

**EXPLORING VERY YOUNG LEARNERS' LISTENING SKILLS  
THROUGH THE USE OF DIGITAL STORYTELLING IN AN ENGLISH  
CLASSROOM**

**UNDERGRADUATE THESIS**

Submitted in partial fulfilment for Bachelor's degree in English Language Study  
Program



By

Esterlita Eka Febrianti

2000522

**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE EDUCATION  
UNIVERSITAS PENDIDIKAN INDONESIA**

**2024**

---

# **Exploring Very Young Learners' Listening Skills Through the Use of Digital Storytelling in an English Classroom**

Oleh  
Esterlita Eka Febrianti

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar  
Sarjana Pendidikan pada Fakultas Pendidikan Bahasa dan Sastra

© Esterlita Eka Febrianti 2024  
Universitas Pendidikan Indonesia  
Agustus 2024

Hak Cipta dilindungi undang-undang.  
Skripsi ini tidak boleh diperbanyak seluruhnya atau sebagian,  
dengan dicetak ulang, difoto kopi, atau cara lainnya tanpa ijin dari penulis.

## **APPROVAL PAGE**

Undergraduate Thesis

### **EXPLORING VERY YOUNG LEARNERS' LISTENING SKILLS THROUGH THE USE OF DIGITAL STORYTELLING IN AN ENGLISH CLASSROOM**

By

Esterlita Eka Febrianti

2000522

Approved by:

Supervisor I



Ika Lestari Damayanti, M.A., Ph.D.

NIP. 197709192001122001

Supervisor II



Dr. Fazri Nur Yusuf, M.Pd.

NIP. 197308162003121

Head of English La

Education Study Program



Prof. Emi Emilia, M.Ed., Ph.D.

NIP. 1966091990012001

## **ABSTRACT**

In the contemporary educational landscape, digital storytelling has surfaced as a promising pedagogical paradigm for facilitating the instruction of English as a Foreign Language (EFL). This study scrutinizes young learners' responses to listening activities using digital storytelling. The study was conducted in a private kindergarten in Bandung, where digital storytelling has been implemented by their teacher, involving a class consisting of 10 students aged 5-6 years. This study employed a qualitative inquiry approach and adopted a case study framework. Data were collected from classroom observations and content analysis is used as the tool for data analysis. The findings indicate that the students responded positively to listening activities using digital storytelling. They actively engaged in behaviors such as participating, interacting with teachers and peers, and engaging with the content. They also exhibited heightened cognitive involvement and enjoyment, indicating that digital storytelling enhances their learning experience and emotional engagement. This study demonstrated that digital storytelling is a valuable tool for examining learning experiences, as evidenced by the responses observed during the learning process. Future research is encouraged to delve into its extended effects and suitability across varying age groups, different places, and proficiency levels.

**Keywords:** *English for young learners, students' responses, digital storytelling, listening skills, kindergarten students*

## **ABSTRAK**

Dalam lanskap pendidikan kontemporer, digital storytelling muncul sebagai paradigma pedagogis yang menjanjikan untuk memfasilitasi pengajaran Bahasa Inggris sebagai Bahasa Asing (EFL). Penelitian ini bertujuan untuk mengkaji respons anak-anak usia dini dalam kegiatan mendengarkan menggunakan digital storytelling. Penelitian ini dilakukan di sebuah taman kanak-kanak swasta di Bandung, di mana digital storytelling telah diterapkan oleh guru mereka, melibatkan satu kelas yang terdiri dari 10 siswa berusia 5-6 tahun. Penelitian ini menggunakan pendekatan penelitian kualitatif dan mengadopsi kerangka studi kasus. Data didapatkan dari observasi kelas dan analisis konten digunakan sebagai alat untuk analisis data. Temuan menunjukkan bahwa siswa merespons dengan positif terhadap kegiatan mendengarkan menggunakan digital storytelling. Mereka secara aktif terlibat dalam perilaku seperti berpartisipasi, berinteraksi dengan guru dan teman sebaya, serta terlibat dengan konten. Mereka juga menunjukkan keterlibatan kognitif yang meningkat dan rasa gembira, menunjukkan bahwa digital storytelling meningkatkan pengalaman belajar dan keterlibatan emosional mereka. Penelitian ini menunjukkan bahwa digital storytelling adalah alat yang berharga untuk mengeksplorasi pengalaman belajar, sebagaimana dibuktikan oleh respons yang diamati selama proses pembelajaran. Penelitian di masa depan direkomendasikan untuk mendalami efek jangka panjang dan kesesuaianya di berbagai kelompok usia, tempat, dan tingkat kemahiran yang berbeda.

