

Nomor : 50/UN40.A7/PT.07/2025.

**PENGARUH STORYTELLING MARKETING DAN CONSUMER
EMOTION TERHADAP REPURCHASE INTENTION
(Survei terhadap *Followers* TikTok Grabid)**

SKRIPSI

Diajukan untuk Memperoleh Gelar Sarjana Pendidikan
Pada Program Studi Pendidikan Bisnis



Oleh:
Dea Julia Anugrah
NIM. 2006505

**FAKULTAS PENDIDIKAN EKONOMI DAN BISNIS
UNIVERSITAS PENDIDIKAN INDONESIA
2024**

**PENGARUH STORYTELLING MARKETING DAN CONSUMER EMOTION
TERHADAP REPURCHASE INTENTION**
(Survei terhadap *Followers* TikTok Grabid)

Oleh
Dea Julia Anugrah
2006505

Sebuah skripsi yang diajukan untuk salah satu syarat memperoleh gelar Sarjana
Pendidikan pada Program Studi Pendidikan Bisnis

© Dea Julia Anugrah, 2024
Universitas Pendidikan Indonesia
Desember 2024

Hak Cipta dilindungi Undang-Undang
Skripsi ini tidak boleh diperbanyak seluruhnya atau sebagian, dengan dicetak
ulang, fotokopi, atau cara lainnya tanpa izin dari penulis.

LEMBAR PENGESAHAN

PENGARUH STORYTELLING MARKETING DAN CONSUMER EMOTION TERHADAP REPURCHASE INTENTION (Survei terhadap *Followers* TikTok Grabid)

Skripsi ini Disetujui dan Disahkan oleh:

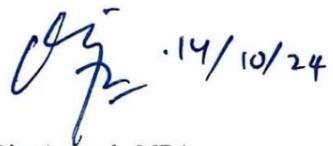
Pembimbing 1

Pembimbing 2



'17-24

Dr. H. Rd. Dian Herdiana Utama, M.Si
NIP. 196408231993021001

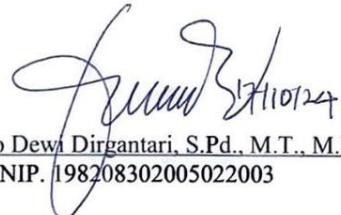


.14/10/24

Dr. Dita Amanah, MBA
NIP. 197302192000122001

Mengetahui,

Ketua Program Studi Pendidikan Bisnis



10/10/24

Dr. Puspo Dewi Dirgantari, S.Pd., M.T., M.M.
NIP. 198208302005022003

Tanggung Jawab Yudiris

Ada Pada Penulis



Dea Julia Anugrah
NIM. 2006505

PERNYATAAN KEASLIAN ISI SKRIPSI

Dengan ini, saya menyatakan bahwa skripsi dengan judul “**Pengaruh Storytelling Marketing dan Consumer Emotion terhadap Repurchase Intention (Survei terhadap Followers TikTok Grabid)**” beserta seluruh isi di dalamnya adalah benar-benar hasil karya asli saya sendiri. Saya tidak melakukan penjiplakan atau pengutipan dengan cara yang tidak sesuai dengan etika keilmuan yang berlaku.

Atas pernyataan ini, saya siap menanggung resiko atau sanksi yang dijatuhkan kepada saya apabila ternyata adanya pelanggaran terhadap etika keilmuan dalam karya yang saya buat, maupun klaim dari pihak lain terhadap keaslian skripsi ini.

Bandung, 23 Oktober 2024

Yang Membuat Pernyataan



Dea Julia Anugrah

2006505

ABSTRAK

Dea Julia Anugrah (2006505) “**Pengaruh Storytelling Marketing dan Consumer Emotion terhadap Repurchase Intention (Survei terhadap Followers TikTok Grabid)**” di bawah bimbingan Dr. H. Dian. Herdiana Utama, M.Si. dan Dr. Dita Amanah, MBA.

Penelitian ini bertujuan untuk memperoleh gambaran dan pengaruh *storytelling marketing* dan *consumer emotion* terhadap *repurchase intention* (Survei terhadap *Followers TikTok Grabid*). Penelitian ini menggunakan metode deskriptif dan verifikatif dengan pendekatan kuantitatif. Populasi dalam penelitian ini berjumlah 372.300 orang dengan sampel berjumlah 110 responden yang merupakan *followers* TikTok grabid dengan teknik *simple random sampling*. Uji instrumen yang digunakan yaitu uji validitas dan reliabilitas serta teknik analisis yang digunakan yaitu uji regresi berganda dengan alat bantu IBM *Statistical Product for Service Solutions* (SPSS) 26.0 for Windows. Hasil temuan pada penelitian ini menemukan bahwa *storytelling marketing*, *consumer emotion*, dan *repurchase intention* berada pada kategori baik. Sementara itu, secara simultan *storytelling marketing* dan *consumer emotion* memiliki pengaruh terhadap *repurchase intention*. Temuan pada penelitian ini menunjukkan bahwa penerapan *storytelling marketing* dan *consumer emotion* dapat membentuk dan meningkatkan *repurchase intention* pada *followers* TikTok Grabid. Berdasarkan hasil penelitian, peneliti merekomendasikan untuk meningkatkan penyampaian pesan dalam konten dan terus melakukan peningkatan *storytelling marketing* sehingga tercipta *consumer emotion* yang mendorong *repurchase intention* pada *followers* TikTok Grabid.

Kata Kunci: *Storytelling Marketing, Consumer Emotion, Repurchase Intention.*

ABSTRACT

Dea Julia Anugrah (2006505) "**The Effect of Storytelling Marketing and Consumer Emotion on Repurchase Intention (Survey of TikTok Grabid Followers)**" under the guidance of Dr. H. Dian. Herdiana Utama, M.Si. and Dr. Dita Amanah, MBA.

an overview and influence of storytelling marketing and consumer emotion on repurchase intention (Survey of TikTok Grabid Followers). This research uses descriptive and verification methods with a quantitative approach. The population in this study amounted to 372,300 people with a sample of 110 respondents who were TikTok grabid followers with simple random sampling technique. The instrument test used is the validity and reliability test and the analysis technique used is the multiple regression test with the IBM Statistical Product for Service Solutions (SPSS) 26.0 for Windows tool. The findings in this study found that storytelling marketing, consumer emotion, and repurchase intention are in the good category. Meanwhile, simultaneously storytelling marketing and consumer emotion have an influence on repurchase intention. The findings in this study indicate that the application of storytelling marketing and consumer emotion can shape and increase repurchase intention in TikTok Grabid followers. Based on the results of the study, researchers recommend improving message delivery in content and continuing to improve storytelling marketing so as to create consumer emotion that encourages repurchase intention in TikTok Grabid followers.

Keywords: Storytelling Marketing, Consumer Emotion, Repurchase Intention.

KATA PENGANTAR

Puji dan syukur penulis panjatkan kehadiran Allah SWT atas segala limpahan rahmat, taufik, dan hidayah-Nya, penulis dapat menyelesaikan Skripsi yang berjudul “Pengaruh *Storytelling Marketing* dan *Consumer Emotion* terhadap *Repurchase Intention* (Survei terhadap *Followers TikTok Grabid*)” sebagai salah satu syarat untuk memperoleh gelar Sarjana Pendidikan Program Studi Pendidikan Bisnis Universitas Pendidikan Indonesia. Adapun tujuan dari penulisan Skripsi ini untuk memperoleh temuan mengenai gambaran *storytelling marketing* dan *consumer emotion* terhadap *repurchase intention* pada followers tiktok grabid serta temuan mengenai pengaruh *storytelling marketing* dan *consumer emotion* terhadap *repurchase intention*.

