

**THE PORTRAYAL OF A FEMINIST FIGURE IN CHILDREN’S BOOK:
A FOCALIZATION ANALYSIS ON *EMMELINE AND
THE PLUCKY PUP* (2018) BY MEGAN RIX**

A Research Paper

Submitted as Partial Fulfillment of the Requirements for *Sarjana Sastra* Degree
of English Language and Literature Study Program



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2024

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Oleh

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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar
Sarjana Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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Universitas Pendidikan Indonesia

September 2024

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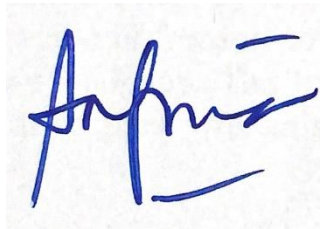
PAGE OF APPROVAL

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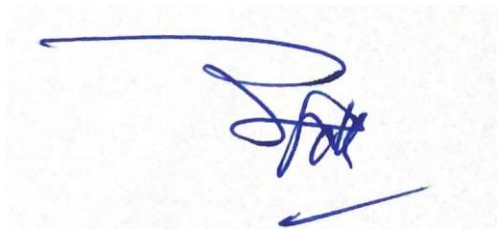
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STATEMENT OF AUTHORIZATION

I hereby confirm this present study, *The Portrayal of a Feminist Figure in Children's Book: A Focalization Analysis on Emmeline and The Plucky Pup (2018)* by Megan Rix, as the result of my work. I am aware of some quoted ideas from other sources. All quotations are acknowledged and appropriately cited.

Bandung, 27 July 2024

A handwritten signature in black ink, appearing to read 'Syahna', with a stylized flourish at the end.

Syahna Nurhidayah Putri

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Abstract: This research, entitled “The Portrayal of a Feminist Figure in Children’s Book: A Focalization Analysis on *Emmeline and The Plucky Pup* (2018) by Megan Rix” focuses on how a feminist figure is portrayed in a children’s book. This research employs the concept of focalization by Genette (1972). The findings show that in *Emmeline and The Plucky Pup* (2018), Mrs. Pankhurst is not only portrayed as a complex feminist figure who strives for equality and women’s right to vote but also as a generous woman who shows her motherly side. This is evidenced by the use of two kinds of focalizations: zero focalization and external focalization. Of the two types of focalizations, zero focalization is more dominantly used in the text. The use of zero focalizations has simplified the portrayal of a complex feminist figure into just two portrayals. The chosen focalizations have also provided more space for telling the readers about the feminist figure rather than showing or challenging the portrayal. Considering its implied reader, the book intends to introduce a complex feminist figure in a friendly and relatable manner as well as to disseminate an ideology in a subtle way.

Keywords: children’s book, feminist figure, complex portrayal, focalization

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