**Kata Kunci:** *bahasa Inggris untuk pembelajar muda, respon siswa, digital storytelling, keterampilan mendengarkan, siswa taman kanak-kanak.*

## TABLE OF CONTENTS

<b>APPROVAL PAGE .....</b>	<b>i</b>
<b>STATEMENT OF AUTHORIZATION .....</b>	<b>ii</b>
<b>PREFACE .....</b>	<b>iii</b>
<b>ACKNOWLEDGMENT .....</b>	<b>iv</b>
<b>ABSTRACT .....</b>	<b>v</b>
<b>TABLE OF CONTENTS .....</b>	<b>vii</b>
<b>LIST OF TABLES .....</b>	<b>x</b>
<b>LIST OF FIGURES .....</b>	<b>xi</b>
<b>LIST OF APPENDICES .....</b>	<b>xii</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1    Background .....	1
1.2    Research Question .....	3
1.3    Aims of Research .....	3
1.4    Scope of Research .....	4
1.5    Significance of Research .....	4
1.6    Clarification of Key Terms.....	4
1.6.1    English for Young Learners .....	4
1.6.2    Digital Storytelling.....	5
1.6.3    Listening Skills for Young Learners .....	5
1.6.4    Responses .....	5
1.7    Organization of Paper.....	6
1.8    Concluding Remark.....	6
<b>CHAPTER II LITERATURE REVIEW.....</b>	<b>8</b>
2.1    Listening Skills .....	8

2.1.1	The Nature of Listening .....	10
2.1.2	Process of Listening .....	11
2.1.3	Types of Listening.....	12
2.2	The Teaching of Listening Skills for Young Learners.....	13
2.3	Challenges in Listening Teaching .....	16
2.4	Digital Storytelling .....	17
2.4.1	Digital Storytelling as Learning Technology Teaching Media.....	21
2.4.2	The Benefit of Digital Storytelling .....	22
2.5	Teaching English to Young Learners .....	23
2.5.1	Teaching Listening to Kindergarten Students Through Digital Storytelling.....	26
2.6	Students Responses .....	31
2.7	Concluding Remark .....	33
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>34</b>	
3.1	Research Design .....	34
3.2	Research Site and Participants .....	34
3.3	Data Collection Techniques .....	35
3.3.1	Class Observation .....	36
3.3.2	Procedure.....	38
3.3.3	Preparation Lesson Plan.....	39
3.3.4	Implementation .....	40
3.4	Data Analysis Method .....	41
3.5	Concluding Remark .....	46
<b>CHAPTER IV FINDINGS AND DISCUSSIONS.....</b>	<b>47</b>	
4.1	Students' Listening Progress Through Digital Storytelling .....	47
4.2	Students' Responses and Behavior Through Digital Storytelling.....	51

4.3	Responses in Technology Use for Digital Storytelling .....	58
4.4	Concluding Remark .....	62
<b>CHAPTER V CONCLUSIONS AND RECOMMENDATIONS .....</b>		<b>63</b>
5.1	Conclusions .....	63
5.2	Implication of Study .....	64
5.3	Limitations of Study .....	64
5.4	Recommendation .....	65
<b>REFERENCES .....</b>		<b>66</b>
<b>APPENDICES .....</b>		<b>77</b>

