

**PERKEMBANGAN PENELITIAN *PROFESSIONAL WRESTLING*
DALAM KAJIAN BIBLIOMETRIK**

TESIS

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gelar Magister Pendidikan Program Studi Pendidikan Olahraga



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Perkembangan Penelitian Professional Wrestling dalam Kajian Bibliometrik

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ABSTRAK
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Professional wrestling telah berkembang menjadi fenomena global yang memadukan unsur olahraga dan hiburan. Meskipun memiliki basis penggemar yang luas, kajian akademik terhadap bidang ini masih relatif terbatas, terutama di Indonesia. Padahal, analisis ilmiah atas perkembangan riset *professional wrestling* dapat memberikan kontribusi pada pengelolaan olahraga hiburan dan pembentukan kebijakan industri olahraga. Penelitian ini bertujuan menganalisis perkembangan kajian *professional wrestling* dalam literatur akademik internasional serta mengaitkannya dengan fenomena *sportainment* di Indonesia melalui pendekatan bibliometrik. Data dikumpulkan dari empat basis data utama yaitu Scopus, Google Scholar, PubMed, dan Crossref menggunakan protokol PRISMA. Dari 2.495 dokumen awal, diperoleh 182 karya ilmiah yang relevan untuk dianalisis menggunakan perangkat lunak VOSviewer. Analisis meliputi sebaran publikasi per tahun, sebaran jenis dokumen, jaringan *co-occurrence*, jaringan *co-authorship*, serta *bibliographic coupling* dengan unit analisis dokumen. Hasil penelitian menunjukkan bahwa kajian *professional wrestling* berkembang secara signifikan sejak 2005, dengan puncak publikasi pada 2014 dan tren kontemporer yang semakin multidisipliner, meliputi sosiologi, psikologi, kesehatan dan cedera atlet, studi gender dan identitas, politik dan media, serta teknologi informasi.

Kata Kunci: bibliometrik, manajemen olahraga, *professional wrestling*, *sportainment*, VOSviewer.

ABSTRACT
THE DEVELOPMENT OF PROFESSIONAL WRESTLING RESEARCH
IN A BIBLIOMETRIC STUDY

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Professional wrestling has evolved into a global phenomenon that combines elements of sport and entertainment. Despite having a large fan base, academic research on this field remains relatively limited, particularly in Indonesia. In fact, a scientific analysis of the development of professional wrestling research could contribute to the management of sports entertainment and the formulation of policies for the sports industry. This study aims to analyze the development of professional wrestling scholarship in the international academic literature and to relate it to the phenomenon of sport entertainment in Indonesia through a bibliometric approach. Data were collected from four major databases which are Scopus, Google Scholar, PubMed, and Crossref using the PRISMA protocol. From an initial 2,495 documents, 182 relevant documents were obtained for analysis using VOSviewer software. The analysis covered the distribution of publications per year, distribution of document types, co-occurrence networks, co-authorship networks, and bibliographic coupling with document-level units of analysis. The results indicate that research on professional wrestling has grown significantly since 2005, peaking in 2014, with contemporary trends becoming increasingly multidisciplinary, encompassing sociology, psychology, wrestlers health and injury, gender and identity studies, politics and media, as well as information technology.

Keywords: bibliometric, professional wrestling, sportainment, sport management, VOSviewer.

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