Skripsi ini dikerjakan penulis dengan sebaik dan seoptimal mungkin dengan harapan dapat bermanfaat serta menjadi sumbangan yang berarti bagi kemajuan dunia pemasaran mengenai topik *storytelling marketing*, *consumer emotion*, dan *repurchase intention*. Penulis menyadari bahwa skripsi ini masih terdapat kekurangan dan kesalahan, sehingga kritik dan saran yang membangun sangat diharapkan untuk dijadikan landasan perbaikan yang berguna bagi pengembangan ilmu pengetahuan dan penulisan selanjutnya.

Bandung, 23 Oktober 2024

Penulis

Dea Julia Anugrah

UCAPAN TERIMA KASIH

Puji dan Syukur penulis panjatkan ke hadirat Allah SWT yang telah memberikan limpahan karunia serta rahmat-Nya sehingga penulis dapat menyelesaikan skripsi ini untuk memenuhi salah satu syarat menempuh ujian sidang sarjana pendidikan pada Program Studi Pendidikan Bisnis Fakultas Pendidikan Ekonomi dan Bisnis Universitas Pendidikan Indonesia. Penyusunan skripsi ini tidak dapat berjalan dengan baik apabila tanpa adanya dukungan, bimbingan, serta bantuan dari berbagai pihak sehingga segala hambatan dan kesulitan dapat teratasi. Atas segala motivasi dan bantuan yang telah penulis terima, dengan rasa hormat penulis mengucapkan terima kasih kepada:

1. Bapak Prof. Dr. H. M. Solehuddin, M.Pd., M.A. selaku Rektor Universitas Pendidikan Indonesia.
2. Bapak Prof. Dr. H. Eeng Ahman, M.S. selaku Dekan dan Dosen Fakultas Pendidikan Ekonomi dan Bisnis Universitas Pendidikan Indonesia.
3. Dr. Puspo Dewi Dirgantari, S.Pd., M.T., M.M. selaku Ketua Program Studi Pendidikan Bisnis Fakultas Pendidikan Ekonomi dan Bisnis Universitas Pendidikan Indonesia, serta selaku Dosen Pembimbing Akademik yang senantiasa memberikan pengarahan dalam penyusunan skripsi ini, motivasi, semangat, serta telah membimbing dalam penyelesaian kontrak mata kuliah selama penulis menempuh masa studi. Serta telah menjadi panutan yang baik sehingga memberikan kesan bagi penulis. Semoga beliau senantiasa diberikan kesehatan dan berada dalam lindungan-Nya.
4. Dr. Bambang Widjajanta, M.M. selaku Ketua Tim Pengembangan Penulis Skripsi Program Studi Pendidikan Bisnis Fakultas Pendidikan Ekonomi dan Bisnis Universitas Pendidikan Indonesia yang telah memberikan bantuan dan memfasilitasi penulis selama proses penyelesaian skripsi, semoga selalu diberikan kesehatan dan selalu ada dalam lindungan-Nya.
5. Dr. H. Rd. Dian Herdiana Utama., M.Si. selaku Dosen Pembimbing I yang selalu menyempatkan waktunya untuk membimbing, memberikan arahan, saran, perbaikan, dan memotivasi penulis dengan penuh kesabaran selama penulisan skripsi ini berlangsung hingga selesai. Semoga Allah SWT

memberikan balasan yang terbaik atas kebaikan bapak, keberkahan hidup, rezeki yang berlimpah, serta senantiasa diberikan kesehatan.

6. Dr. Dita Amanah, MBA. selaku Dosen Pembimbing II yang senantiasa membimbing penulis mulai dari Seminar Usulan Proposal hingga skripsi dengan penuh ketelitian dan kesabaran serta memberikan ilmu wawasan, nasehat, dan motivasi kepada penulis juga bersedia meluangkan waktu, tenaga, dan pikiran di tengah kesibukan nya sehingga penulis dapat menyelesaikan skripsi ini. Semoga Allah SWT membalas kebaikan ibu dengan pahala yang berlipat ganda, memberikan ibu kebahagiaan dan umur yang panjang, serta kelancaran dalam segala urusannya.
 7. Segenap Ibu dan Bapak Dosen, Karyawan beserta Staff Pendidikan Bisnis yang telah banyak membantu dalam proses perkuliahan maupun kelancaran proses penyusunan skripsi. Semoga Allah SWT memberikan balasan dengan pahala amalan baik dan penuh keberkahan hidup.
 8. Responden yang telah bersedia mengisi kuesioner penelitian ini sehingga penulis dapat menyelesaikan skripsi ini. Semoga Allah SWT membalas segala kebaikannya dengan pahala yang berlipat ganda.
 9. Doni Juniawar *my 911*, yang selalu membantu dan menemani proses penyusunan skripsi, mendengarkan keluh kesah, menyemangati, mendoakan, meluangkan waktu untuk menghibur, serta mendukung penulis hingga menyelesaikan skripsi ini.
 10. Nasywa Izzatu, terima kasih atas dukungan dan bantuan selama penulis menyusun skripsi ini, memberikan semangat dan motivasi, menghibur, serta menemani perjalanan selama masa kuliah ini.
 11. Sahabat tersayang Fauzi, Azaya, Dinda, Amel, Misyaida, Audi, Ghalis, terima kasih telah menjadi sahabat baik yang selalu ada untuk mendukung, membantu, memberikan semangat, dan menghibur masa perkuliahan ini.
 12. Seluruh rekan mahasiswa Pendidikan Bisnis 2020 Jagadditha yang telah menemani dan mewarnai masa perkuliahan penulis.
- Skripsi ini didedikasikan dengan sepenuh hati sebagai wujud bakti kepada kedua orang tua tercinta, terutama Ayahanda Deni Romli dan Ibunda Siti Aliah yang selalu memberikan dukungan moril maupun materil serta do'a yang selalu

mengiringi setiap langkah penulis. Terima kasih bapak dan ibu semoga diberikan kesehatan dan berada dalam lindungan-Nya dan semoga semua yang telah penulis usahan serta perjuangan menjadi sebuah kebanggaan dan kebahagiaan bagi bapak dan ibu. Terima kasih kepada Nailan Nafisah, Mella Gytha Adeliana dan Melli Gytha Adeliani yang selalu menemani, menghibur, mendoakan, dan memberikan semangat kapada penulis dengan tulus dan penuh kasih sayang hingga penulis dapat menyelesaikan proses penyusunan skripsi ini. Selanjutnya penulis mengucapkan terima kasih kepada keluarga tersayang, Nenek (Almh) Mamah Sukaenah dan Nenek Yanah Suryanah yang selalu memberikan nasihat, motivasi, do'a, dan semangat kepada penulis selama perkuliahan dan penyusunan skripsi. Serta keluarga besar yang selalu mendoakan, mendukung, memotivasi, dan memberikan kasih sayang. Jazakumullaahu khairan katsiran, semoga Allah SWT memberikan balasan yang berlipat ganda atas segala kebaikan berbagai pihak yang telah membantu penulis dalam menyelesaikan skripsi ini. Aamiin.