## **LIST OF TABLES**

<b>Table 3. 1 Indicators of Listening Skills.....</b>	<b>37</b>
<b>Table 3. 2 Observational Behavior Checklist (adapted from Ahmed, 2021).</b>	
38 <b>Table 3. 3 Sample of Observation 1 .....</b>	<b>43</b>
<b>Table 3. 4 Sample of Observation 2.....</b>	<b>43</b>
<b>Table 4. 1 Students' Listening Scores Across Four Meetings .....</b>	<b>48</b>
<b>Table 4. 2 Students Asking Questions to the Teacher .....</b>	<b>59</b>

## **LIST OF FIGURES**

<b>Figure 3. 1 Content Analysis (Krippendorff, 2018) .....</b>	<b>44</b>
<b>Figure 4. 1 Observed Student Activity During Digital Storytelling Session..</b>	<b>52</b>
<b>Figure 4. 2 Students Engaging with the Teacher After Watching Digital Storytelling Video.....</b>	<b>54</b>
<b>Figure 4. 3 Students Representing the Symbol of a Square .....</b>	<b>55</b>
<b>Figure 4. 4 Students Asking Questions to the Teacher .....</b>	<b>57</b>

## **LIST OF APPENDICES**

<b>Appendix 1 Indicators of Listening Skills.....</b>	<b>77</b>
<b>Appendix 2 Lesson Plan .....</b>	<b>78</b>

## REFERENCES

- Abiola, L. L. (2014). The effect of digital storytelling on kindergarten pupils' achievement in moral instruction in basic schools in Oyo State. *IOSR Journal of Research & Method in Education*, 4(5), 26–34. <https://doi.org/10.9790/7388-04552634>
- Absalom, M., & Rizzi, A. (2008). Comparing the outcomes of online listening versus online text-based tasks in university level Italian L2 study. *ReCALL*, 20(1), 55–66. <https://doi.org/10.1017/S0958344008000517>
- Ahmad, T. (2018). Teaching evaluation and student response rate. *PSU Research Review*, 2(3), 206–211. <https://doi.org/10.1108/PRR-03-2018-0008>
- Ahmed, S. (2021). *Exploring the use of online digital storytelling among Bangladeshi young learners in English classrooms*. Brac University.
- Albirini, A. (2006). Teachers' attitudes toward information and communication technologies: The case of Syrian EFL teachers. *Computers & Education*, 47(4), 373–398. <https://doi.org/10.1016/j.compedu.2004.10.013>
- Asemota, H. E. (2015). Nature, importance and practice of listening skill. *British Journal of Education*, 3(7), 27–33.
- Assesmen Pendidikan. (n.d.). *Pembelajaran dan Asesmen* (2nd ed.). Badan Standar, Kurikulum, dan Asesmen Pendidikan (BSKAP) Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi.
- Baehaki, F., & Wahyuni, A. (2023). STUDENTS'RESPONSES AND BEHAVIOURS TOWARD THE USE OF EDUCATIONAL DIGITAL

STORYTELLING. *Journal of English Language Studies Volume*, 5(1).  
<https://doi.org/10.55215/jetli.v5i1.7158>

Bakar, R. A. (2019). Digital storytelling: An influential reading comprehension and creativity tool for the 21st century literacy skills. *Journal of English Language Teaching Innovations and Materials (Jeltim)*, 1(2), 49–53.  
<https://doi.org/10.26418/jeltim.v1i2.34362>

Bekleyen, N. (2011). Demotivating factors in the EFL environment. *Frontiers of Language and Teaching*, 2(3), 151–156.

