

**KAJIAN STRUKTURAL DAN FEMINIS
DALAM NOVEL HANDEULEUM 'NA HATÉ BEUREUM
KARYA CHYÉ RÉTTY ISNÉNDÉS
UNTUK BAHAN PEMBELAJARAN MEMBACA NOVEL
DI SMA KELAS XI¹**

Ai Jamilah²

ABSTRAK

Novel *Handeuleum 'na Haté Beureum* mempunyai unsur-unsur feminis yang perlu dikaji dan diketahui oleh masyarakat umum. Secara umum, penelitian ini bertujuan untuk menggambarkan karakter-karakter perempuan yang ada dalam novel *Handeuleum 'na Haté Beureum*, supaya karakter-karakter positifnya bisa dijadikan contoh perempuan Sunda sekarang dan masa yang akan datang. Metode yang digunakan adalah metode deskriptif analitik, dengan menggunakan teknik telaah pustaka dan analisis data. Hasil penelitian menunjukkan bahwa novel *Handeuleum 'na Haté Beureum* disusun oleh tiga unsur intrinsik (tema, fakta cerita, dan sarana cerita) dan mengandung citra perempuan yang dapat dijadikan gambaran. Dalam novel ini terdapat sembilan tokoh perempuan dengan watak berbeda, dan kepribadiannya dikaji dengan empat kajian feminis, yaitu citra fisik, citra psikis, citra perempuan di keluarga, dan citra perempuan di masyarakat. Citra fisik kesembilan tokoh menunjukkan bahwa fisiknya itu cantik dan manis. Citra psikis masing-masing tokoh perempuan berbeda, hal ini dilihat dari sikap tokoh dalam menghadapi berbagai situasi dan masalah, juga dari pendeskripsian pengarang. Citra perempuan di keluarga menunjukkan bahwa sebagian besar hidupnya mandiri, dan citra perempuan di masyarakat menunjukkan bahwa tokoh perempuannya memiliki peranan penting di masyarakat. Jadi dari keempat citra perempuan yang dijadikan kajian pokok, dapat dilihat bahwa kedudukan perempuan dalam novel *Handeuleum 'na Haté Beureum* dalam hal sosial, pendidikan, dan pekerjaannya sudah baik. Hasil penelitian ini bermanfaat dalam memperkaya khazanah sastra khususnya struktural dan feminis, serta dapat dijadikan bahan pembelajaran membaca novel di SMA kelas XI.

Kata kunci: *struktural, feminis, novel Handeuleum 'na Haté Beureum, bahan pembelajaran membaca novel*

¹ Skripsi di bawah bimbingan Dr. Dedi Koswara, M.Hum., dan Dr. Ruhaliah, M.Hum.

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**STUDY OF STRUCTURALISM AND FEMINISM
IN NOVEL HANDEULEUM ‘NA HATÉ BEUREUM
BY RÉTTY ISNÉNDÉS
LEARNING MATERIAL FOR READING NOVEL
IN THE SENIOR HIGH SCHOOL OF CLASS XI³**

Ai Jamilah⁴

ABSTRACT

Novel Handeuleum ‘na Haté Beureum has feminism elements which is needed to be studied and to be known by the public. In general, this research aims to describe women characters in novel Handeuleum ‘na Haté Beureum, so those positive characters can be used as an example for nowadays and the future of Sundanese women. The method used is descriptive analytic method, by using the techniques of literature review and data analysis. The result of this research showed that the novel Handeuleum ‘na Haté Beureum was developed by three intrinsic elements (theme, the fact of story, and the means of story) and woman characters can be used as an example. In this novel there are nine female characters with different character and personality assessed by four studies feminism, there are physical image, mental image, the image of women in the family, and the image of women in society. Physical image of the women figure shows that their physic was beautiful and cute. Psychological image of each figure has a different character, it was seen from their attitude in facing with various situations and problems, also from the description of the author. The image of women in the family generally shows that they are independent. The image of women in society shows that those ninth figures of women have an important role. So, from the fourth image of women who were the principal study, we can see that the wicket of woman in the novel Handeuleum ‘na Haté Beureum base on social, education, and work has well enough. The benefit of this research result is for enriching the treasury of literature especially structuralism and feminism, and can be used as the learning material for reading novel in the senior high school of class XI.