DAFTAR ISI

LEMBAR PENGESAHAN	ii
PERNYATAAN KEASLIAN ISI SKRIPSI	iii
ABSTRAK	i
ABSTRACT	ii
KATA PENGANTAR.....	iii
UCAPAN TERIMA KASIH	iv
DAFTAR ISI.....	vii
DAFTAR TABEL	ix
DAFTAR GAMBAR.....	xi
BAB I PENDAHULUAN.....	1
1.1 Latar Belakang Penelitian	1
1.2 Rumusan Masalah	10
1.3 Tujuan Penelitian	10
1.4 Kegunaan Penelitian	9
1.4.1 Kegunaan Teoritis	9
1.4.2 Kegunaan Praktis	9
BAB II KAJIAN PUSTAKA, KERANGKA PEMIKIRAN, DAN HIPOTESIS.....	10
2.1 Kajian Pustaka	10
2.1.1 Pendekatan Teori	10
2.1.2 Konsep <i>Repurchase intention</i> dalam Perspektif <i>Consumer Behavior</i>	14
2.1.3 Konsep <i>Consumer Emotion</i> dalam Perspektif <i>Consumer Behavior</i>	20
2.1.4 Konsep <i>Storytelling Marketing</i> dalam <i>Communication Marketing</i>	25
2.2 Penelitian Terdahulu	32
2.3 Pengaruh <i>Storytelling Marketing</i> dan <i>Consumer Emotion</i> terhadap <i>Repurchase intention</i>	33
2.4 Kerangka Pemikiran.....	34
2.5 Hipotesis	37
BAB III METODOLOGI PENELITIAN	39
3.1 Objek Penelitian.....	39
3.2 Metode Penelitian	39
3.2.1 Jenis Penelitian dan Metode yang Digunakan	39
3.2.2 Operasionalisasi Variabel	40
3.2.3 Jenis dan Sumber Data.....	43
3.2.4 Populasi, Sample dan Teknik Sampling	45
3.2.5 Teknik Pengumpulan Data.....	48
3.2.6 Pengujian Validitas dan Reliabilitas	48
3.2.7 Teknik Analisis Data.....	54
3.2.8 Pengujian Hipotesis	64
BAB IV HASIL PENELITIAN DAN PEMBAHASAN.....	65
4.1 Hasil Penelitian.....	65
4.1.1 Profil Perusahaan	65
4.1.2 Karakteristik Responden.....	66
4.1.3 Pengalaman Responden	68
4.2 Hasil Pengujian Deskriptif.....	73
4.2.1 Tanggapan Responden terhadap <i>Storytelling Marketing</i> Pada <i>Followers</i> <i>Tiktok Grabid</i>	73
4.2.2 Tanggapan Responden terhadap <i>Consumer Emotion</i> Pada <i>Followers</i> <i>Tiktok Grabid</i>	85

4.2.3 Tanggapan Responden terhadap <i>Repurchase Intention</i> Pada <i>Followers Tiktok Grabid</i>	95
4.3 Hasil Pengujian Verifikatif	108
4.3.1 Pengujian Asumsi Klasik	108
4.3.2 Analisis Regresi Linear Berganda (<i>Multiple Linear Regression Analysis</i>)... <td>111</td>	111
4.3.3 Koefisien Determinasi (R^2).....	113
4.3.4 Pengujian Hipotesis	114
4.4 Pembahasan Hasil Penelitian	116
4.4.1 Gambaran <i>Storytelling Marketing</i>	116
4.4.2 Gambaran <i>Consumer Emotion</i>	118
4.4.3 Gambaran <i>Repurchase Intention</i>	119
4.4.4 Pengaruh <i>Storytelling Marketing</i> terhadap <i>Repurchase Intention</i>	121
4.4.5 Pengaruh <i>Consumer Emotion</i> terhadap <i>Repurchase Intention</i>	121
4.5 Implikasi Hasil Penelitian.....	122
4.5.1 Temuan Penelitian Bersifat Teoritis	122
4.5.2 Temuan Penelitian Bersifat Empiris	126
4.6 Implikasi Hasil Penelitian <i>Storytelling Marketing</i> dan <i>Consumer Emotion</i> terhadap <i>Repurchase Intention</i> pada Pendidikan Bisnis.....	127
BAB V KESIMPULAN DAN REKOMENDASI	129
5.1 Kesimpulan.....	129
5.2 Rekomendasi	130
DAFTAR PUSTAKA	133

DAFTAR TABEL

1. 1 Top Brand Index (TBI) Kategori Jasa Transportasi <i>Online</i> Tahun 2018-2023	4
1. 2 <i>Traffic Analytics</i> Website Transportasi <i>Online</i> Di Indonesia Tahun 2023.....	7
2. 1 Konsep <i>Repurchase Intention</i> Menurut Para Ahli	15
2. 2 Pengukuran <i>Repurchase Intention</i> Menurut Para Ahli	16
2. 3 Konsep <i>Consumer Emotion</i> Menurut Para Ahli.....	21
2. 4 Pengukuran <i>Consumer Emotion</i> Menurut Para Ahli.....	22
2. 5 Konsep <i>Storytelling Marketing</i> Menurut Para Ahli	27
2. 6 Pengukuran <i>Storytelling Marketing</i> Menurut Para Ahli	28
2. 7 Penelitian Terdahulu	32
3. 1 Operasionalisasi Variabel	41
3. 2 Jenis Dan Sumber Data.....	44
3. 3 Hasil Uji Validitas Variabel X1	50
3. 4 Hasil Uji Validitas Variabel X2	51
3. 5 Hasil Uji Validitas Variabel Y	52
3. 6 Hasil Pengujian Reliabilitas	54
3. 7 Skor Alternatif	55
3. 8 Tabel Analisis Deskriptif	57
3. 9 Kriteria Penafsiran	57
3. 10 Interpretasi Nilai Koefisien Determinasi	64
4. 1 Karakteristik Responden Berdasarkan Jenis Kelamin	67
4. 2 Karakteristik Responden Berdasarkan Pengeluaran Per Bulan (Sudah Bekerja).....	67
4. 3 Karakteristik Responden Berdasarkan Pengeluaran Per Bulan (Pelajar/Mahasiswa) 68	
4. 4 Pengalaman Responden Berdasarkan Intensitas Penggunaan Grabbike Dalam Satu Bulan	69
4. 5 Pengalaman Responden Berdasarkan Memiliki Aplikasi Transportasi <i>Online</i> Lain .	70
4. 6 Pengalaman Responden Berdasarkan Alasan Menggunakan Grabbike.....	70
4. 7 Pengalaman Responden Berdasarkan Informasi Dalam Iklan Grabbike	71
4. 8 Pengalaman Responden Berdasarkan Alasan Lebih Memilih Grabbike Daripada Aplikasi Transportasi <i>Online</i> Lain	72
4. 9 Tanggapan Responden Terhadap <i>Message</i>	73
4. 10 Tanggapan Responden Terhadap <i>Plot</i>	75
4. 11 Tanggapan Responden Terhadap <i>Knowledge</i>	78
4. 12 Tanggapan Responden Terhadap <i>Communication A Brand</i>	80
4. 13 Rekapitulasi Tanggapan Responden Tentang <i>Storytelling Marketing</i>	82
4. 14 Tanggapan Responden Terhadap <i>Interest</i>	85
4. 15 Tanggapan Responden Terhadap <i>Pleasure</i>	88
4. 16 Tanggapan Responden Terhadap <i>Satisfaction</i>	90
4. 17 Rekapitulasi Tanggapan Responden	93
4. 18 Tanggapan Responden Terhadap <i>Transactional Interest</i>	95
4. 19 Tanggapan Responden Terhadap <i>Referential Interest</i>	98
4. 20 Tanggapan Responden Terhadap <i>Preferential Interest</i>	100
4. 21 Tanggapan Responden Terhadap <i>Explorative Interest</i>	103
4. 22 Rekapitulasi Tanggapan Responden Tentang <i>Repurchase Intention</i>	106
4. 23 Hasil Uji Normalitas	109
4. 24 Hasil Pengujian Linearitas <i>Storytelling Marketing</i> Terhadap <i>Repurchase Intention</i>	109
4. 25 Hasil Pengujian Linearitas <i>Consumer Emotion</i> Terhadap <i>Repurchase Intention</i> 110	
4. 26 Hasil Uji Heteroskedastisitas	110
4. 27 Hasil Uji Multikolinearitas	111
4. 28 Hasil Analisis Regresi Linier Berganda.....	112