Belda-Medina, J., & Goddard, M. B. (2024). The Effect of Digital Storytelling on English Vocabulary Learning in Inclusive and Diverse Education. *International Journal of English Language Studies*, 6(1), 110–118.  
<https://doi.org/10.32996/ijels.2024.6.1.11>

Blackwell, C. (2013). Teacher practices with mobile technology integrating tablet computers into the early childhood classroom. *Journal of Education Research*, 7(4), 1–25.

Brody, J. E. (2015). Screen addiction is taking a toll on children. *The New York Times*, 6.

Bruner, J. (1974). *Toward a theory of instruction*. Harvard university press.  
<https://doi.org/10.1177/019263656605030929>

Bruner, J. S. (2009). *The process of education*. Harvard university press.

Buck, G. (2001). *Assessing listening*. Cambridge University Press.

Butler, Y. G. (2011). The implementation of communicative and task-based language teaching in the Asia-Pacific region. *Annual Review of Applied Linguistics*, 31, 36–57.

Cahyana, N. D. (2019). *THE STUDENTS' RESPONSE TOWARD ELT PRACTICE IN CLASSROOM OF THE FIRST GRADE AT SMAN 1 KAMPAK TRENGGALEK*.

Carolan, P. J., Heinrich, A., Munro, K. J., & Millman, R. E. (2022). Quantifying the effects of motivation on listening effort: A systematic review and meta-analysis. *Trends in Hearing*, 26, 23312165211059984. <https://doi.org/10.1177/233121652110595>

Chand, S. P. (1995). Constructivism in education: Exploring the contributions of Piaget, Vygotsky, and Bruner. *Children*, 10. <https://doi.org/10.21275/SR23630021800>

Clark, R. C., & Mayer, R. E. (2023). *E-learning and the science of instruction: Proven guidelines for consumers and designers of multimedia learning*. John Wiley & Sons. <https://doi.org/10.1002/pfi.4930420510>

Creswell, J. W., & Creswell, J. D. (2017). *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage publications.

Dogan, B., & Robin, B. (2009). Educational uses of digital storytelling: Creating digital storytelling contests for K-12 students and teachers. *Society for Information Technology & Teacher Education International Conference*, 633–638.

Eriani, E., & Dimyati, D. (2019). Story telling using madihin: learning methods for early childhood listening skills. *Jurnal Obsesi: Jurnal Pendidikan Anak Usia Dini*, 3(2), 303–310. <https://doi.org/10.31004/obsesi.v3i2.172>

- Firyati, Y. I., & Haenilah, E. (2016). Story telling meningkatkan perkembangan bahasa anak usia dini. *Jurnal Pendidikan Anak*, 2(2).
- Fountas, I. C., & Pinnell, G. S. (1996). *Guided reading: Good first teaching for all children*. ERIC.
- Frazier, S. (2001). *Teaching by principles: An interactive approach to language pedagogy*. JSTOR.
- Hayes, N. (2007). Perspectives on the relationship between education and care in early childhood: a research paper. *Aistear: The Early Childhood Curriculum Framework Background Papers*.
- Heriyana, W., & Maureen, Y. I. (2014). Penerapan metode digital storytelling pada keterampilan menceritakan tokoh idola mata pelajaran bahasa indonesia siswa kelas VII di SMP negeri 1 kedamean, gresik. *Jurnal Mahasiswa Teknologi Pendidikan*, 5(2), 1–9.
- Hopkins, L., Brookes, F., & Green, J. (2013). Books, bytes and brains: The implications of new knowledge for children's early literacy learning. *Australasian Journal of Early Childhood*, 38(1), 23–28.
- Hossein, B. (2013). Enhancing foreign language learning through listening strategies delivered in L1: An Experiment Study. *International Journal of Instruction*, 5(1).
- Isbell, R. T. (2002). Telling and Retelling Stories: Learning Language and Literacy. Supporting Language Learning. *Young Children*, 57(2), 26–30.
- Ivala, E., Gachago, D., Condy, J., & Chigona, A. (2013). Enhancing student engagement with their studies: A digital storytelling approach. *Creative Education*, 4(10), 82. <https://doi.org/10.4236/ce.2013.410A012>

