

**DESAIN PEMBELAJARAN FISILOGI SEL
UNTUK MENINGKATKAN KARAKTER KOLABORASI
MENGUNAKAN KESENIAN MAMANDA**

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Diajukan untuk memenuhi sebagian syarat untuk memperoleh gelar
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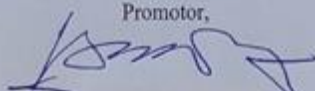
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MENGUNAKAN KESENIAN MAMANDA**

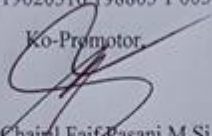
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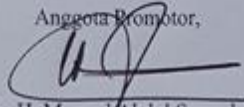
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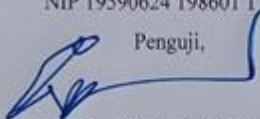
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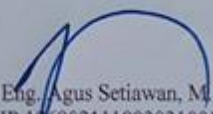
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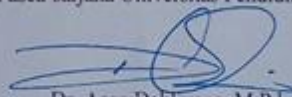
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ABSTRAK

Berdasarkan pengamatan di lapangan, pembelajaran fisiologi sel pada umumnya menggunakan metode ceramah dan diskusi. Kondisi ideal untuk penguasaan konsep fisiologi sel yang abstrak rumit secara lebih konkret, visual, interaktif dan menyenangkan. pembelajaran kolaboratif memungkinkan siswa untuk bekerja sama dan memvisualisasi konsep fisiologi sel melalui bermain peran kesenian Mamanda. Tujuan penelitian ini adalah: (1) Menginventarisasi pendidikan karakter dalam kesenian pada masyarakat Banjar; (2) Menghasilkan desain pembelajaran yang menggunakan kesenian Mamanda dalam pembelajaran fisiologi sel untuk meningkatkan karakter kolaborasi peserta didik; (3) Mengimplementasikan proses pembelajaran yang menggunakan kesenian Mamanda dalam pembelajaran fisiologi sel untuk meningkatkan karakter kolaborasi peserta didik; (4) Mengefektifkan penggunaan kesenian Mamanda dalam pembelajaran fisiologi sel untuk meningkatkan karakter kolaborasi peserta didik. Desain penelitian *Mixed method* yang digunakan adalah *the exploratory sequential design*. *The exploratory sequential design* merupakan pengumpulan data yang diawali dengan data kualitatif berupa pendidikan karakter dalam masyarakat Banjar menggunakan kesenian Mamanda dan data kualitatif desain model pembelajaran bermain peran Mamanda; kemudian dilanjutkan dengan pengumpulan data kuantitatif berupa data proses belajar dan hasil belajar. Hasil penelitian menunjukkan bahwa kesenian Mamanda menanamkan pendidikan karakter pada masyarakat Banjar dan dapat digunakan sebagai model pembelajaran bermain peran Mamanda dalam konsep fisiologi sel untuk meningkatkan hasil belajar kognitif dan karakter kolaborasi secara efektif.

Kata Kunci: Pembelajaran, Fisiologi Sel, Kolaborasi, Kesenian Mamanda, Kearifan Lokal

CELL PHYSIOLOGY LEARNING DESIGN TO IMPROVE COLLABORATIVE CHARACTER USING MAMANDA ART

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ABSTRACT

Based on field observations, cell physiology learning generally uses lecture and discussion methods. Ideal conditions for mastering abstract, complex cell physiology concepts in a more concrete, visual, interactive and enjoyable way. Collaborative learning allows students to work together and visualize cell physiology concepts through Mamanda's artistic role play. The objectives of this research are: (1) Inventory of character education in Mamanda art in Banjar society; (2) Produce learning designs that use Mamanda art in cell physiology learning to improve students' collaborative character; (3) Implementation of learning processes that use Mamanda art in cell physiology learning to improve students' collaborative character; (4) Make the use of Mamanda art in cell physiology learning more effective to improve students' collaborative character. The Mixed method research design used is the exploratory sequential design. The exploratory sequential design is a data collection that begins with qualitative data in the form of character education in Banjar society using Mamanda art and qualitative data on the design of the Mamanda role-playing learning model; then continued with the collection of quantitative data in the form of learning process data and learning outcomes. The results of the study indicate that Mamanda art instills character education in the Banjar community and can be used as a model for Mamanda role-playing learning in the concept of cell physiology to improve cognitive learning outcomes and collaborative character effectively.

Keywords: *Learning, Cell Physiology, Collaboration, Mamanda Arts, Local Wisdom*

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