4. 29 Koefisien Determinasi Variabel <i>Storytelling Marketing</i>	113
4. 30 Koefisien Determinasi Variabel <i>Consumer Emotion</i>	113
4. 31 Koefisien Determinasi.....	114
4. 32 Hasil Uji F.....	115
4. 33 Hasil Uji t.....	116

DAFTAR GAMBAR

1. 1 Pangsa Pasar Jasa Layanan Transportasi Online Di Indonesia (2015-2025)	3
1. 2 Persentase Indonesia <i>Ride-Hailing Market Share By Order</i> Periode Maret 2020-Januari 2023	5
1. 3 Minat Penelusuran Relatif Tahun 2018-2024	6
2. 1 Model <i>Of Consumer Behavior</i>	11
2. 2 Model <i>Of Consumer Decision Making</i>	13
2. 3 Model <i>Repurchase Intention</i>	20
2. 4 Model <i>Consumer Emotion</i>	25
2. 5 Model <i>Storytelling Marketing</i>	31
2. 6 Kerangka Pemikiran Pengaruh <i>Storytelling Marketing</i> dan <i>Consumer Emotion</i> terhadap <i>Repurchase Intention</i>	36
2. 7 Paradigma Penelitian <i>Storytelling Marketing</i> dan <i>Consumer Emotion</i> terhadap <i>Repurchase Intention</i>	37
3. 1 Garis Kontinum Penelitian <i>Storytelling Marketing</i> , <i>Consumer Emotion</i> , dan <i>Repurchase Intention</i>	58
4. 1 Garis Kontinum Penilaian Dimensi <i>Message</i>	75
4. 2 Garis Kontinum Penilaian Dimensi <i>Plot</i>	77
4. 3 Garis Kontinum Penilaian Dimensi <i>Knowledge</i>	80
4. 4 Garis Kontinum Penilaian Dimensi <i>Communication A Brand</i>	82
4. 5 Garis Kontinum Penilaian Variabel <i>Storytelling Marketing</i>	84
4. 6 Garis Kontinum Penilaian Dimensi <i>Interest</i>	87
4. 7 Garis Kontinum Penilaian Dimensi <i>Pleasure</i>	90
4. 8 Garis Kontinum Penilaian Dimensi <i>Satisfaction</i>	92
4. 9 Garis Kontinum Penilaian Variabel <i>Consumer Emotion</i>	94
4. 10 Garis Kontinum Penilaian Dimensi <i>Transactional Interest</i>	97
4. 11 Garis Kontinum Penilaian Dimensi <i>Referential Interest</i>	100
4. 12 Garis Kontinum Penilaian Dimensi <i>Preferential Interest</i>	103
4. 13 Garis Kontinum Penilaian Dimensi <i>Explorative Interest</i>	105
4. 14 Garis Kontinum Penilaian Variabel <i>Repurchase Intention</i>	107

DAFTAR PUSTAKA

- Aaker, D. A. (1991). *Managing Brand Equity: Capitalizing on the Value of a Brand Name*. The Free Press.
- Abdullah, M. (2015). *Motodologi Penelitian Kuantitatif*. Aswaja Pressindo.
- Aditi, B., & Muda, I. (2019). The Effect of Services, Price Discount and Brand Equity on Consumer Purchase Decisions in Go-Jek a Technology Start-up Transport. *Academic Journal of Economic Studies*, 5(2), 21–31.
- Ahn, Y., Hyun, S. S., Kim, I., & Ahn, Y. (2016). *Vivid-Memory Formation Through Experiential Value In The Context Of The International Industrial Exhibition VIVID-MEMORY FORMATION THROUGH EXPERIENTIAL VALUE IN THE CONTEXT OF THE*. 8408(April). <https://doi.org/10.1080/10548408.2016.1156617>
- Ahyani, H., & Mahfud, M. (2021). *POPULASI DAN TEKNIK SAMPEL (Fenomena Pernikahan dibawah Umur Masyarakat 5.0 di Kota/Kabupaten X)*. June, 0–25.
- Akawasadaporn, T., & Service, U. C. A. R. (2015). *Factors That Affect To Purchase Intention of Uber (Car Service) a Thematic Paper Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Management College of Management Factors That Affect To Purchase Intention of*.
- Alexander, B. (2017). *The New Digital Storytelling: Creating Narratives with New Media*. Bloomsbury Publishing USA.
- Ali, A., & Bhasin, J. (2019). Understanding Customer Repurchase Intention in E-commerce: Role of Perceived Price, Delivery Quality, and Perceived Value. *Jindal Journal of Business Research*, 8(2), 142–157. <https://doi.org/10.1177/2278682119850275>
- Amanah, D., & Harahap, D. A. (2018). Pengaruh Komunikasi Pemasaran Perusahaan terhadap Kesadaran Merek Pelanggan. *Jurnal Manajemen Teori Dan Terapan / Journal of Theory and Applied Management*, 11(3), 207. <https://doi.org/10.20473/jmtt.v11i3.9789>
- Anastasya, A., Misjedi, N. binti, Gunawan, M. J., Leo, M., & Tunjungsari, H. K. (2022). The Impact of Storytelling Marketing on Brand Equity and Purchase Decisions on Shopee During Pandemic Covid-19. *Proceedings of the 3rd Tarumanagara International Conference on the Applications of Social Sciences and Humanities (TICASH 2021)*, 655(Ticash 2021), 2022–2026. <https://doi.org/10.2991/assehr.k.220404.332>
- Anggita, R., & Ali, H. (2016). *The Influence of Product Quality, Service Quality and Price to Purchase Decision of SGM Bunda Milk (Study on PT. Sarihusada Generasi Mahardika Region Jakarta, South Tangerang District)*. 239–244. <https://doi.org/10.21276/sb>
- Anggun Wijayanti, Supaijo Supaijo, & Weny Rosilawati. (2024). Pengaruh Storytelling Marketing, Brand Trust dan Price Terhadap Purchase Intention Produk Skintific pada Aplikasi Belanja Online Shopee dalam Perspektif Bisnis

- Islam. *Jurnal Pemimpin Bisnis Inovatif*, 1(4), 114–124. <https://doi.org/10.61132/jpbi.v1i4.305>
- Aqsa, M., Risal, M., & Jamil, F. (2022). Marketing Mix To Online-Based Consumer Purchase Decisions (Study of Palopo City Grab Transportation Service Users). *Jurnal Mantik*, 5(4), 2757-2764, 5(36), 2757–2764.
- Ardianto, Y., Supriadi Thalib, & Dian Riskarini. (2021). Analisis Repurchase Intention Melalui Customer Satisfaction Dilihat Dari Experiential Marketing dan Servicescape. *JRB-Jurnal Riset Bisnis*, 4(2), 155–172. <https://doi.org/10.35814/jrb.v4i2.1724>
- Arifin, Z. (2012). *Penelitian Pendidikan: Metode dan Paradigma Baru*. PT. Remaja Rosdakarya.
- Arikunto, S. (2013). *Prosedur Penelitian Suatu Pendekatan Praktek*. PT. Rineka Cipta.
- Artamevia, R. (2021). The Effect of Price, Brand Image, and Technology Acceptance Model (TAM) towards Purchase Decision of Gojek Online Transportation. *Jurnal Sains Sosial Dan Pendidikan Teknikal ...*, 2(1), 37–45. <https://myjms.mohe.gov.my/index.php/josstt/article/view/11384>
- Azharianto, T. A., Derriawan, & Miranda, A. (2022). Pengaruh Experiential Marketing, Service Quality, Kualitas Sistem Informasi Website Terhadap Minat Pembelian Ulang Melalui Keputusan Pelanggan. *Jurnal Riset Manajemen Dan Akuntansi*, 2(2), 25–37. <https://doi.org/10.55606/jurima.v2i2.251>
- Azizah, A., Batoteng, H., Hariyadi, S., Barus, F., Surahman, & Gunawan, F. (2024). Customer Emotion and Impulse Buying: The Variables that Influence Repurchase Intention. *Management and Accounting Review*, 23(1), 541–571.
- Belk, R. W. (2004). The effects of physical surroundings on Egyptian consumers' emotional states and buying intentions. *Journal of International Consumer Marketing*, 5–27.
- Ben Youssef, K., Leicht, T., & Marongiu, L. (2019). Storytelling in the context of destination marketing: an analysis of conceptualisations and impact measurement. *Journal of Strategic Marketing*, 27(8), 696–713. <https://doi.org/10.1080/0965254X.2018.1464498>
- Burgoon, J. K., Birk, T., & Pfau, M. (1990). Nonverbal Behaviors, Persuasion, and Credibility. *Human Communication Research*, 17(1), 140–169. <https://doi.org/10.1111/j.1468-2958.1990.tb00229.x>
- Chen, A., Lu, Y., & Wang, B. (2017). Customers' purchase decision-making process in social commerce: A social learning perspective. *International Journal of Information Management*, 37(6), 627–638. <https://doi.org/10.1016/j.ijinfomgt.2017.05.001>
- Chen, C. C. V., & Chen, C. ou. (2017). Management Decision The role of customer participation for enhancing repurchase intention Article information. *Management Decision*, 55(3), 547–562.
- Choi, Soow-A, Hwang Yun-yong, & JUNG HYOSUN. (2014). The Effect of Brand Storytelling in Brand Reputation. *Journal of Distribution Science*, 12(4), 55–63. <https://doi.org/10.15722/jds.12.4.201404.55>
- Clore, G., Schwarz, N., & Conway, M. (1994). Affective causes and consequences

