

## CONCLUSION

This research shows how Jungian archetypes and textual analysis can be used to counter Victorian gender stereotypes in *Enola Holmes* (2020). The character of Enola, as portrayed through her Hero's Journey, embodies a departure from traditional gender roles, presenting her as a strong and independent woman. Her development throughout the movie highlights the profound influence of her mother, Eudoria Holmes, whose teachings shape Enola's Animus, Shadow, Persona and Self.

Eudoria's role as the Wise Old Woman provides Enola with the necessary guidance and strength to navigate and challenge the rigid gender norms of Victorian society. Enola's journey reflects not only her personal growth, but also her rejection of conventional female stereotypes. Her character, characterized by courage and independence, directly counters the traditional “damsel in distress” archetype. Through this transformation, Enola emerges as a symbol of female empowerment, illustrating how media portrayals can counter historical gender expectations and offer more nuanced representations of women.

Ultimately, *Enola Holmes* (2020) exemplifies how strong maternal influence and adherence to Jungian archetypes can lead to a redefinition of women's roles in the media. By overcoming Victorian gender stereotypes, Enola's character paves the way for more progressive and diverse portrayals of women, affirming her status as a modern heroine who defies traditional boundaries.