in the develop of harmony and also variety of piano and cello techniques that are nothing in the piece of Doy that making this piece of Concerto in Doy Minor became a classic style. Piano playing techniques that exist in the triad arpeggios burst is repeated, triad arpeggio techniques octaves, chromatic scales, chromatic scale with octave technique, voicing notes, running notes, and play syncopated chord. Therefore, the researcher is a student majoring in art education Music UPI taking piano concentration, through the translation for this piece, the researcher were able to reveal that there is a style of arrangement that involves the technique of playing the piano in the processing so that the works are arranged into a classic style.