

**LOVE AND BELONGING NEEDS OF THE MAIN CHARACTER IN A MAN
CALLED OTTO (2022) FILM**

A Research Paper

Submitted as Partial Fulfilment of the Requirements for *Sarjana Sastra* Degree



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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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ABSTRACT

This qualitative study examines the impact of love and belonging needs on the character development of Otto in the film *A Man Called Otto* (2022). Utilizing Abraham Maslow's Hierarchy of Needs theory, the research focuses on how the fulfillment of love and belonging needs influences Otto's life and relationships. The study employed a qualitative method to analyze scenes and dialogues from the film, employing Bordwell and Thompson's film analysis framework to highlight Otto's experiences with loneliness, hopelessness, and the transformative effects of new relationships. The findings are supported by both narrative and cinematic aspects, including lighting, sound, setting, costume, acting, and expression. The findings reveal that unfulfilled love and belonging needs lead to social isolation, hostility, and suicidal ideation. However, their fulfillment grows positive relationships and improves Otto's sense of purpose and well-being. This research contributes to a deeper understanding of the importance of love and belonging needs, particularly among the elderly. It encourages empathy and support for individuals struggling with unfulfilled emotional needs.

Keywords: *character development; elderly; love and belonging needs; Maslow's hierarchy of needs*

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