

**AN ANALYSIS OF DOMESTICATION AND FOREIGNIZATION
OF CULTURAL WORDS TRANSLATION
IN ANDREA HIRATA'S NOVEL ENTITLED "LASKAR PELANGI"**

A RESEARCH PAPER

**Submitted to the Department of English Education of the Faculty of Language and
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**Education of the Indonesia University of Education in partial fulfillment of
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Oleh

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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra
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