CHAPTER V

CONCLUSION AND SUGGESTION

This final chapter provides the conclusions of the research on the grounds of findings and discussions presented in the previous chapter. In addition, this chapter also offers suggestions for further research on similar topic.

5.1 Conclusion

This study aims to reveal how the main character in Paulo Coelho's *the Witch of Portobello* is focalized through other characters' perspectives. It answers two questions formulated to discover focalization on the way the main character's traits are presented and the way it presents the main character's portrayal of motherhood. Answering the questions, it is found that Athena, the main character in the novel, is a strong, independent woman with paranormal abilities who was brave enough to take dangerous risks and difficult paths to satisfy her curiosity. It is also revealed that Athena is described to be a strong mother figure who loves her son and takes care of him very well.

Through the perspectives of the people who are directly and indirectly related to her, Athena is described both positively and negatively or only positively depending on their own views and their relation proximity towards Athena. She is depicted to be a woman who is strong, brave, independent, attractive, and determined. On the other side, Athena is also depicted to be adamant and mysterious. In short, Athena is a woman with a gift of witchcraft who is also a human with some good personalities and is motherly too.

Focalization can also help revealing the issues surfaced in a novel. In this case, *the Witch of Portobello* raises the issue of motherhood due to Athena's role as a

single parent to a son named Viorel. The focalizers, cohesively voiced, depict Athena to be a mother who gives sincere love and care to her son. It is described that Viorel is the most important thing for Athena which explains why he has always been her priority. This character of Athena fits the traditional myth of motherhood, a concept which puts mothers to naturally give care and love to their children.

In conclusion, Paulo Coelho's *the Witch of Portobello* captures the idea that character presentation can be revealed through narrative perspective with more than one focalizer. Additionally, this study confirms the concept that says that focalization can also settle the literary effects including the themes and issues surfaced in a novel which is suggested by Culler (1997), Nieragden (2002), and Firth (2011).

2.3 Suggestion

There are several suggestions that can be proposed for further research on related topics. First, it is suggested that other researchers should go wider on the themes surfaced in *the Witch of Portobello* beside motherhood. Motherhood is not the only issue emerged in the novel, there is also an interesting feminine divinity issue portrayed by the main female character that can be taken up for further studies. A deeper look on other themes will provide different knowledge or views towards the novel. Second, it will be better for further study with the topic of focalization and character presentation to include theories on characterization too. The study can be richer because it is built with both the concepts of focalization and characterization.

Nevertheless, studying focalization can be challenging at some points. For example, there have not been many journals or articles that study focalization especially if the study relates to character as well. It made the research process more complicated because there is not much to reflect to. Therefore, other researchers who are interested in studying the same topic must fully learn about the concept and be thorough in finding other related studies.