

An Analysis of Power Relation in *Queen Charlotte* (2023) by Julia Quinn

A Research Paper

Submitted as Partial Fulfillment of the Requirements for a *Sarjana Sastra* Degree



Tiara Puspa Isnayana

2007629

**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM FACULTY
OF LANGUAGE AND LITERATURE EDUCATION UNIVERSITAS
PENDIDIKAN INDONESIA
2024**

An Analysis of Power Relation in *Queen Charlotte* (2023) by Julia Quinn

Oleh
Tiara Puspa Isnayana

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar
Sarjana Pendidikan pada Fakultas Pendidikan Bahasa dan Sastra

© Tiara Puspa Isnayana 2024
Universitas Pendidikan Indonesia
September 2024

Hak Cipta dilindungi undang-undang.
Skripsi ini tidak boleh diperbanyak seluruhnya atau sebagian,
dengan dicetak ulang, difoto kopi, atau cara lainnya tanpa ijin dari penulis.

PAGE OF APPROVAL

An Analysis of Power Relation in *Queen Charlotte* (2023) by Julia
Quinn

A Research Paper by
Tiara Puspa Isnayana
2007629

Approved by:
Academic Supervisor



Dr. Rd. Safrina Noorman, M.A.
NIP. 196207291987032003

Head of English Language and Literature Program
Faculty of Language and Literature Education
Universitas Pendidikan Indonesia



Prof. Eri Kurniawan, S.Pd., M.A., Ph.D.

NIP. 198111232005011002

ABSTRACT

The study explores power as exercised in a marriage. The marriage referred to in this study indicated a complicated relation between husband, wife, family, in-laws, and parliaments because it is a marriage between Queen Charlotte and King George, as depicted in Julia Quinn's novel *Queen Charlotte* (2023). The study aims to analyse how power is exercised within an aristocratic marriage, which happened in the past in a relatively recent novel. Qualitative textual analysis and Foucault's theory of power (1982) were incorporated into the analysis of this novel. The analysis reveals that in the novel, power is exercised through the creation of conflicts in two discourses: institutional and spousal discourses. In the discourses, the characters are involved in power relations developed from conflicts. In power relations, it is evident that the dominant participant who has power is King George. However, Queen Charlotte also exercises her share of power, which indicates that she chooses to sacrifice herself and follow the patriarchal way of thinking. Therefore, the study can be seen to frame Queen Charlotte in a patriotic way because she sacrifices herself for her husband's sake and her father's country.

Keywords: *Aristocratic marriages; patriarchal; power relation; patriotic story.*

TABLE OF CONTENTS

PAGE OF APPROVAL	ii
ABSTRACT	iii
TABLE OF CONTENTS	iv
Introduction	1
Literature Review	3
Research Methodology	4
a. Research design	4
b. Procedures of data collection and analysis	5
Findings and Discussion	5
4.1. Two Major Discourses in the Exercise of Power	6
a. Institutional Discourse	6
b. Spousal Discourse	16
4.2. The Choice to Sacrifice	22
Conclusion	25
References	26

References

- Azeharie, S., Sari, W. P., & Irena, L. (2022). Feminism Perspective on Bridgerton Drama Series. *Advances in Social Science, Education and Humanities Research/Advances in Social Science, Education and Humanities Research*.
<https://doi.org/10.2991/assehr.k.220404.012>
- Bridget, H. (2023). *Qualitative research methods: approaches to qualitative data analysis.* doi:10.1016/b978-0-12-818630-5.11029-2
- Colston, H. L. (2015). Using Figurative Language. *Cambridge University Press.*
- Corazza, G. E. (2023). Marriage and family in the nineteenth century.
doi:10.4324/9780367030278-hobs25-1
- Cudéville, E., & Recoules, M. (2014). Household Behaviour and Social Norms: A Conjugal Contract Model with Conformism. *Annals of Economic and Statistics*, 279-312.
- Foucault, M. (1982). The subject and power. *Critical Inquiry*, 8(4), 777–795.
<https://doi.org/10.1086/448181>
- Foucault, M. (1990). *The history of sexuality: An Introduction*. Vintage.
- Frank, A. W. (2014). *Narrative Ethics as Dialogical Story-telling*. Hastings Center Report, 44(S1), S16- S20. doi:<https://doi.org/10.1002/hast.263>
- Griffin, G. (2013). *Research methods for English Studies*. Edinburgh University Press.
- Harutyunyan, A. (2023). The information as a source of power and a cause of conflict discourse occurrence. *Scientific Proceedings of the Vanadzor State University Humanities and Social Sciences*, 297–310. <https://doi.org/10.58726/27382915-2023.1-297>
- Hutcheon, L. (2003). Discourse, power, ideology: Humanism and Postmodernism. *A Poetics*

of Postmodernism, 192–214. <https://doi.org/10.4324/9780203358856-16>

Isgandarova, N. (2021). GENDERED DISCOURSE THROUGH PATRIARCHAL SOCIETY. *HOMEROS*, 29–34. <https://doi.org/10.33390/homeros.4.1.04>

Luque, N P. (2023). Regency Romances over Time: A Comparison between Julia Quinn's Bridgerton: The Duke and I and Jane Austen's Pride and Prejudice, and Sense and Sensibility.

Payling, S. J. (2001). The Economics of Marriage in Late Medieval England: The Marriage of Heiresses. *The Economic History Review*. doi:10.1111/1468-0289.00197

Raven, B. (1993). The Bases of Power: Origins and Recent Developments. *Journal of Social Issues*, 49(4), 227-251. doi:10.1111/j.1540- 4560.1993.tb01191.x

Raven, B. H. (2008). The Bases of Power/Interaction Model of Interpersonal Influence. *Analyses of Social Issues and Public Policy*, 8(1), 1-22. doi:10.1111/j.1530-

Rengifo, F. (2022). Marital Home. Law, Divorce and Intimate Violence in Nineteenth Century. *Latin american legal studies*, 10(3), 61-137. doi:10.15691/0719-9112vol10n2a3

Salih, Rifaat Salman. (2024). The Relationship between Literature and the Senses. International Journal of English Language, Education and Literature Studies, 3(3):70-76. doi: 10.22161/ijee1.3.3.13

Shutte, K. (2014). Introduction: Marriages of Aristocratic British Women and Stability of Rank Identity, 1485-2000. doi:10.1057/9781137327802_1