- of social information processing. *Handbook of Social Cognition*, 1, 323–417.
- Cochrane, T. (2009). Eight dimensions for the emotions. *Social Science Information*, 48(3), 379–420. <https://doi.org/10.1177/0539018409106198>
- Cornelia, V., & Pasharibu, Y. (2020). BRAND LOYALTY MEDIATION IN BRAND ATTACHMENT AND CUSTOMER DIGITAL EXPERIENCE TOWARDS SMARTPHONE REPURCHASE INTENTIONS. *Manajemen Dan Bisnis* (2020) 5(2) 145-157, 5(2), 145–157.
- Cornella, L., & Rahadi, D. R. (2020). Emosi Konsumen Dalam Mendukung Kepuasan Pembelian Secara Online Di Masa Pandemi Covid 19. *Jurnal Manajemen Dan Profesional*, 1(01), 1–10. <https://doi.org/10.32815/jpro.v1i01.298>
- DE CORRAL, J. M. (1959). Severo Ochoa, winner of the Nobel Prize for physiology and medicine. His life and work. *Boletin Cultural e Informativo - Consejo General de Colegios Medicos de España*, 22, 49–54.
- Denning, S. (2006). Effective storytelling: Strategic business narrative techniques. *Strategy and Leadership*, 34(1), 42–48. <https://doi.org/10.1108/10878570610637885>
- Deutsch, R., & Strack, F. (2006). *Reflective and impulsive determinants of addictive behavior. Handbook of implicit cognition and addiction*.
- Duane P, S., & Ellen Sydney, S. (2020). *Psychology and work today: An introduction to industrial and organizational psychology*. Routledge.
- Endraswara, A. (2016). *Analisis dan Perancangan Sistem Informasi Akuntansi Berbasis Sistem Komputerisasi dengan Menggunakan Metode Rapid Application Development (RAD) pada Usaha Woodhouse*. UNIKA SOEGIJAPRANATA.
- Febrinawati, Y. (2018). Uji validitas dan reliabilitas instrumen penelitian kuantitatif. *Tarbiyah: Jurnal Ilmiah Kependidikan*, 7(1).
- Frog, K., Budtz, C., Munch, P., & Blanchette, S. (2010). *Storytelling Branding in Practice*. Frderiksberg: Samfunds Litteratur Press.
- Gordon, R., Ciorciari, J., & van Laer, T. (2018). Using EEG to examine the role of attention, working memory, emotion, and imagination in narrative transportation. *European Journal of Marketing*, 52(1–2), 92–117. <https://doi.org/10.1108/EJM-12-2016-0881>
- Green, B. C., & Chalip, L. (1998). Antecedents and consequences of parental purchase decision involvement in youth sport. *Leisure Sciences*, 20(2), 95–109. <https://doi.org/10.1080/01490409809512268>
- Greene, H., Koh, K., Bonnici, J., & Chase, J. (2015). The Value of Storytelling in the Marketing Curriculum. *Journal of the Academy of Business Education*, 16(1), 111–128.
- Gunawan, C., Alzena, A., & Ryan, K. (2020). the Effect of Wom (Word of Mouth) and Brand Image on the Purchase Decision (Study of Online Transportation Services). *PalArch's Journal of ...*, 17(4), 2688–2704. <https://archives.palarch.nl/index.php/jae/article/download/3820/3777>
- Guo, J., Wang, X., & Wu, Y. (2020). Positive emotion bias: Role of emotional content from online customer reviews in purchase decisions. *Journal of Retailing and Consumer Services*, 52(October 2018).

- <https://doi.org/10.1016/j.jretconser.2019.101891>
- Hanaysha, J. R. (2022). Impact of social media marketing features on consumer's purchase decision in the fast-food industry: Brand trust as a mediator. *International Journal of Information Management Data Insights*, 2(2), 100102. <https://doi.org/10.1016/j.jjimei.2022.100102>
- Hapsari, H. R. (2023). *Pengaruh Storytelling Marketing terhadap Niat Pembelian Kembali dengan Empati, Sikap Merek, dan Citra Merek sebagai Pemedias*. Universitas Jenderal Soedirman.
- Hapsari, H. R., Novandari, W., & Setyanto, R. P. (2022). *The Effect of Storytelling Marketing on Purchase Intention with Empathy as a Mediating Variable*. 2013, 10–20.
- Hardani, Auliya, N. H., Andriani, H., Fardani, R. A., Ustiawaty, J., Evi Utami, F., Sukmana, D. J., & Istiqomah, R. R. (2022). Metode Penelitian Kualitatif & Kuantitatif. In H. Abadi (Ed.), *Jurnal Multidisiplin Madani (MUDIMA)*: Vol. Vol. 1 (Issue March). CV. Pustaka Ilmu.
- Hellier, P. K., Geursen, G. M., Carr, R. A., & Rickard, J. A. (2003). Customer repurchase intention: A general structural equation model. In *European Journal of Marketing* (Vol. 37, Issues 11–12). <https://doi.org/10.1108/03090560310495456>
- Helmi, S., Ariana, S., & Supardin, L. (2022). The Role of Brand Image as a Mediation of The Effect of Advertising and Sales Promotion on Customer Purchase Decision. *Journal of Economics and Sustainable Development*. <https://doi.org/10.7176/jesd/13-8-09>
- Hu, H., Cheng, C., Chiu, S., & Hong, F. (2010). A study of customer satisfaction , customer loyalty and quality attributes in Taiwan ' s medical service industry. *Water*, 5(1), 187–195.
- Hutagalung, U., Sukriah, Y., & Ritonga, N. (2021). THE INFLUENCE OF PERCEIVED USEFULNESS AND PERCEIVED EASE OF USE ON INTENTION TO USE GOJEK APPLICATION AND ITS IMPACT ON PURCHASE DECISION OF GOJEK SERVICES. *The International Journal of Accounting and Business Society*, 29(1), 15–34. <https://doi.org/10.21776/ub.ijabs.2021.29.1.2>
- Insen, A. ., Means, B., Patrick, R., & Nowicki, G. (1982). Some Factors Influencing Decision Making Strategy and Risk Taking. *Affect and Cognition*, 243–261.
- Iqbal, M. I. N., & Usman, O. (2021). Effect of Service Quality, Promotion, and Consumer Trust on Go-Jek Service Purchase Decisions for Unj College Students. *SSRN Electronic Journal*. <https://doi.org/10.2139/ssrn.3768496>
- Iryana, & Kawasati, R. (2020). *Teknik Pengumpulan Data Metode Kualitatif*. 21(58), 1–17.
- Kamaludin, K., & Purba, J. T. (2015). Strategic Management Banking Technology Readiness Analysis in Facing Challenges and Opportunities. *Proceedings of the International Conference on Economics and Banking 2015*, 5, 121–127. <https://doi.org/10.2991/iceb-15.2015.18>
- Kang, J. A., Hong, S., & Hubbard, G. T. (2020). The role of storytelling in advertising: Consumer emotion, narrative engagement level, and word-of-mouth intention. *Journal of Consumer Behaviour*, 19(1), 47–56.

