

RESEARCH METHODOLOGY

a. Research design

This study focuses on how focalization depicts the portrayal of a feminist figure in *Emmeline and The Plucky Pup* (2018). A descriptive qualitative method is applied to conduct the research. The descriptive method is a research method that aims to understand some aspects of social life and its methods, which (in general) generate words rather than numbers as data for analysis. According to Creswell (2012), descriptive methods are used to find a detailed explanation and systematic description of the research object. On the other hand, a qualitative method is used because it is considered appropriate to the study, and it employs a textual analysis of literary work. As Creswell (2009) states in his book, a qualitative method is the presentation of data to be interpreted through the form of text or images in literary works.

b. Procedures of data collection

The data presented in the research are the dialogue and narrations that indicate the use of focalization, which is taken from the novel *Emmeline and The Plucky Pup* (2018) by Megan Rix. The data are collected from the comprehensive reading of the novel by using the concept of focalization as the guideline. To obtain the data, the dialogues and narration which indicate the use of focalization that involves Mrs. Pankhurst's character were examined. Then, the collected data are classified based on the type of focalization by Genette (1972).

c. Procedures of data analysis

To analyse the data, content analysis is used. The researcher employed textual analysis, which involves identifying and interpreting the novel. The steps of analysing the data will parallel the research questions. First, the researcher identifies the type of focalization in the dialogue and narrations that involves Mrs. Pankhurst's character. Then, the researcher identify how each type of focalization depict the portrayal of Mrs. Pankhurst. After the identification, it was found that there are two major portrayals of Mrs. Pankhurst, which are revealed through zero focalization

and external focalization. Then, the findings of each categorised portrayal will be analysed using Genette's (1972) focalization concept. Last, discuss the findings and draw a conclusion. Later, the result of the research is expected to provide an elaborative answer on how the two types of focalizations depict different portrayals of Mrs. Pankhurst in the novel.