DAFTAR ISI

PERNYATAAN ........................................................................................................... i
ABSTRAK .................................................................................................................. ii
KATA PENGHANTAR ................................................................................................ iii
UCAPAN TERIMA KASIH ........................................................................................ iv
DAFTAR ISI ............................................................................................................... vi
DAFTAR TABEL ......................................................................................................... viii
DAFTAR BAGAN ....................................................................................................... ix
DAFTAR GAMBAR .................................................................................................. x
DAFTAR LAMPIRAN ............................................................................................... xi

BAB I PENDAHULUAN ................................................................................................ 1
   A. Latar Belakang Penelitian.................................................................................... 1
   B. Identifikasi Masalah Pendidikan........................................................................ 4
   C. Rumusan Masalah Penelitian.......................................................................... 5
   D. Tujuan Penelitian.............................................................................................. 5
      1. Tujuan Umum.................................................................................................. 5
      2. Tujuan Khusus................................................................................................ 5
   E. Manfaat Penelitian............................................................................................ 5
   F. Metode Penelitian............................................................................................ 7
   G. Struktur Organisasi Penelitian......................................................................... 8

BAB II KAJIAN PUSTAKA ............................................................................................ 9
   A. Seni Pertunjukan DiIndonesia......................................................................... 9
   B. Seni Tradisi di Masyarakat Bangka Belitung.................................................. 10
   C. Fungsi Tari Dalam Masyarakat...................................................................... 13
   D. Proses Penciptaan Tari.................................................................................... 15
   E. Koreografi......................................................................................................... 16
   F. Rias Dan Busana.............................................................................................. 19
BAB III METODE PENELITIAN .......................................................... 23
   A. Lokasi Subjek Penelitian… ......................................................... 23
      1. Lokasi Penelitian… ......................................................................... 23
      2. Subjek Penelitian… ........................................................................ 23
   B. Metode Penelitian............................................................................ 23
   C. Defenisi Operasional........................................................................ 26
   D. Instrumen Penelitian........................................................................ 27
   E. Teknik Pengumpulan Data................................................................ 29
   F. Teknik Pengolahan dan Analisis Data.............................................. 33
   G. Langkah-langkah Penelitian............................................................ 36

BAB IV HASIL PENELITIAN DAN PEMBAHASAN .............................. 38
   A. Hasil Penelitian................................................................................ 38
      1. Deskripsi Lokasi Penelitian............................................................ 38
      2. Latar Belakang Tari Dincak Dambus di Sanggar Seni Warisan Budaya Bangka Belitung ......................................................... 43
      3. Struktur Koreografi Tari Dincak Dambus di Sanggar Seni Warisan Budaya Bangka Belitung ......................................................... 45
      4. Tata Rias dan Busana Tari Dincak Dambus di Sanggar Seni Warisan Budaya Bangka Belitung ......................................................... 55
   B. Pembahasan Hasil Penelitian............................................................. 62

BAB V KESIMPULAN DAN REKOMENDASI ..................................... 68
   A. Kesimpulan....................................................................................... 68
   B. Rekomendasi..................................................................................... 69

DAFTAR PUSTAKA.................................................................................. 70

LAMPIRAN............................................................................................... 71

RIWAYAT HIDUP