

Abstrack

This thesis titled Art Learning Ulin Kobongan In Smp 1 Pasawahan Desa Sawah Kulon District of Purwakarta Pasawahan this background, by observation in the field of dance lessons in learning the dance form that resulted in students accustomed to emulate and imitate the movements of the teacher, so that the learning process is less effective and efficient with conditions were less active students. Relative to the research as follows: How art learning planning ironwood kobongan in SMPN1 Pasawahan? How does the ironwood art pembelajaran kobongan in SMPN1 Pasawahan? How is the art of learning outcomes in Ulin kobongan SMPN1 Pasawahan? Berkaitan with the title of this paper has the goal of which is to increase students' learning motivation and interest in learning the art of dance and the learning process of getting a conducive learning atmosphere and fun so that students can follow the learning process. In this study, researchers used the descriptive method of analysis with a qualitative approach, in which researchers describe only data collected in the field. Satisfactory results can be achieved with a good learning process, can be seen from the evaluation process of students each meeting. With the acquisition of data that are learning the art of ironwood kobongan increase in student interest in SMPN1 Pasawahan. In conclusion, the Art Ulin Kobongan as learning material can be used as an alternative to learning the art of dance.

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Pembelajaran Seni Ulin Kobongan di SMPN 1 Pasawahan Desa Sawah Kulon Kecamatan Pasawahan Kabupaten Purwakarta

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