

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the findings and discussions elaborated in previous chapter, it is found that the text describes how the main character, Ghada, constructs her hybrid identity. The construction of hybrid identity is very dominated by culture. Moreover, it was indicated three phase of its construction. First phase is English oriented identity. Ghada, who is a Palestinian, has feelings and attitudes as an English woman. She adopted many cultural aspects of English, such as its music and fashion style. She is even married to an English man that completes her English identity. Second phase is Palestinian oriented identity. Ghada keeps her love for Palestine at the same time she starts the confidence of her English identity. She is proud of Palestine and Islam culture. In addition to that, her responses of socio-politic conflicts between Palestine and England emphasize the great affection for Palestine that she has. The last phase is shifting between Palestinian and English. The deep absorption of English culture as the foundation of her construction of identity implies Ghada as a part of English community. In another side, she cannot leave the memories of Palestine out.

There are four factors of the construction of hybridity. First factor is family condition. Ghada's parents did not give Ghada the appropriate lessons about Palestinian culture so that it is easier for Ghada to change her identity to

be a dark skinned English woman. In addition to that, the custom of Ghada's family ignores the Palestinian culture and assimilates the Western culture in their daily life. There are then the different perceptions about Palestine's tradition between Ghada and her family. Second factor is childhood trauma that causes Ghada wants to forget her memories in Palestine. Third factor is the spontaneous migration to England that is covered from Ghada. She was fed up with that and got the emptiness in her identity. The last factor is living in England in which Ghada is easier to adapt English culture at the same time as she forgets all about Palestine, including her Palestine's identity.

5.2 Suggestions

This study applied postcolonial literature criticism in analyzing the text. It may not be the best literary theory to apply on a novel. However, the application of postcolonial theory has served a great deal of advantages in supporting the analysis in this research. The research provides the fact that novel have a good potency to be explored because it is enriched with the useful information about life in a diverse society.

Since novel may be read by everyone, its deeper comprehension and exploration is highly required. It is suggested that literary studies and its applications have to be learned deeply in order to have a better understanding in choosing the appropriate theory to be applied in the research.

Hopefully this paper can give a beneficial input for everyone who is doing the similar research and can lead people who are looking for and constructing his or her identity.