Jenkins, J. (2009). English as a lingua franca: Interpretations and attitudes. *World Englishes*, 28(2), 200–207. <https://doi.org/10.1111/j.1467-971X.2009.01582.x>

Josué, A., Bedoya-Flores, M. C., Mosquera-Quiñonez, E. F., Mesías-Simisterra, Á. E., & Bautista-Sánchez, J. V. (2023). Educational Platforms: Digital Tools for the teaching-learning process in Education. *Ibero-American Journal of Education & Society Research*, 3(1), 259–263. <https://doi.org/10.56183/iberoeds.v3i1.626>

Judi, B. (2012). *Listening: Attitudes, principles, and skills*. New York: Routledge Press.

Kaminskienė, L., Järvelä, S., & Lehtinen, E. (2022). How does technology challenge teacher education? *International Journal of Educational Technology in Higher Education*, 19(1), 64. <https://doi.org/10.1186/s41239-022-00375-1>

Kim, M.-Y., & Wilkinson, I. A. G. (2019). What is dialogic teaching? Constructing, deconstructing, and reconstructing a pedagogy of classroom talk. *Learning, Culture and Social Interaction*, 21, 70–86. <https://doi.org/10.1016/j.lcsi.2019.02.003>

Krippendorff, K. (2018). *Content analysis: An introduction to its methodology*. Sage publications.

Kuhl, P. K. (2010). Brain mechanisms in early language acquisition. *Neuron*, 67(5), 713–727. <https://doi.org/10.1016/j.neuron.2010.08.038>

Kuşay, Y. (2019). Digital storytelling as a part of participatory culture in communication and public relation practices. In *Handbook of Research on*

*Transmedia Storytelling and Narrative Strategies* (pp. 271–291). IGI Global.  
<https://doi.org/10.4018/978-1-5225-5357-1.CH014>

Lathem, S. (2005). Learning communities and digital storytelling: New media for ancient tradition. *Society for Information Technology & Teacher Education International Conference*, 2286–2291.

LESTARI, S. R. I. (2017). *THE EFFECTIVENESS OF THINK-PAIR-SHARE STRATEGY IN TEACHING LISTENING (An Experimental Research at Seventh Students of SMP N 3 Ajibarang in Academic Year 2016/2017)*. UNIVERSITAS MUHAMMADIYAH PURWOKERTO.

Liontas, J. I. (2018). *The TESOL Encyclopedia of English Language Teaching, 8 Volume Set* (Vol. 1). John Wiley & Sons.  
<https://doi.org/10.1002/9781118784235.eelt0573>

Loniza, A. F., Saad, A., & Mustafa, M. C. (2018). The effectiveness of digital storytelling on language listening comprehension of kindergarten pupils. *The International Journal of Multimedia & Its Applications (IJMA) Vol, 10*.  
<https://doi.org/10.5121/ijma.2018.10611>

Maureen, I. Y., van der Meij, H., & de Jong, T. (2022). Evaluating storytelling activities for early literacy development. *International Journal of Early Years Education*, 30(4), 679–696. <https://doi.org/10.1080/09669760.2021.1933917>

McLellan, H. (2008). Digital storytelling: Expanding media possibilities for learning. *Educational Technology*, 18–21.

Milawati, M. (2017). Teacher questioning as a formative assessment strategy in EFL context. *Journal of English Language Teaching and Linguistics*, 2(2), 117–134. <https://doi.org/10.21462/jeltl.v2i2.67>

Miller, S. M., & McVee, M. (2012). Multimodal composing in classrooms. *New York, NY*. <https://doi.org/10.4324/9780203804032>

Mohamed, M. M. K. (2018). Using audiobooks for developing listening comprehension among Saudi EFL preparatory year students. *Journal of Language Teaching and Research*, 9(1), 64–73.

