

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter is divided into two sub chapters. The first one is conclusion containing the results of the study. The second one is suggestion containing the recommendation for readers who are interested in the same subject.

5.1. CONCLUSIONS

This study examines the comprehension of the students to the song lyrics, the process of experiential meaning represented in their writing and the meaning making through representational strategies. Based on the findings discussed and presented in the previous chapter, there are a few conclusions could be drawn. They are mentioned in the following sections.

This study shows that the students interpret the meaning of the song based on their levels of comprehension from the least to the best, from literal to appreciative. Although their responses are written in different choices of words, students are able to understand the content of the song. This means that they understood what the author meant by what he/she said in the song lyrics. It is presumed that they have already memorized certain facts at the literal level and now they are attempting to see the implications of the author's words the song.

The students' interpretations of song lyrics represented in the writing task from the transitivity point of view shows that there are different types of processes and their ways applied in the texts. The finding shows that the differences occur in the use of processes and their functions. There are three dominant processes that appear in the students' text in representing their interpretation of both songs, i.e. material, relational, and mental processes. However, there are differences in the order of their occurrences. The dominant process applied in the students' texts of "Rolling in the deep" interpretation is material process. Then it is followed by relational process and mental process. Meanwhile, the dominant process applied in the students' texts of "Because of you" interpretation is relational process. Then it is followed by material process and mental process. The dominant use of material processes in "Rolling in the deep" interpretation functions to show that the students' texts describe the material processes that realized in the explicit physical action. Meanwhile, the dominant use of the relational processes in "Because of you" functions to describe the experience happening to the singer. The use of mental processes in the students' text of both song interpretation functions to disclose mental state of the singer. Construction of interpretation in this case depends on clues from the text and probability, which is determined both by facts from texts and connotations.

In the context of the making of meaning (Meaning-Making) of the song lyrics is in the form of the process of the acquisition of knowledge. It is about "expressing ideas and feelings" of the students in interpreting the song lyrics. The idea was that the students established meaning about the song based on their life's experiences and the context and content of the song lyrics. This means that the students make meaning from the culmination and relevance of data and information within a context of the song lyrics which helps them to establishing their knowledge. Their knowledge is established through the process of making meaning within a context of the song lyrics

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and is internalized to give comprehension of the nuances, values and implication of knowledge.

In relation to the meaning making through representational strategies, the meaning making through the representational strategies shows that the students' texts describe the material processes that realized in the explicit physical action, the relational processes that describe the experience happening to the singer, and the mental processes that disclose mental state of the singer. Construction of interpretation in this case depends on clues from the text and probability, which is determined both by facts from texts and connotations. The three processes dominated in the students' text synergized to build the representation of the song meaning related to the meaning which was meant by the song writer.

The similarities occur in term of circumstances, the circumstances of matter applied in both texts (students' texts of Rolling in the deep and Because of you interpretation). The similar circumstances are influenced by the topic of the songs. Both songs talk about the pain and the sadness.

5.2. SUGGESTIONS

Though this research has not yet revealed the whole problem covering in students' interpretation of the song lyrics, but it is hoped that this study will give a contribution for further research. It is hoped that this study will be beneficial for others. First, this study is expected to be useful for improving the quality of science and critical thinking in describing the written discourse. Second, this study can add depth material on the field of systemic functional grammar, particularly in the

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ideational meaning which is realized through transitivity and critical discourse analysis. And finally it is hoped that this study will make the students are able to explore the meaning of the text in its context. They are expected to represent the meaning as close as possible to the context.