

**PENGEMBANGAN MODEL *LITERATURE CIRCLE*
BERBANTUAN MEDIA MULTIMODAL DALAM
PEMBELAJARAN MEMBACA PEMAHAMAN
CERITA LEGENDA SISWA SEKOLAH DASAR**



TESIS

diajukan untuk memenuhi sebagian syarat untuk memperoleh gelar
magister pendidikan

oleh
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FAKULTAS ILMU PENDIDIKAN
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2025**

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Sebuah Tesis yang diajukan untuk memenuhi salah satu syarat memperoleh gelar
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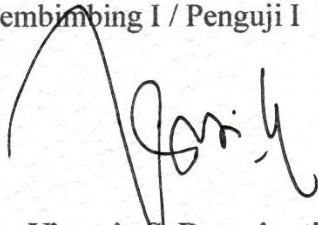
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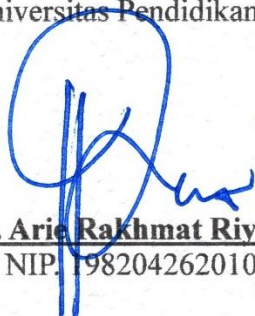
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ABSTRAK

Neneng Hayatul Milah, (2025). Pengembangan Model *Literature Circle* Berbantuan Media Multimodal dalam Pembelajaran Membaca Pemahaman Cerita Legenda Siswa Sekolah Dasar

Penelitian ini dilatarbelakangi oleh rendahnya motivasi dan kemampuan membaca pemahaman siswa sekolah dasar di Kota Cimahi serta terbatasnya strategi pembelajaran yang digunakan guru. Penelitian bertujuan mengembangkan dan menguji efektivitas model *Literature Circle* berbantuan media multimodal dalam pembelajaran membaca pemahaman cerita legenda. Model dikembangkan melalui tahapan analisis kebutuhan, perancangan, pengembangan, validasi, revisi, dan uji coba berdasarkan model Dick, Carey, dan Carey (2015). Uji efektivitas dilakukan bertahap melalui uji coba perorangan (5 siswa), kelompok kecil (36 siswa), dan uji lapangan dengan desain *quasi experiment nonequivalent pretest-posttest control group* (167 siswa dari tiga sekolah dasar). Hasil penelitian menunjukkan bahwa model ini efektif meningkatkan kemampuan membaca pemahaman, motivasi, dan keterlibatan siswa. Pada uji lapangan, rata-rata skor *pretest* kelas eksperimen meningkat dari 68,37 menjadi 78,04 (N-Gain = 0,33, kategori sedang), sedangkan kelas kontrol dari 67,98 menjadi 71,82 (N-Gain = 0,11, kategori rendah). Uji *t* menunjukkan perbedaan signifikan antara kedua kelompok ($p < 0,001$). Respons guru dan siswa terhadap implementasi model sangat positif; pembelajaran dinilai lebih dinamis, menarik, dan membantu pemahaman teks. Dengan demikian, model *Literature Circle* berbantuan media multimodal dapat menjadi alternatif inovatif untuk meningkatkan keterampilan membaca pemahaman sekaligus memfasilitasi pembelajaran kolaboratif yang relevan dengan perkembangan literasi digital siswa sekolah dasar.

Kata kunci: *literature circle*, media multimodal, membaca pemahaman, cerita legenda

ABSTRACT

Neneng Hayatul Milah, (2025). *The Development of a Multimodal Media-Assisted Literature Circle Model for Enhancing Reading Comprehension of Legends among Elementary School Students*

This study was motivated by the low levels of motivation and reading comprehension skills among elementary school students in Cimahi City, as well as the limited teaching strategies employed by teachers. The research aimed to develop and evaluate the effectiveness of a multimodal media-assisted Literature Circle model for teaching reading comprehension of legend stories. The model was developed through the stages of needs analysis, design, development, validation, revision, and trials, following the instructional design model proposed by Dick, Carey, and Carey (2015). Effectiveness testing was conducted in stages: individual trials (5 students), small-group trials (36 students), and field testing using a quasi-experimental, nonequivalent pretest-posttest control group design (167 students from three elementary schools). The findings revealed that the model effectively enhanced students' reading comprehension, motivation, and engagement. In the field test, the experimental group's average pretest score increased from 68.37 to 78.04 ($N\text{-Gain} = 0.33$, medium category), while the control group's score increased from 67.98 to 71.82 ($N\text{-Gain} = 0.11$, low category). t -test analysis indicated statistically significant differences between the two groups ($p < 0.001$). Teacher and student responses toward the implementation of the model were highly positive; the learning process was perceived as more dynamic, engaging, and supportive of text comprehension. In conclusion, the multimodal media-assisted Literature Circle model offers an innovative approach to improving reading comprehension skills while fostering collaborative learning aligned with the digital literacy development of elementary school students.

Keywords: *literature circle, multimodal media, reading comprehension, legend stories*

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