Keywords: *structuralism, feminism, novel Handeuleum ‘na Haté Beureum, the learning material for reading novel*

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**ULIKAN STRUKTURAL JEUNG FEMINIS
KANA NOVÉL *HANDEULEUM 'NA HATÉ BEUREUM*
KARYA CHYÉ RÉTTY ISNÉNDÉS PIKEUN BAHAN
PANGAJARAN MACA NOVÉL
DI SMA KELAS XI⁵**

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ABSTRAK

Novél Handeuleum 'na Haté Beureum miboga unsur-unsur féminis nu perlu diulik jeung dipikanyaho ku masarakat umum. Sacara umum, tujuan ieu panalungtikan pikeun ngaguar gambaran karakter-karakter wanoja nu aya dina novél Handeuleum 'na Haté Beureum, sangkan karakter-karakter nu positifna bisa dijadikeun conto wanoja Sunda ayeuna jeung mangsa nu bakal datang. Méthode nu digunakeun nya éta méthode déskriptif analitik, kalayan ngagunakeun téknik talaah pustaka jeung analisis data. Hasil panalungtikan nuduhkeun yén novél *Handeuleum 'na Haté Beureum* diwangun ku tilu unsur intrinsik (téma, fakta carita, jeung sarana carita) jeung miboga citra wanoja nu bisa dijadikeun eunteung. Dina ieu novél aya salapan tokoh wanoja nu watekna béda. Kapribadian tokoh wanoja diulik ku opat ulikan féminis, nya éta citra pisik, citra psikis, citra wanoja di kulawarga, jeung citra wanoja di masarakat. Citra pisik salapan tokoh nuduhkeun yén pisikna geulis jeung manis. Citra psikis masing-masing tokoh wanoja béda, ieu hal ditingali tina sikep tokoh dina nyanghareupan masalah, ogé tina gambaran pangarang. Citra wanoja di kulawarga umumna nuduhkeun yén hirupna mandiri, jeung citra wanoja di masarakat nuduhkeun yén tokoh wanojana miboga kalungguhan penting di masarakat. Jadi tina opat citra wanoja nu dijadikeun ulikan poko, bisa ditingali yén kalungguhan wanoja dina novél *Handeuleum 'na Haté Beureum* dumasar hal sosial, atikan, jeung pacabakanna geus alus. Hasil ieu panalungtikan miboga mangpaat dina ngabeungharan khazanah sastra hususna struktural jeung féminis, sarta bisa dijadikeun bahan pangajaran maca novél di SMA kelas XI.

Kecap galeuh: *struktural, féminis, novél Handeuleum 'na Haté Beureum, bahan pangajaran maca novél*

Novel Handeuleum 'na Haté Beureum has feminism elements which is needed to be studied and to be known by the public. In general, this research aims to describe women characters in novel Handeuleum 'na Haté Beureum,

⁵ Skripsi diaping ku Dr. Dedi Koswara, M. Hum., jeung Dr. Ruhaliah, M.Hum.

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so those positive characters can be used as an example for nowadays and the future of Sundanese women. The method used is descriptive analytic method, by using the techniques of literature review and data analysis. The result of this research showed that the novel *Handeuleum 'na Haté Beureum* was developed by three intrinsic elements (theme, the fact of story, and the means of story) and woman characters can be used as an example. In this novel there are nine female characters with different character and personality assessed by four studies feminism, there are physical image, mental image, the image of women in the family, and the image of women in society. Physical image of the women figure shows that their physic was beautiful and cute. Psychological image of each figure has a different character, it was seen from their attitude in facing with various situations and problems, also from the description of the author. The image of women in the family generally shows that they are independent. The image of women in society shows that those ninth figures of women have an important role. So, from the fourth image of women who were the principal study, we can see that the wicket of woman in the novel *Handeuleum 'na Haté Beureum* base on social, education, and work has well enough. The benefit of this research result is for enriching the treasury of literature especially structuralism and feminism, and can be used as the learning material for reading novel in the senior high school of class XI.

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