

**Identifying Character Presentation and Motherhood Issue through the
Technique of Focalization in *the Witch of Portobello* by Paulo Coelho**

A Research Paper

Submitted to English Education Department of the Faculty of Language and Arts
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by

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Rima Pustiani, 2014

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STATEMENT OF AUTHORIZATION

I hereby certify that this research entitled *Identifying Character Presentation and Motherhood Issue through the Technique of Focalization in the Witch of Portobello by Paulo Coelho* is truly my own work. I am fully aware that I have quoted some ideas and statements from many sources. All of the quotations are acknowledged and stated properly. This paper contains no material which has been submitted for the award of any other degree in any university or institution except where due references are used in the present research paper.

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