

BIBLIOGRAPHY

- Abbott, H. P. (2008). *The Cambridge Introduction to Narrative*. United Kingdom: Cambridge University Press.
- Alwasilah, A. C. (2009). *Pokoknya Kualitatif*. Jakarta: Pustaka Jaya.
- Badinter, E. (1982). *Mother Love*. New York: MacMillan .
- Bal, M. (2009). *Introduction to the Theory of Narrative: Third Edition*. Canada: University of Toronto Press.
- Bertens, H. (2001). *Literary Theory: The Basic*. London: Routledge.
- Bressler, C. E. (2007). *Literary Criticism: An Introduction to Theory and Practice*. New Jersey: Pearson Education.
- Coelho, P. (2007). *The Witch of Portobello*. New York : Harper Collins Publishers.
- Culler, J. (1997). *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
- Darity, W. A. (2007). *International Encyclopedia of the Social Sciences, 2nd Edition*. USA: Macmillan Reference USA.
- Felluga, D. F. (2011). *Introductory Guide to Critical Theory*.
<http://www.cla.purdue.edu/english/theory/>.
- Firth, C. (2011). Silencing The Provincial Other: Focalisation, Identification, and Power in Franz Innerhover's Shone Tage. *German Life and Letters*, Vol. 64, No. 4, 570-587. Available from EBSCO Host.
- Fludernik, M. (2009). *An Introduction to Narratology*. New York: Routledge.
- Genette, G. (1983). *Narrative Discourse: An Essay in Method*. New York: Cornell University Press.
- Guillemette, L., & Lévesque, C. (2006). Narratology. in *Louis Hébert (dir.), Signo [online], Rimouski (Quebec)* .

- Jagger, G. (2007). *Judith Butler: Sexual politics, Social Change and the Power of the Performative*. Tayler & Francis e-Library.
- Jahn, M. (1996). Windows of Focalization: Deconstructing and Reconstructing a Narratological Concept. *Style*, Vol.30, No. 2, 241-267. Available from Proquest.
- Khaleghi, M. (2011). Female Leadership in Gloria Naylor's Novels: Bloodmothers, Othermothers, and Community Othermothers. *Journal of Social Sciences* , 131-138.
- Koss, M. D. (2008). *A Literary Analysis of Young Adult with Multiple Narrative Perspectives Using A Sociocultural Lens*. Unpublished doctoral disseration. University of Illinois, Chicago, Illinois, United States.
- Monsen, E.R., Horn, L.V. (2008). *Research: Successful Approaches*. United States of America: American Dietetic Association.
- Nieragden, G. (2002). Focalization and Narration: Theoretical and Terminological Refinements. *Project Muse* , 685-697.
- O'Brien, J. (2008). *Encyclopedia of Gender and Society: Motherhood*. SAGE Knowledge.
- Rich, A. (1976). *Of Woman Born: Motherhood as Experience and Institution*. New York: W. W. Norton.
- Sandefur, A. F. (2003). *Narrative Immediacy and First-Person Voice in Contemporary American Novels*. Unpublished doctoral dissertation, Louisiana State University, Louisiana, United States.
- Tweed, L. (2008). Motherhood. In S. V. Rosser, *Women, Science, and Myth: Gender Beliefs from Antiquity to the Present* (pp. 223-228). California: ABC-CLIO.