- <https://doi.org/10.1002/cb.1793>
- Kim, H.-J., Park, S.-Y., & Park, H.-Y. (2018). A Study on the Effect of Storytelling Marketing on Brand Image and Brand Attitude. *International Convergence Management Association*, 6(4), 1–16. <https://doi.org/10.20482/jemm.2018.6.4.1>
- Kim, J., Lee, J., & Choi, D. (2003). Designing emotionally evocative homepages: An empirical study of the quantitative relations between design factors and emotional dimensions. *International Journal of Human Computer Studies*, 59(6), 899–940. <https://doi.org/10.1016/j.ijhcs.2003.06.002>
- Kim, J., & Lennon, S. J. (2013). Effects of reputation and website quality on online consumers' emotion, perceived risk and purchase intention: Based on the stimulus-organism-response model. *Journal of Research in Interactive Marketing*, 7(1), 33–56. <https://doi.org/10.1108/17505931311316734>
- Knapp, M. L., & Hall, J. A. (2013). *Nonverbal Communication in Human Interaction* (8th Editio). Cengage Learning.
- König, J. C. L., & Von Borcke, Y. (2016). How To Blueprint Stories-Narratological Approaches To Structure Storytelling in Marketing and Management. *Conference Paper, Presented at International Marketing Trends Congress*, 1–16.
- Koo, D. M., & Lee, J. H. (2011). Inter-relationships among dominance, energetic and tense arousal, and pleasure, and differences in their impacts under online vs. offline environment. *Computers in Human Behavior*, 27(5), 1740–1750. <https://doi.org/10.1016/j.chb.2011.03.001>
- Kotler, P., & Armstrong, G. (2014). *Principles of Marketing*. Pearson.
- Kotler, P., & Keller, K. (2016a). *Marketing Management* (15th Editi). Pearson.
- Kotler, P., & Keller, K. L. (2016b). *Marketing Management* (15 Edition, Vol. 15E). Pearson. <https://doi.org/10.1080/08911760903022556>
- Kristanto, V. H. (2018). *Metodologi Penelitian Pedoman Penulisan Karya Tulis Ilmiah:(KTI)*. Deepublish.
- Kwandy, C. O., Nicholas, H., Soehadi, A. W., Utama, F., & Saragih, H. S. (2021). Pengaruh Brand Story Telling dalam Pembentukan Brand Loyalty dan WOM pada Brand Socendate. *Kajian Branding Indonesia*, 3(2), 160–171. <https://doi.org/10.21632/kbi.3.2.160-171>
- Laros, F. J. M., & Steenkamp, J. B. E. M. (2005). Emotions in consumer behavior: A hierarchical approach. *Journal of Business Research*, 58(10), 1437–1445. <https://doi.org/10.1016/j.jbusres.2003.09.013>
- Lauwrensia, A. P., & Ariestya, A. (2022). The Green storytelling marketing: influencing consumer purchase decision through environmental consciousness. *Jurnal Komunikasi Profesional*, 6(1), 39–55. <https://doi.org/10.25139/jkp.v6i1.4390>
- Lazarus, R. (1994). The stable and the unstable in emotion. *The Nature of Emotion: Fundamental Questions*, 79–85.
- Le, Q. H., Nguyen, L. T. T., & Pham, N. T. A. (2019). The impact of Click and Collect's service quality on customer emotion and purchase decision: A case study of mobile world in Vietnam. *Journal of Asian Finance, Economics and Business*, 6(1), 195–203. <https://doi.org/10.13106/jafeb.2019.vol6.no1.195>

- Lin, Y.-T., Chen, S.-C., & Hung, C.-S. (2011). The impacts of brand equity, brand attachment, product involvement and repurchase intention on bicycle users. *African Journal of Business Management*, 5(14), 5910–5919. <https://doi.org/10.5897/AJBM10.862>
- Liu, X., Krahnstoever, N., Yu, T., & Tu, P. (2007). What are customers looking at? *2007 IEEE Conference on Advanced Video and Signal Based Surveillance, AVSS 2007 Proceedings*, 405–410. <https://doi.org/10.1109/AVSS.2007.4425345>
- Luarn, P., Chiu, Y.-P., & Chao, K.-C. (2013). The Influence of Storytelling Marketing on Sharing Intention on Facebook. *Marketing Review / Xing Xiao Ping Lun*, 10(4), 409–423.
- Lusiah, M., Noviantoro, D., & Halim, L. T. (2018). *The Effect of Endorsement and Brand Image on Purchase Decision of Online Culinary Product*. 46(Ebic 2017), 530–533. <https://doi.org/10.2991/ebic-17.2018.83>
- Madjid, R. (2014). The Influence Store Atmosphere Towards Customer Emotions and Purchase Decisions. *International Journal of Humanities and Social Science Invention*, 3(10), 11–19.
- Malhotra, N. K., & Hall, P. (2015). *Student Resource Manual with Technology Manual Essentials of Marketing Research: A Hands-On Orientation Preface*. Pearson.
- Mann, C. J. (2003). Observational research methods. Research design II: Cohort, cross sectional, and case-control studies. *Emergency Medicine Journal*, 20(1), 54–60. <https://doi.org/10.1136/emj.20.1.54>
- Manthiou, A., Kang, J., & Hyun, S. S. (2017). An integration of cognitive appraisal theory and script theory in the luxury cruise sector: the bridging role of recollection and storytelling. *Journal of Travel and Tourism Marketing*, 34(8), 1071–1088. <https://doi.org/10.1080/10548408.2016.1277575>
- Mappesona, H., Ikhsani, K., & Ali, H. (2020). Customer purchase decision model, supply chain management and customer satisfaction: Product quality and promotion analysis. *International Journal of Supply Chain Management*, 9(1), 592–600.
- Maria, S., Darma, D. C., Amalia, S., Hakim, Y. P., & Pusriadi, T. (2019). Readiness to face industry 4.0. *International Journal of Scientific and Technology Research*, 8(9), 2363–2368.
- Maria, S., Pusriadi, T., & Caisar Darma, D. (2020). Marketing Intelligence: Benefits and Implementation of Its Business. *Problems of Management in the 21st Century*, 15(2), 92–99. <https://doi.org/10.33225/pmc/20.15.92>
- Marselina, S., Sulistiono, S., & Saragi, C. P. (2022). Pengaruh Persepsi Dan Preferensi Konsumen Terhadap Keputusan Pembelian Pada Rancamaya Golf And Country Club. *Jurnal Ilmiah Pariwisata Kesatuan*, 3(2), 77–86. <https://doi.org/10.37641/jipkes.v3i2.1370>
- McDaniel Jr, C., & Gates, R. (2018). *Marketing Research*. John Wiley & Sons.
- Meng, S., Liang, G., & Yang, S. (2011). The relationships of cruise image, perceived value, satisfaction, and post-purchase behavioral intention on Taiwanese tourists. *African Journal of Business Management*, 5(1), 19–29. <https://doi.org/10.5897/AJBM10.260>