Murray, J., Harris, J., & O'Brien, C. (2019). Observing and assessing children. *Early Childhood Studies*, 339–358.

Nassim, S. (2018). Digital storytelling: An active learning tool for improving students' language skills. *PUPIL: International Journal of Teaching, Education and Learning*, 2(1), 14–27. <https://doi.org/10.20319/pijtel.2018.21.1427>

Nguyen, T. D., Cannata, M., & Miller, J. (2018). Understanding student behavioral engagement: Importance of student interaction with peers and teachers. *The Journal of Educational Research*, 111(2), 163–174. <https://doi.org/10.18488/journal.23.2020.92.63.75>

Ohler, J. B. (2013). *Digital storytelling in the classroom: New media pathways to literacy, learning, and creativity*. Corwin Press.

Ostrower, F. (1998). Nonparticipant observation as an introduction to qualitative research. *Teaching Sociology*, 26(1), 57–61. <https://doi.org/10.2307/1318680>

Pei, T., Suwanthep, J., & Lu, H. (2023). The effect of self-directed online metacognitive listening practice on Chinese EFL learners' listening ability, metacognition, and self-efficacy. *Frontiers in Psychology*, 14, 1285059. <https://doi.org/10.3389/fpsyg.2023.1285059>

- Pinter, A., & Zandian, S. (2015). ‘I thought it would be tiny little one phrase that we said, in a huge big pile of papers’: Children’s reflections on their involvement in participatory research. *Qualitative Research*, 15(2), 235–250.
- Plowman, L., McPake, J., & Stephen, C. (2010). The technologisation of childhood? Young children and technology in the home. *Children & Society*, 24(1), 63–74. <https://doi.org/10.1111/J.1099-0860.2008.00180.X>
- Purdy, M. (1997). What is listening. *Listening in Everyday Life: A Personal and Professional Approach*, 2, 1–20.
- Purnama, S., Ulfah, M., Ramadani, L., Rahmatullah, B., & Ahmad, I. F. (2022). Digital storytelling trends in early childhood education in Indonesia: A systematic literature review. *Jurnal Pendidikan Usia Dini*, 16(1), 17–31. <https://doi.org/10.21009/JPUD.161.02>
- Rahiem, M. D. H. (2021). Storytelling in early childhood education: Time to go digital. *International Journal of Child Care and Education Policy*, 15(1), 4. <https://doi.org/10.1186/s40723-021-00081-x>
- Ratri, S. Y. (2018). Digital Storytelling pada pembelajaran IPS di Sekolah dasar. *Jurnal Pena Karakter*, 1(01), 1–8.
- Redecker, C. (2017). *European framework for the digital competence of educators: DigCompEdu*. Joint Research Centre (Seville site). <https://doi.org/10.2760/159770>
- Richards, J. C. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511667190.032>

Richards, J. C. (1983). Listening comprehension: Approach, design, procedure. *TESOL Quarterly*, 17(2), 219–240.

Robin, B. R. (2008). Digital storytelling: A powerful technology tool for the 21st century classroom. *Theory into Practice*, 47(3), 220–228. <https://doi.org/10.1080/00405840802153916>

Robin, B. R., & McNeil, S. G. (2019). Digital Storytelling. In *The International Encyclopedia of Media Literacy* (pp. 1–8). <https://doi.org/10.1002/9781118978238.ieml0056>

Rohmatillah, R. (2017). A STUDY ON STUDENTS'DIFFICULTIES IN LEARNING VOCABULARY. *English Education: Jurnal Tadris Bahasa Inggris*, 6(1), 75–93. <https://doi.org/10.33503/journey.v4i2.1413>

Rost, M. (2013). *Teaching and researching: Listening*. Routledge. <https://doi.org/10.4324/9781315732862>

