

Research Methodology

a. Research design

The data used in this study are from a novel, making this research a qualitative textual analysis. As Heal (2023) described, qualitative textual analysis involves interpreting written or spoken language to uncover text meanings, themes, and patterns. This method is usually used in literature studies to explore complex social phenomena, cultural expressions, and individual experiences. Novels are excellent subjects for qualitative textual analysis due to their ability to offer a powerful research design to explore complex phenomena, interpret perspectives, examine contexts, and generate rich insights.

According to Salih (2024), in *The Relationship between Literature and the Senses*, literature is a source of sensory details, figurative language, and experiences with human consciousness. Figurative language is utilised in literature to convey deeper meanings and create specific contexts in stories (Colston, 2015). The study focuses on a novel that emphasises qualitative interpretation to uncover meanings. In this context, the interpretation arises from the interactions among Queen Charlotte, King George, Princess Augusta, Prince Adolphus, and the members of parliament. Furthermore, conflicts arise from interactions that trigger the exercise of power.

b. Procedures of data collection and analysis

The data from the study were dialogues and narration, which reflect conflicts among the characters. The first step of the data analysis is identifying the conflicts in the novel. The conflicts were then categorised based on the source of conflicts. Then, the categorised conflicts were contextualised in the discourses in which they occurred. The discourses were then analysed to determine the exercise of power by analysing who has the power, why the characters are given the power, and the impact of the power. Then, the result of the analysis was discussed using Foucault's theory of power and discourse.