- Mirza, F., Younus, S., Waheed, N., & Javaid, A. (2021). Investigating the impact of product-related and service quality attributes on re-purchase intention. *International Journal of Research in Business and Social Science (2147-4478), 10(3)*, 24–35. <https://doi.org/10.20525/ijrbs.v10i3.1107>
- Moslehpoor, M., Ismail, T., Purba, B., & Wong, W. K. (2022). What makes go-jek go in indonesia? The influences of social media marketing activities on purchase intention. *Journal of Theoretical and Applied Electronic Commerce Research, 17(1)*, 89–103. <https://doi.org/10.3390/jtaer17010005>
- Muhson, A. (2006). Teknik Analisis Kuantitatif. *Makalah Teknik Analisis II*, 1–7.
- Natyari, S. G., & Pradana, M. (2016). Determinants Forming Uber Consumers' Preferences in Bandung City , Indonesia. *International Journal of Emerging Technologies in Engineering Research (IJETER), 10(6)*, 7.
- Nirmala Dewi, N. W. P., & Giantari, I. G. A. K. (2022). The Mediation Role of Customer Satisfaction and Trust in The Effect of Online Shopping Experience on Repurchasing Intention. *European Journal of Business and Management Research, 7(3)*, 78–83. <https://doi.org/10.24018/ejbmri.2022.7.3.1293>
- Nugraha, J. P., Alfiah, D., Sinulingga, G., Rojiati, U., Saloom, G., Rosmawati, Fathihani, Johannes, R., Kristia, Batin, M. H., Lestari, W. J., Khatimah, H., & Beribe, M. F. B. (2021). *Teori Perilaku Konsumen*.
- Nugroho, Y. A. A. (2006). Menumbuhkan Service Loyalty Melalui Kualitas Pelayanan dan Pengelolaan Respon Emosi Konsumen Pada Perusahaan Jasa. *Jurnal Manajemen Maranatha (JMM), 5(2)*.
- Nurdiani, N. (2014). Teknik Sampling Snowball dalam Penelitian Lapangan. *ComTech: Computer, Mathematics and Engineering Applications, 5(2)*, 1110. <https://doi.org/10.21512/comtech.v5i2.2427>
- Nurhayati, & Murti, W. W. (2012). ANALISIS FAKTOR-FAKTOR YANG MEMPENGARUHI MINAT BELI ULANG MASYARAKAT TERHADAP PRODUK HANDPHONE. *8(2)*, 53–54.
- Nurrahmah, A., Rismaningsih, F., Hernaeny, U., Pratiwi, L., Wahyudin, Rukyat, A., Yati, F., Lusiani, Riaddin, D., & Setiawan, J. (2021). Pengantar Statistika 1. In *Media Sains Indonesia*.
- Nuryadin, J. (2022). Pengaruh Produk Kustomisasi Terhadap Minat Pembelian Ulang Dengan Addictive Behavior Sebagai Variabel Moderasi Pada Produk Magic The Gathering. *Jurnal Manajemen Pemasaran Petra*.
- Ortony, A., Clore, G., & Collins, A. (2022). *The cognitive structure of emotions*. Cambridge university press.
- Pan, L.-Y., & Chen, K.-H. (2019). A Study on the Effect of Storytelling Marketing on Brand Image, Perceived Quality, and Purchase Intention in Ecotourism. In *Ekoloji* (Vol. 28, Issue 107).
- Pandiangan, S. M. T., Resmawa, I. N., Simanjuntak, O. D. P., Sitompul, P. N., & Jefri, R. (2021). Effect of E-Satisfaction on Repurchase Intention in Shopee User Students. *Budapest International Research and Critics Institute-Journal, 4(4)*, 7785–7791.
- Pasaribu, A. W., Ginting, J. A., & Novia, N. (2022). TOURISM STORYTELLING , DAMPAKNYA TERHADAP NIAT PERILAKU WISATA DI KAWASAN DANAU TOBA KABUPATEN SAMOSIR , SUMATERA UTARA The

- Effect Of Tourism Storytelling On Tourism Behavioral Intentions In Toba Lake , Regency of Samosir , North Sumatera. *Jurnal ...*, 16(1), 77–85. <http://ejournal.kemenparekraf.go.id/index.php/jki/article/view/266>
- Peng, N., & Chen, A. (2019). Examining consumers' luxury hotel stay repurchase intentions-incorporating a luxury hotel brand attachment variable into a luxury consumption value model. *International Journal of Contemporary Hospitality Management*, 31(3), 1348–1366. <https://doi.org/10.1108/IJCHM-04-2018-0332>
- Pitaloka, I. W., & Gumanti, T. A. (2019). The effects of brand equity on repurchase intention: The role of brand relationship quality in Muslim Wear Brand Surabaya-Indonesia. *International Journal of Scientific and Technology Research*, 8(1), 196–199.
- Porat, T., & Tractinsky, N. (2012). It's a pleasure buying here: The effects of web-store design on consumers' emotions and attitudes. *Human-Computer Interaction*, 27(3), 235–276. <https://doi.org/10.1080/07370024.2011.646927>
- Pratama, I. G. (2024). Penurunan dalam keputusan pembelian karena adanya pilihan merek transportasi Online lain dan hal tersebut akan mempengaruhi minat preferensi pada repurchase intention. *Journal Managemen*, 15(1), 37–48.
- Pujianingrum, S. (2018). *The Impact Of Satisfaction With Outcome Quality And Process Quality Toward Repurchase Intention With Shopping Habit As Moderating Variable On Online Shopping*. <https://doi.org/10.1088/1751-8113/44/8/085201>
- Pujianti, H. (2018). Pengaruh Kualitas Pelayanan Dan Kepuasan Pelanggan Terhadap Loyalitas Pelanggan Grab Bike Di Kota Depok. *Jurnal Penelitian Ekonomi Dan Bisnis*, 2(2), 2598–5256.
- Puspita, D. R. (2022). Marketing Mix and Psychology on Purchase Decision and Repurchase in the Creative Industry. *Interdisciplinary Social Studies*, 1(7), 873–880. <https://doi.org/10.55324/iss.v1i7.167>
- Ramdhani, M. (2021). *Motode Penelitian*. Cipta Media Nusantara.
- Rasul, S., & Senthilmurugan. (2020). INFLUENCE OF EMOTIONAL STORYTELLING ON CONSUMERS. In *Impact of Covid-19 on Manufacturing & Services* (pp. 152–165). Sri Sairam Institute of Management Studies.
- Rifai, A., Rachmawati, I. K., & Alamsyah, A. R. (2023). Pengaruh Gamification Dan Positive Emotion Terhadap Repurchase Intention Dimediasi Customer Engagement Pada Marketplace Shopee. *Cakrawala Repository IMWI*, 6(5), 2062–2069. <https://doi.org/10.52851/cakrawala.v6i5.523>
- Ritonga, N., Astuti, E., & Sunarti. (2019). THE INFLUENCE OF PERCEIVED EASE OF USE, DISCOUNT, AND PERCEIVED USEFULNESS ON INTENTION TO USE GRAB APPLICATION AND IT'S IMPACT ON PURCHASE DECISION OF GRAB SERVICES. *Journal of Accounting and Business Society*, 27(2).
- Rizkia, R., & Oktafani, F. (2020). The Effect Of Storytelling Marketing On Purchasing Decisions Through Brand Equity As Intervening Variable On Gojek In Jakarta. *International Journal of Management, Entrepreneurship*,