Saavedra, A. R., & Opfer, V. D. (2012). Learning 21st-century skills requires 21st-century teaching. *Phi Delta Kappan*, 94(2), 8–13. <https://doi.org/10.1177/003172171209400>

Sadik, A. (2008). Digital storytelling: A meaningful technology-integrated approach for engaged student learning. *Educational Technology Research and Development*, 56, 487–506. <https://doi.org/10.1007/s11423-008-9091-8>

Sintonen, S., Kumpulainen, K., & Vartiainen, J. (2018). Young children's imaginative play and dynamic literacy practices in the digital age. In *Mobile technologies in children's language and literacy: Innovative pedagogy in preschool and primary education* (pp. 15–28). Emerald Publishing Limited. <https://doi.org/10.1108/978-1-78714-879-620181002>

- Smeda, N., Dakich, E., & Sharda, N. (2014). The effectiveness of digital storytelling in the classrooms: a comprehensive study. *Smart Learning Environments*, 1, 1–21.
- Spooner, L., & Woodcock, J. (2010). *Teaching Children to Listen: A practical approach to developing children's listening skills*. Bloomsbury Publishing.
- Tarigan, H. G. (1987). Membaca: sebagai suatu keterampilan berbahasa. CV Angkasa
- Trang, M. (2020). Understanding listening comprehension processing and challenges encountered: Research perspectives. *International Journal of English Language and Literature Studies*, 9(20), 63–75. <https://doi.org/10.1080/00220671.2016.1220359>
- Trawick-Smith, J. (2022). *Early childhood development: A multicultural perspective*. ERIC.
- Ur, P. (2012). *A course in English language teaching*. Cambridge University Press.
- Usman, H., Ferdiansyah, S., Widodo, H. P., & Lestariyana, R. P. D. (2020). Primary School English Teachers' Perceptions of the Teacher Educator-Created English Textbook: The Case of Indonesia. *Journal of Asia TEFL*, 17(3), 1057.
- Vandergrift, L. (2004). 1. Listening to learn or learning to listen? *Annual Review of Applied Linguistics*, 24, 3–25.
- Wang, X. C., & Hoot, J. L. (2006). Information and communication technology in early childhood education. *Early Education and Development*, 17(3), 317–322. [https://doi.org/10.1207/s15566935eed1703\\_1](https://doi.org/10.1207/s15566935eed1703_1)

Widodo, H. P. (2016). Engaging young learners of English in a genre-based digital storytelling project. *Final Report.*  
<https://doi.org/10.18823/asiatefl.2020.17.3.22.1057>

Wodak, R. (2011). Complex texts: Analysing, understanding, explaining and interpreting meanings. *Discourse Studies*, 13(5), 623–633.  
<https://doi.org/10.1177/1461445611412745>

Wolvin, A. D. (2011). *Listening and human communication in the 21st century*. John Wiley & Sons.

Wright, A. (1995). *Storytelling with children*. Oxford University Press.

Yavuz, F., & Celik, O. (2017). The importance of listening in communication. *Global Journal of Psychology Research: New Trends and Issues*, 7(1), 8–11.  
<https://doi.org/10.18844/gjpr.v7i1.2431>

Ybarra, R., & Green, T. (2003). Using technology to help ESL/EFL students develop language skills. *The Internet TESL Journal*, 9(3), 1–5.

Yu, M. H., Reynolds, B. L., & Ding, C. (2021). Listening and speaking for real-world communication: what teachers do and what students learn from classroom assessments. *SAGE Open*, 11(2), 21582440211009164.  
<https://doi.org/10.1177/21582440211009163>

Zuhairi, A., & Hidayanti, I. (2016). The strategies of Indonesian junior high school students in learning listening skill. *Arab World English Journal (AWEJ)*, 7(4).

Zurek, A., Torquati, J., & Acar, I. (2014). Scaffolding as a Tool for Environmental Education in Early Childhood. *International Journal of Early Childhood Environmental Education*, 2(1), 27–57.