

CONTENTS

APPROVAL -----	i
DECLARATION -----	ii
ABSTRACT -----	iii
ACKNOWLEDGEMENT -----	iv
TABLE CONTENTS -----	vi
LIST OF FIGURES AND TABLES -----	viii
CHAPTER I INTRODUCTION	
1.1 Research background -----	1
1.2 The research problem -----	4
1.3 The purpose of the study -----	5
1.4 The scope and limitation of the study -----	5
1.5 The sample of the study -----	6
1.6 The significance of the study -----	6
1.7 Method of study -----	7
1.8 Clarification of key terms -----	9
CHAPTER II LITERATURE REVIEW	
2.1 Systemic Functional Linguistics -----	11
2.2 Text and Context -----	12
2.3 The Metafunctions -----	14
2.4 Experiential Meanings -----	16
2.4.1 Representation through Experiential Meaning -----	17
2.4.2 Transitivity -----	18
2.4.2.1 Process and its participants -----	19
2.4.2.1.1 Material Process -----	20
2.4.2.1.2 Mental Process -----	22
2.4.2.1.3 Relational Process -----	23
2.4.2.1.4 Behavioral Process -----	25
2.4.2.1.5 Verbal Process -----	26
2.4.2.1.6 Existential Process -----	27
2.4.2.2 Circumstances -----	27
2.4.2.2.1 Extent Circumstances -----	27
2.4.2.2.2 Location Circumstances -----	28
2.4.2.2.3 Manner Circumstances -----	29

R. Yeni Dewi Cahyani, 2013

EXPERIENTIAL MEANING IN THE STUDENTS' INTERPRETATION OF SONG LYRICS

Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu

	2.4.2.2.4	Cause Circumstances -----	30
	2.4.2.2.5	Accompaniment Circumstances ----	32
	2.4.2.2.6	Role Circumstances -----	32
	2.4.2.2.7	Matter Circumstances -----	33
	2.4.2.2.8	Angle Circumstances -----	33
2.5		Interpretation -----	33
2.6		Meaning -----	35
2.7		Song -----	37
CHAPTER III RESEARCH METHODOLOGY			
3.1		Research Design -----	41
3.2		Data Collection -----	42
3.3		Data Analysis -----	43
CHAPTER IV ANALYSIS			
4.1		Students' interpretation of the songs -----	45
	4.1.1	The "Rolling in the Deep" -----	46
	4.1.2	The "Because of you" -----	55
4.2		Representation of the students' interpretation of the song lyrics in their writing -----	63
	4.2.1	Material process -----	74
	4.2.2	Mental process -----	77
	4.2.3	Relational process -----	82
	4.2.4	Behavioral process -----	90
	4.2.5	Verbal process -----	91
4.3		Meaning making through representational strategies -----	93
4.4		Implication for Language Teaching -----	96
CHAPTER V CONCLUSIONS AND SUGGESTIONS			
5.1		Conclusions -----	98
5.2		Suggestions -----	100
REFERENCES -----			101
APPENDICES			
Appendix 1		The data of the students' favorite English love song -----	106
Appendix 2		The summary of the students' comprehension levels in Interpreting the song lyrics -----	108
Appendix 3		The table of the representation of the students' interpretation of song lyrics -----	115
Appendix 4		List of clauses -----	127

R. Yeni Dewi Cahyani, 2013

EXPERIENTIAL MEANING IN THE STUDENTS' INTERPRETATION OF SONG LYRICS

Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu

Appendix 5	Song lyrics -----	131
Appendix 6	The representation of the student's texts using transitivity -----	135

LIST OF FIGURE AND TABLES

List of figure:

Figure 2.1	Text in context -----	13
------------	-----------------------	----

List of tables:

Table 2.1	The example of six possible classifications of relational processes in terms of modes and types -----	24
Table 2.2	The example of attributive clauses -----	24
Table 2.3	The example of identifying clauses -----	25
Table 4.1	The students' comprehension levels in interpreting the "Rolling in the deep" song lyrics -----	50
Table 4.2	The students' comprehension levels in interpreting the "Because of you" song lyrics -----	58
Table 4.3	Summary of process type in the texts written by the students -----	64
Table 4.4	Summary of the three dominant processes type in relation with the sub-category of the process in the texts written by the students -----	66
Table 4.5	Summary of circumstance in the process type in students' texts of "Rolling in the deep" interpretation -----	68
Table 4.6	Summary of circumstance in the process type in students' texts of "Because of you" interpretation -----	71