- Social Science and Humanities*, 3(1), 48–55.
<https://doi.org/10.31098/ijmesh.v3i1.190>
- Rucker, D. (2017). *Emotion In Advertising: The Difference Between A Spark And A Backfire*.
- Salzer-Mörling, M., & Strannegård, L. (2004). Silence of the brands. *European Journal of Marketing*, 38(1–2), 224–238.
<https://doi.org/10.1108/03090560410511203>
- Sari, Y. E., Savitri, C., & Faddila, S. P. (2023). Pengaruh Online Customer Review Dan Rating Terhadap Kepuasan Konsumen Pada Aplikasi Pt. Bfi Finance Indonesia Tbk Cabang Karawang. *Journal of Economic, Business and Accounting (COSTING)*, 7(1), 2064–2079.
<https://doi.org/10.31539/costing.v7i1.7389>
- Schiffman, L. G., & Wisenblit, J. (2019). *Consumer Behavior 12th Edition*. Pearson.
- Sekaran, U., & Bougie, R. (2017). *Metode Penelitian untuk Bisnis: Pendekatan Pengembangan-Keahlian* (Edisi 6 Bu).
- Serra Cantallops, A., & Salvi, F. (2014). New consumer behavior: A review of research on eWOM and hotels. *International Journal of Hospitality Management*, 36, 41–51. <https://doi.org/10.1016/j.ijhm.2013.08.007>
- Sherman, E., Mathur, A., & Smith, R. B. (1997). Store environment and consumer purchase behavior: Mediating role of consumer emotions. *Psychology and Marketing*, 14(4), 361–378. [https://doi.org/10.1002/\(SICI\)1520-6793\(199707\)14:4<361::AID-MAR4>3.0.CO;2-7](https://doi.org/10.1002/(SICI)1520-6793(199707)14:4<361::AID-MAR4>3.0.CO;2-7)
- Simanjuntak, M., Nur, H. R., Sartono, B., & Sabri, M. F. (2020). A general structural equation model of the emotions and repurchase intention in modern retail. *Management Science Letters*, 10(4), 801–814.
<https://doi.org/10.5267/j.msl.2019.10.017>
- Smith, C. A. (1989). Dimensions of Appraisal and Physiological Response in Emotion. *Journal of Personality and Social Psychology*, 56(3), 339–353.
<https://doi.org/10.1037/0022-3514.56.3.339>
- Sopiawadi, M., Lugiani, T., & Maharaní, S. (2023). *SOCIAL MEDIA MARKETING MODEL BASED ON EMOTIONAL ATTACHMENT AND BRAND STORY THROUGH E-WORD OF (Survey on Digital Marketplace Industry in Indonesia And Malaysia)*. 19, 29–55.
- Su, L., Cheng, J., & Swanson, S. R. (2020). The impact of tourism activity type on emotion and storytelling: The moderating roles of travel companion presence and relative ability. *Tourism Management*, 81(April), 104138.
<https://doi.org/10.1016/j.tourman.2020.104138>
- Sugiyono. (2011). *Statistika untuk Penelitian*. Alfabeta.
- Sugiyono. (2015). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif dan R&D*. Alfabeta.
- Sugiyono. (2017). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Alfabeta., Sumargo, B. (2020). *Teknik Sampling*. UNJ Press.
- Suryana, P., & Dasuki, E. S. (2013). Analisis Faktor yang Mempengaruhi Keputusan Pembelian dan Implikasinya pada Minat Beli Ulang. *Trikonomika*, 12(2), 190. <https://doi.org/10.23969/trikonomika.v12i2.479>

- Syahza, A. (2021). *Metodologi Penelitian* (Issue September). UR PRESS.
- Sykora, M., Elayan, S., Hodgkinson, I. R., Jackson, T. W., & West, A. (2022). The power of emotions: Leveraging user generated content for customer experience management. *Journal of Business Research*, 144(April 2021), 997–1006. <https://doi.org/10.1016/j.jbusres.2022.02.048>
- Trinanda, O., Riski, T. R., Yonaldi, S., Farlis, F., & Albar, B. B. (2022). *Managing Customer E-Satisfaction 4 . 0 : The Role of Gojek Consumer Purchase Decision Factors*. 659, 270–273.
- Troiano, E., Oberländer, L., & Klinger, R. (2022). Dimensional Modeling of Emotions in Text with Appraisal Theories: Corpus Creation, Annotation Reliability, and Prediction. *Computational Linguistics*, August, 1–71. https://doi.org/10.1162/coli_a_00461
- Utami, M., & Kinasih, S. (2021). Peran Storytelling Dalam Membangun Sales Funnel Merek Fashion Lokal Indonesia. *Jurnal Ilmiah Mahasiswa FEB*.
- Vigolo, V., & Ugolini, M. M. (2016). Does this fit my style? The role of self-congruity in young women's repurchase intention for intimate apparel. *Journal of Fashion Marketing and Management: An International Journal*, 20(4), 417–434.
- Waheed, A., & Yang, J. (2018). The impact of mobile marketing on online consumer buying behaviour: Empirical evidence from Pakistan. *International Journal of Mobile Communications*, 16(6), 624–643. <https://doi.org/10.1504/IJMC.2018.095119>
- Wang, S. T., & Tang, Y. C. (2021). How narrative transportation in movies affects audiences' positive word-of-mouth: The mediating role of emotion. *Plos One*, 16(11), 1–13. <https://doi.org/10.1371/journal.pone.0259420>
- Widiastiti, N. M. G., Yasa, N. N. K., & Rahanata, G. B. (2020). The Role of Brand Image In Mediating The Relationship of Product Quality And Price Fairness With Purchase Decision (A Case Study of the iPhone Product in Denpasar City). *International Journal of Economics and Management Studies*, 7(4), 199–207. <https://doi.org/10.14445/23939125/ijems-v7i4p124>
- Widjajanta, B., Rahayu, A., & Salsabila, A. (2020). Pengaruh Perceived Quality dan Brand Reputation terhadap Repurchase Intention pada Reviewers Sepatu Bata Aplikasi Shopee. *Strategic: Jurnal Pendidikan Manajemen Bisnis*, 20(1), 48–59.
- Xiaohong, M., Zhihao, X., & Ding-Bang, L. (2023). A Hybrid Macro and Micro Method for Consumer Emotion and Behavior Research. *IEEE Access*, 11(June), 83430–83445. <https://doi.org/10.1109/ACCESS.2023.3303311>
- Yi, Y., & La, S. (2004). What Influences the Relationship between Customer Satisfaction and Repurchase Intention? Investigating the Effects of Adjusted Expectations and Customer Loyalty. *Psychology and Marketing*, 21(5), 351–373. <https://doi.org/10.1002/mar.20009>
- Yoo, S., Kim, S., & Jeon, H. (2022). *How Does Experiential Value toward Robot Barista Service Affect Emotions , Storytelling , and Behavioral Intention in the Context of COVID-19 ?*
- Yueh, H. P., & Zheng, Y. L. (2019). Effectiveness of storytelling in agricultural marketing: Scale development and model evaluation. *Frontiers in Psychology*,

- 10(MAR), 1–12. <https://doi.org/10.3389/fpsyg.2019.00452>
- Zainurossalamia ZA, S., Tricahyadinata, I., Robiansyah, R., Darma, D. C., & Achmad, G. N. (2021). Storytelling Marketing, Content Marketing, and Social Media Marketing on the Purchasing Decision. *Budapest International Research and Critics Institute (BIRCI-Journal): Humanities and Social Sciences*, 4(3), 3836–3842. <https://www.bircu-journal.com/index.php/birci/article/view/2150>
- Znanewitz, J., & Gilch, K. (2016). Storytelling – A guideline and an application in the Bundeswehr's (personnel) marketing. *Transfer Werbeforschung & Praxis*, 62(4), 30–35.