

ABSTRAK

KAJIAN PERBANDINGAN CERITA PANTUN *CIUNG WANARA* DENGAN NOVEL *CIUNG WANARA* KARYA AJIP ROSIDI SERTA PEMANFAATANNYA UNTUK MENYUSUN BAHAN AJAR TEKS SASTRA DI SMA

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Tujuan penelitian ini adalah (1) mengetahui dan mendeskripsikan struktur faktual dan mitos dalam cerita pantun *Ciung Wanara* versi C.M. Pleyte, (2) mengetahui dan mendeskripsikan struktur faktual dan mitos dalam novel *Ciung Wanara* karya Ajip Rosidi, (3) mendeskripsikan hasil perbandingan secara struktur faktual dan mitos antara cerita pantun *Ciung Wanara* versi C.M. Pleyte dengan novel *Ciung Wanara* karya Ajip Rosidi, dan (4) menyusun bahan ajar teks sastra di SMA dengan menggunakan teks transformasi cerita pantun *Ciung Wanara* dan novel *Ciung Wanara* karya Ajip Rosidi. Objek penelitian ini adalah cerita pantun *Ciung Wanara* versi C.M. Pleyte dan novel *Ciung Wanara* karya Ajip Rosidi. Melalui paradigma penelitian kualitatif, penelitian ini dilakukan menggunakan metode deskriptif analisis komparatif dan pendekatan objektif (struktural) yang didasarkan pada objek karya sastra itu sendiri. Teknik pengumpulan data penelitian dilakukan dengan menggunakan studi kepustakaan. Berkaitan dengan langkah kerja praktik sastra bandingan, maka teks cerita pantun dan novel dianalisis memanfaatkan beberapa teori sastra: (1) struktur faktual menurut Robert Stanton menggunakan analisis teoritis struktural naratif menurut Roland Barthes, (2) teori struktur mitos menurut Claude Levi-Strauss, dan (2) teori peran mitos menurut Herman Northrop Frye. Berdasarkan hasil analisis perbandingan struktur faktual didapatkan deskripsi perbedaan dan persamaan dari dua sumber data sehingga dapat disimpulkan, bahwa novel

Ciung Wanara merupakan karya transformasi dari cerita pantun *Ciung Wanara*, dan bukan karya saduran. Berdasarkan hasil analisis perbandingan struktur mitos didapatkan hasil, bahwa logika mitos cerita pantun *Ciung Wanara* adalah legitimasi mitos kelahiran dan kekuasaan raja merupakan kehendak kekuasaan mitos alam semesta, sedangkan logika mitos novel *Ciung Wanara* adalah kondisi alamiah dari realitas hasrat manusia dalam merebut kekuasaan. Melalui hasil perbandingan struktur faktual dan struktur mitos didapatkan hasil peran mitos dalam perkembangan budaya manusia, bahwa novel *Ciung Wanara* karya Ajip Rosidi termasuk ke dalam Mitos Pengukuhan (*Myth of Concern*), yang mengukuhkan mitos kekuasaan raja yang terdapat dalam cerita pantun *Ciung Wanara* versi C.M. Pleyte. Hasil kajian perbandingan cerita pantun *Ciung Wanara* dan novel *Ciung Wanara* karya Ajip Rosidi dimanfaatkan untuk menyusun modul

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Kajian Perbandingan Cerita Pantun Ciung Wanara Dengan Novel Ciung Wanara Karya Ajip Rosidi Serta Pemanfaatannya Untuk Menyusun Bahan Ajar Teks Sastra Di SMA

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pembelajaran teks sastra sesuai Kurikulum 2013 di SMA kelas XII pada semester genap.

Kata kunci: Sastra Bandingan, Ciung Wanara, Novel, Bahan Ajar.

ABSTRACT

A COMPARATIVE STUDY OF CERITAPANTUN CIUNG WANARA WITH A NOVEL CIUNG WANARA WRITTEN BY AJIP ROSIDI FOR THE PURPOSE OF COMPOSING A TEACHING MATERIAL FOR LITERARY TEXT AT SENIOR HIGH SCHOOL

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The study was aimed at (1) finding out the description about the factual structure and myth on the ceritapantun Ciung Wanara of C.M. Pleyte version, (2) finding out the description about the factual structure and myth on the novel Ciung Wanara written by Ajip Rosidi, (3) finding out the comparison of factual structure and myth between ceritapantun Ciung Wanara of C.M. Pleyte version with novel Ciung Wanara written by Ajip Rosidi, and (4) finding out the teaching material for literary text by using the transformation text of cerita pantun Ciung Wanara and a novel Ciung Wanara written by Ajip Rosidi. The object of this study were the ceritapantun Ciung Wanara of C.M. Pleyte version and the novel Ciung Wanara written by Ajip Rosidi. Through qualitative research paradigm, this study was a comparative analytical description and structural approach that based on the literary work itself. To gain the data, literary study on the ceritapantun Ciung Wanara and the novel Ciung Wanara were conducted. The study was used a comparative literature, that analyzes the text of ceritapantun and novel by using several literary theories: (1) the factual structure according to Robert Stanton that used the narrative theory by Roland Barthes, (2) the structural study of myth by Claude Levi-Strauss, and (2) the role of myth by Herman Northrop Frye. The result of the study showed that the differences and similarities between the two sources of data can be concluded, that the novel Ciung Wanara was a work of transformation from a carita pantun Ciung Wanara, and not the work of adaptation. The other result of the study also showed that in mythology the caritapantun Ciung Wanara was a legitimacy of mythical birth and power of the king; birth and descendant of the king was a mythic power of the universe, while the mythology of the novel Ciung Wanara was a natural condition of the reality of human desire in acquired or seized the power. The comparative study on both dates based on the role of myth in the development of human culture showed that the novel Ciung Wanara written by Ajip Rosidi was a Myth of Concern, which confirmed the existing myths of kings power in ceritapantun Ciung Wanara of C.M. Pleyte version. The result of comparative study on both dates can be used

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as a teaching material for literary text that became a module for learning literary text, especially at class XII of senior high school in the second semester based on Curriculum 2013.

Keywords: *Comparative Literature, Ciung Wanara, Novel, Teaching Material*