

ABSTRAK

Artikel ini melaporkan temuan penelitian yang menginvestigasi *Attitude* dan nilai interpersonal yang terdapat dalam sebuah lagu melalui analisa lirik. Penelitian ini menggunakan metode kualitatif, dengan berdasarkan pada teori Linguistik Sistemik Fungsional (Halliday, 1994; Halliday dan Matthiessen, 2004) untuk mengidentifikasi *Attitude* dan nilai interpersonal. Lebih spesifiknya, penelitian ini menggunakan kerangka *Appraisal* yang dikembangkan Martin beserta kolega (Martin, 1997, 2000; White, 1998, 2003, 2005, 2006, 2011; Martin and White, 2005). Dari analisa teks, terungkap bahwa lagu ini mengandung nilai positif dan negatif di sisi *Affect*. Nilai positif mayoritas ada dalam bentuk *In/security* yang mengindikasikan rasa percaya diri, sedangkan nilai negatif mayoritas ada dalam bentuk *Dis/satisfaction* dan *Un/happiness* yang mengindikasikan rasa frustrasi, kesedihan, dan kemarahan. Penelitian ini juga mengungkap bahwa sumber *Judgment* dan *Appreciation* yang ada dalam lirik kebanyakan negatif, yang berarti kritik pada orang lain, penilaian akan bagaimana orang lain bersikap, dan juga tidak menghargai hal-hal dan sifat-sifat dari benda yang dideskripsikan dalam lirik.

Kata Kunci: Linguistik Sistemik Fungsional, Kerangka Appraisal, Sistem Attitude, Lirik Lagu, L'Arc-en-Ciel.

ABSTRACT

This study investigates the attitude shared and the interpersonal meaning of a song by analyzing its lyric. Utilizing qualitative research, this study analyzes “*CHASE–Eng ver.-*”, a song written by L’Arc-en-Ciel which is taken from the album “*World’s Best Selection*” (2012). The analysis is framed by Appraisal framework proposed by Martin and his colleagues (Martin, 2000; White, 2003, 2005, 2006, 2011; Martin and White, 2005) which is drawn from Halliday’s Systemic Functional Linguistics theory (Halliday, 1994; Halliday and Matthiessen, 2004). From the result of text analysis, the finding shows that the song contains both positive and negative values in terms of the attitude. The positive values are mainly in the form of In/security which indicate the feelings of confidence and superiority, while the negative values are mainly in the form of Dis/satisfaction and Un/happiness which indicate the feelings of frustration, sadness, and anger. This study reveals that Judgment and Appreciation values shared in the lyric are generally negative, which means it criticizes other persons, and the way they behave. Furthermore, it does not value the things and properties which are described in the lyric. In addition, the lyric uses graduation system as sharpening resources to emphasize and indicate maximal investment of attitude resources. The study extends to the pedagogical implication of how to integrate song lyrics to English Language Teaching.

Keywords: Systemic Functional Linguistics, Appraisal framework, Attitude system, song lyric, L’Arc-en-Ciel.